

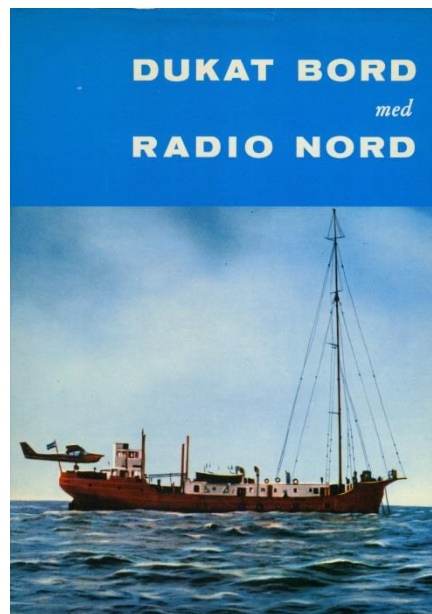
Offshore Radio Library

During the past 6 decades a lot of books and photobooks related to the subject Offshore Radio have been written and published in several countries. Many people have collected books, mostly selected to one or more radio stations, others have a big collection. That means that also books were bought with just a few chapters related to Offshore radio. The idea to come to an Offshore Radio Library came from Mike Leonard, who has started recently with his museum on internet on: <http://www.offshoreradiomuseum.co.uk/>

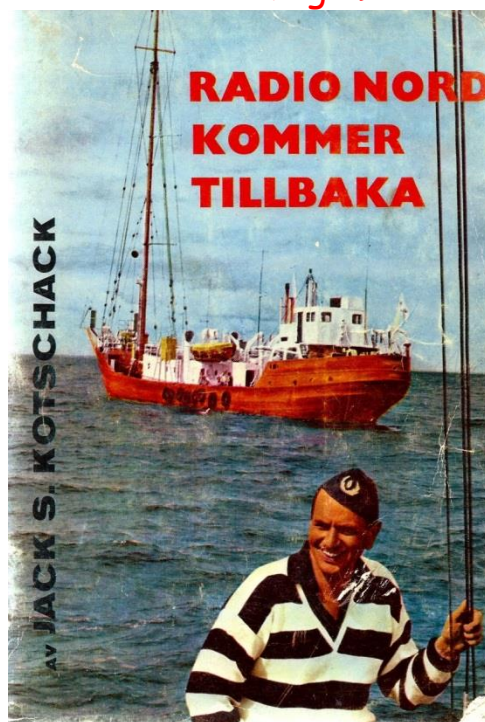
At one stage he started to scan a few books on this subject for his museum and asked me if I had the time to scan the covers of the books I've on the subject. Well let's go for a nostalgic trip through my bookshelves. I hope you will find that there's one or more publications not listed and so feel free to send a scan by e mail, so the library can grow. Hans Knot



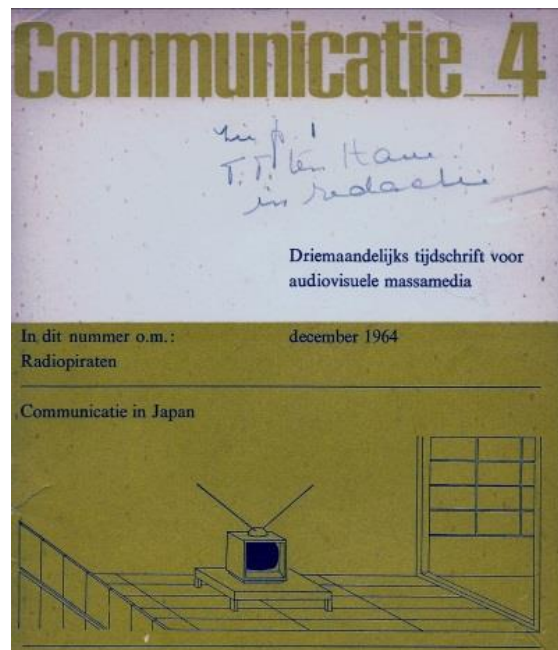
1961



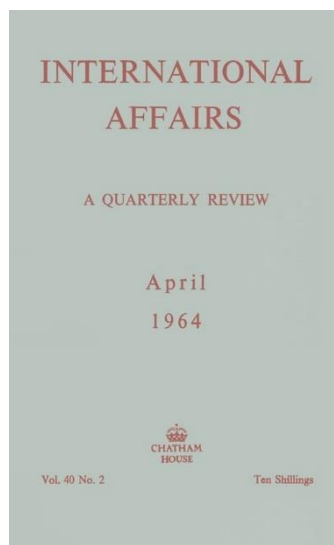
Roos Publishing 1962



Roos Förlags AB Stockholm 1963



A Depondt Amsterdam, 1964



Colombos 1964

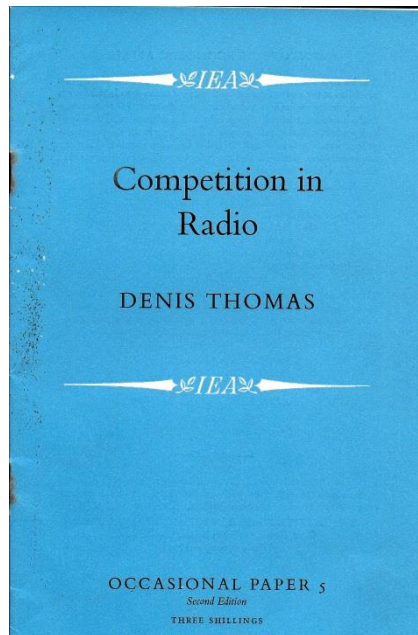
**Radio Stations
Established in 1964: Radio
Caroline, Wonderful Radio
London, Wnsp, Wcpt,
Kthz-Fm, Radio City, Wpgr,
Radio Atlanta, Manx Radio**

Books LLC

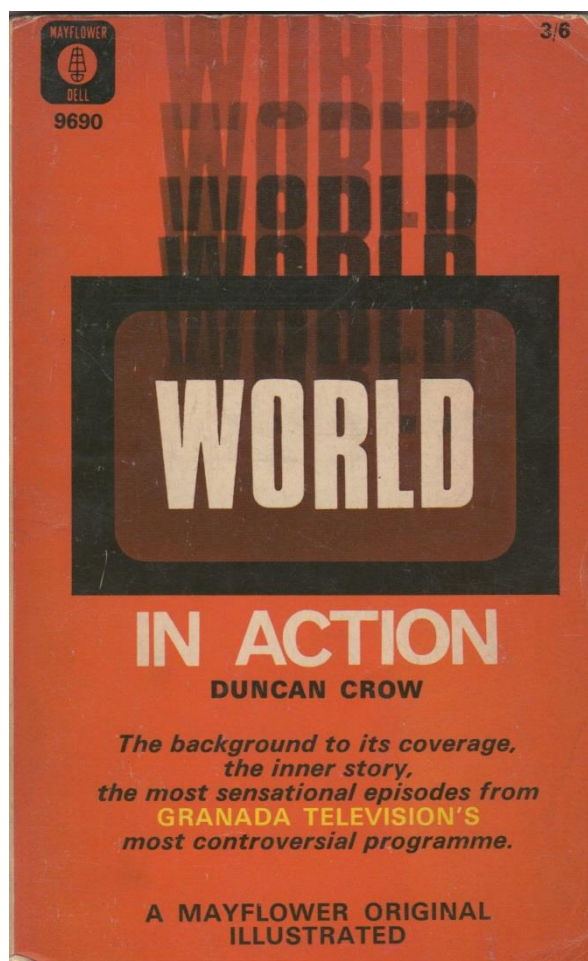
Books LLC 1964



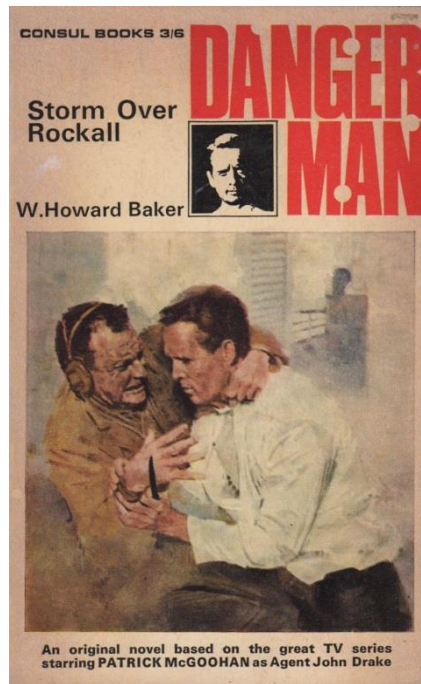
1965



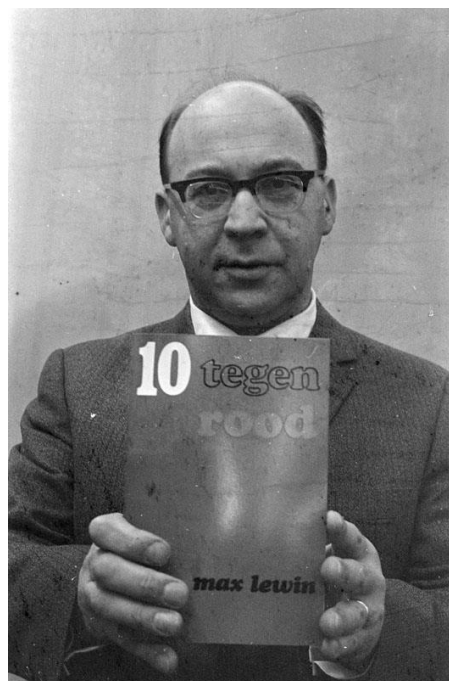
London, 1965



Mayflower 1965



Consul books 1965



Amsterdam, 1966

STUDIUM DER MASSKOMMUNIKATION I

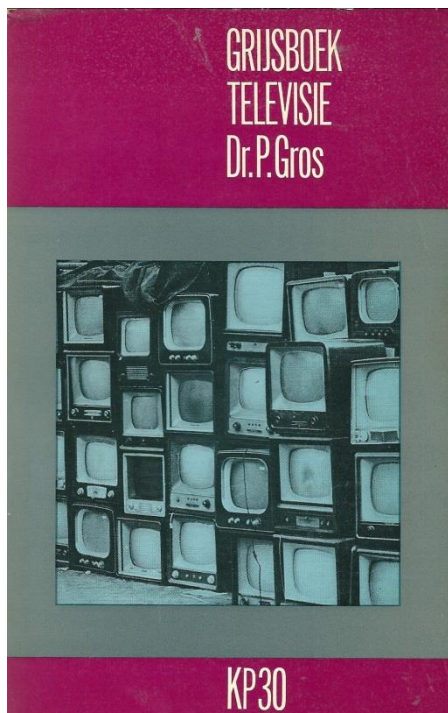
WILHELM VON

**Bibliographie
zu Rundfunk
und Fernsehen**



VERLAG HANS-BREDOW-INSTITUT

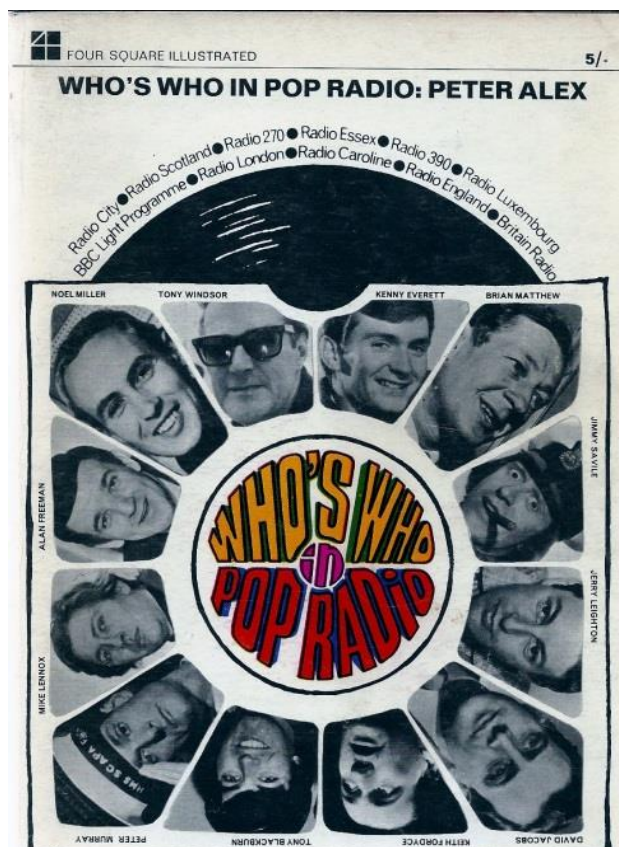
1966



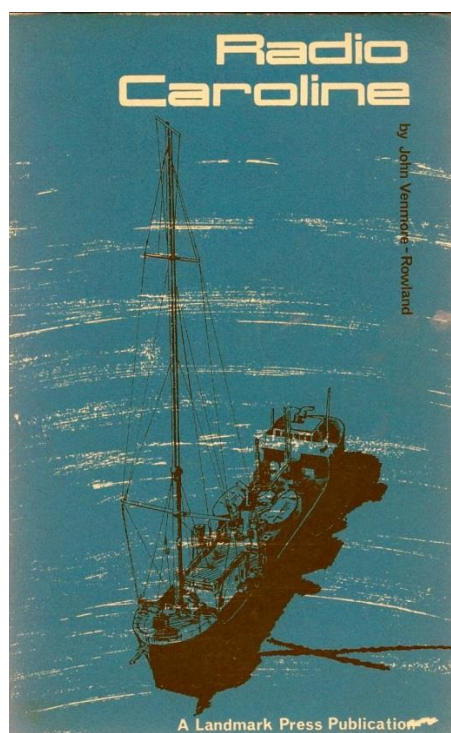
De Bezige Bij 1966



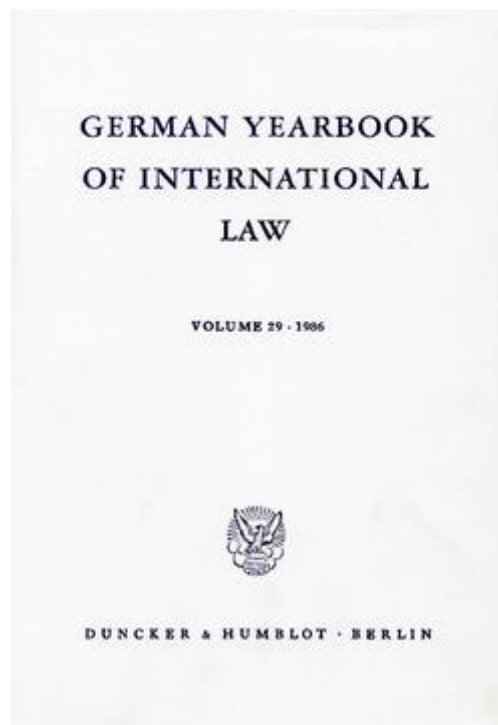
1966



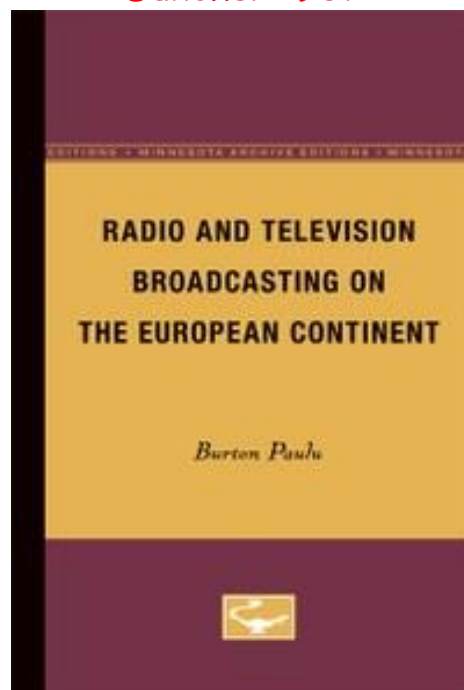
Four Square Books London, 1966



Lavenham, 1967



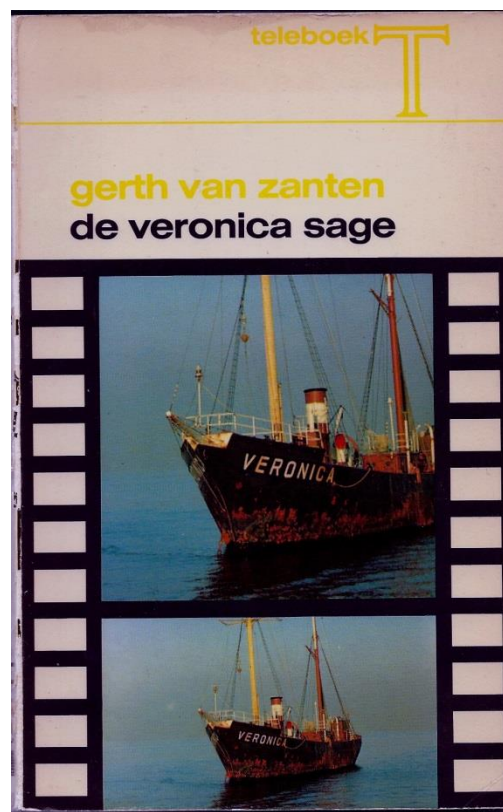
Duncker 1967



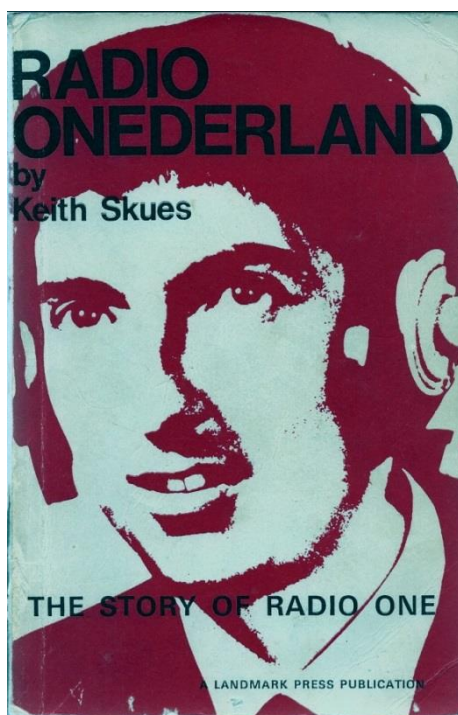
University Press Minnesota 1967



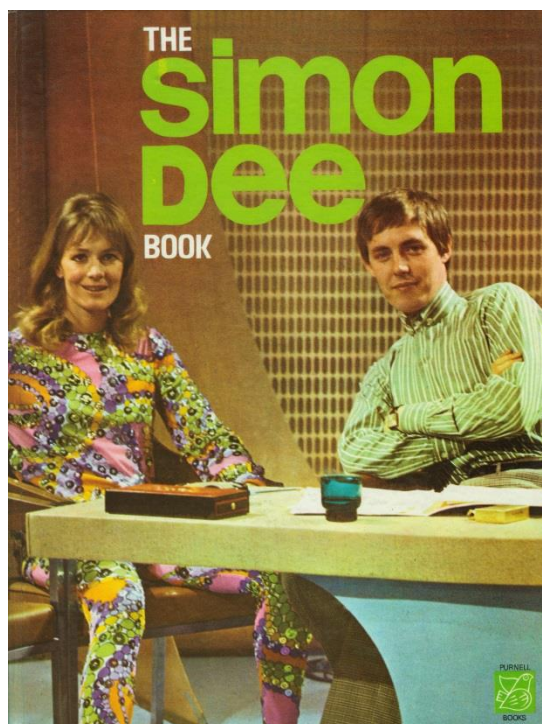
1967



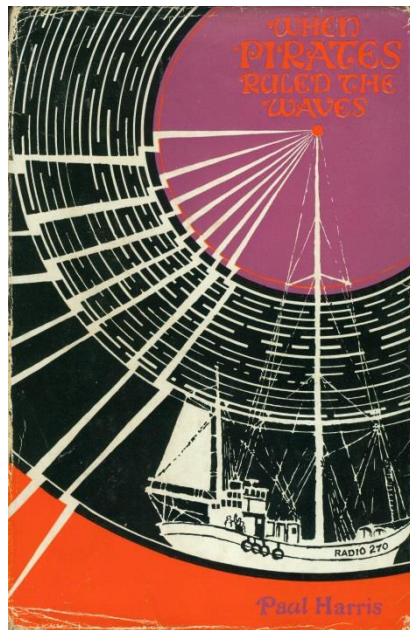
Teleboek, Bussum, 1968



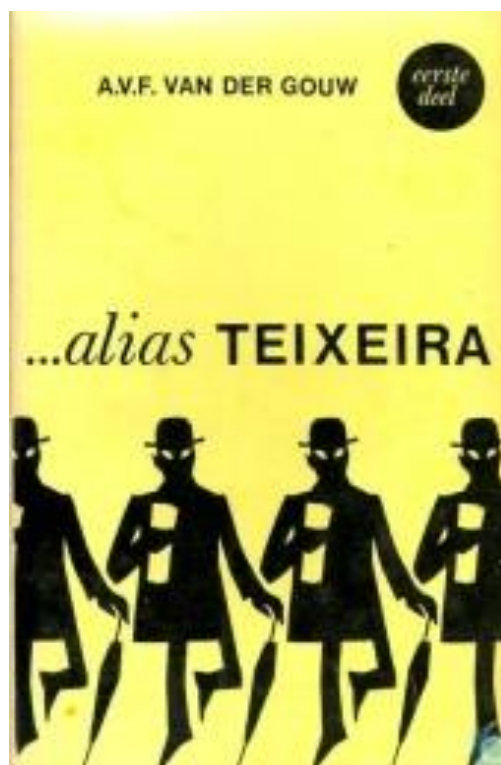
Landmark Press Lavenham 1968



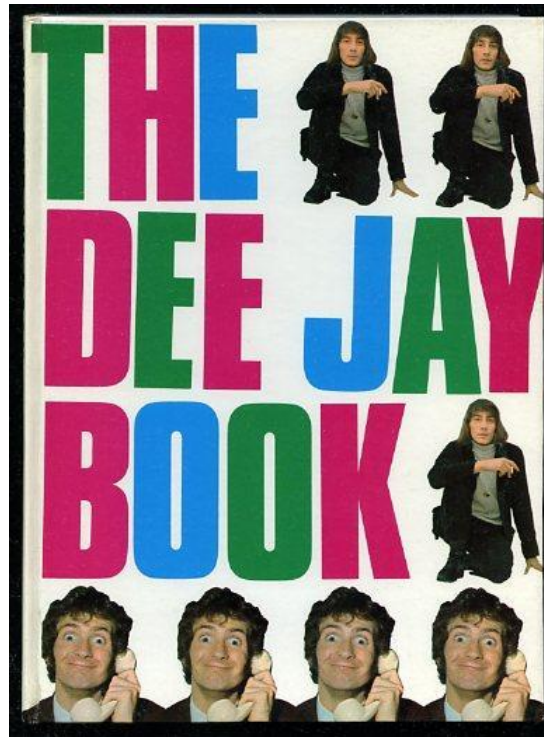
Purnell Books 1968



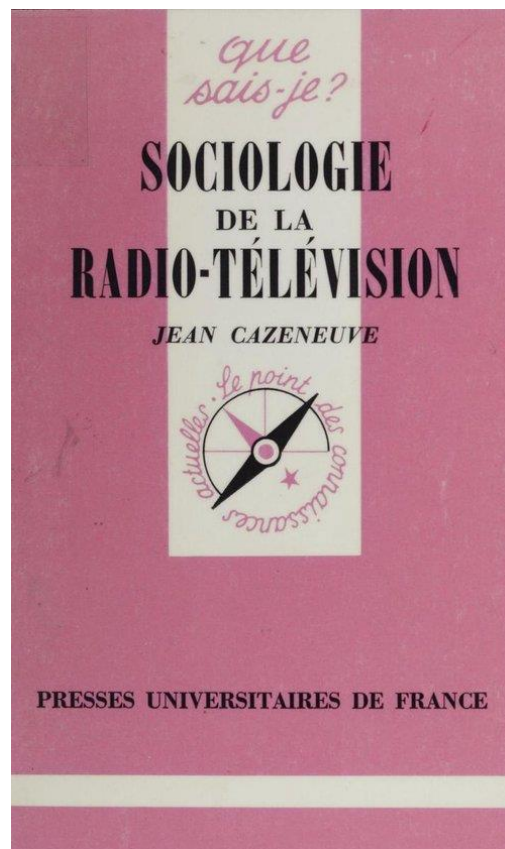
Impulse Publishing Company 1968



Amsterdam 1968



Purnell, 1969



1969

National and
International Systems
of Broadcasting
THEIR HISTORY, OPERATION
AND CONTROL
BY
WALTER B. EMERY

HARTLAND
Michigan State University Press
1969

Michigan 1969

Schriftenreihe
des Instituts für Rundfunkrecht
an der Universität zu Köln
BAND 3

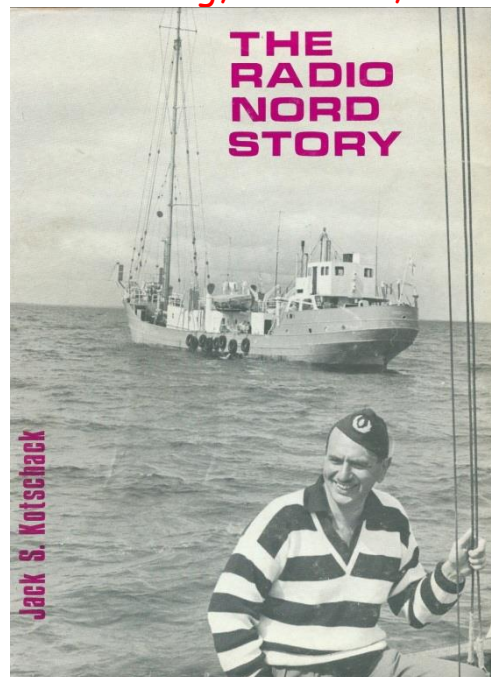
MICHAEL HAUCKE
Piratensender auf See

Verlag C.H.Beck München

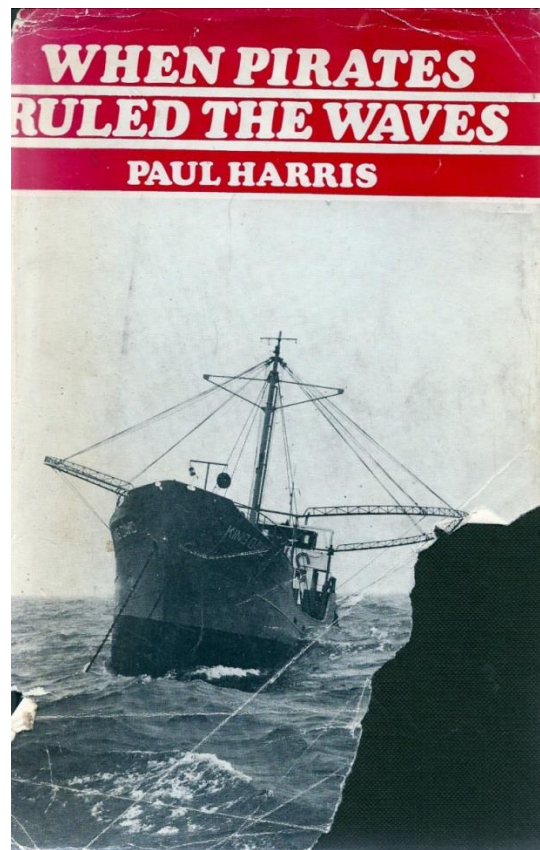
Beck Verlag, München, 1970



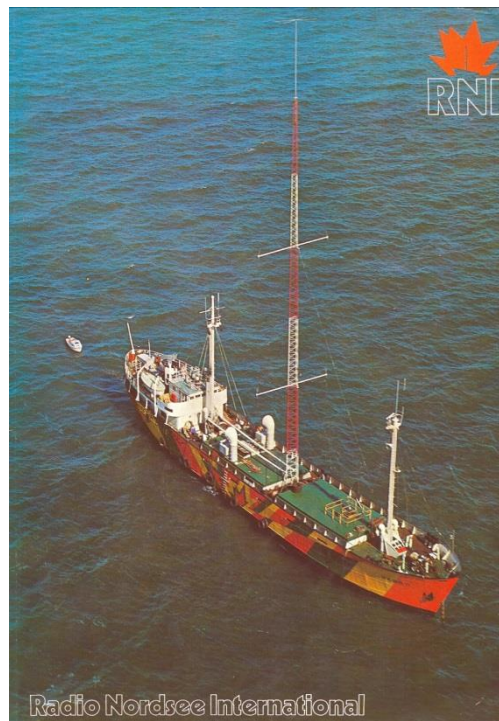
Beck Verlag, München, 1970



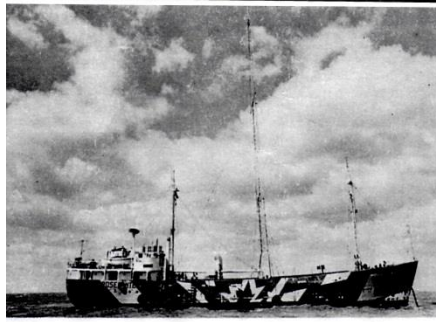
Impulse Book Ltd. Aberdeen, 1970



Impulse Ltd., London 1970

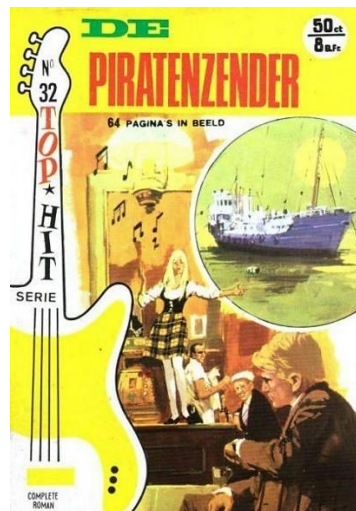


Victor Pelly, Hit-Publications, WBZ Verlag, Zürich, 1st edition 1970;
2nd edition 1971

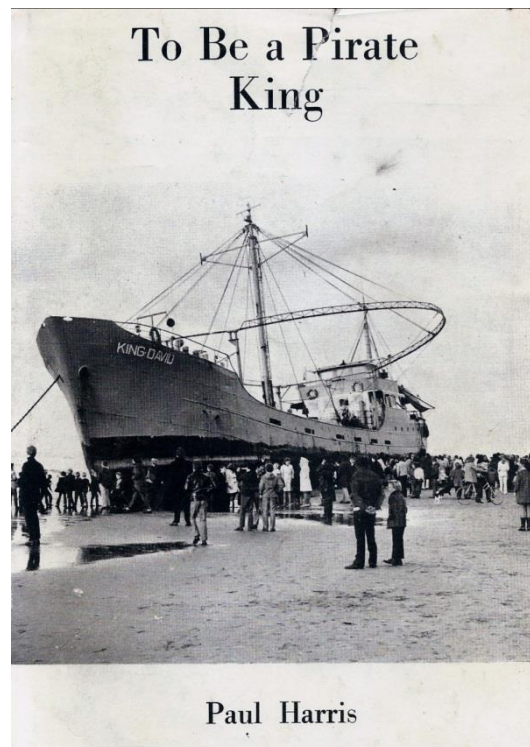


RADIO NORDSEE INTERNATIONAL

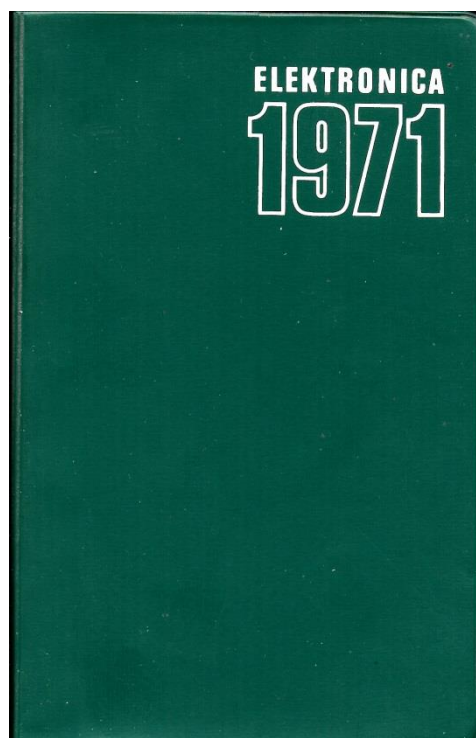
Dorset 1970



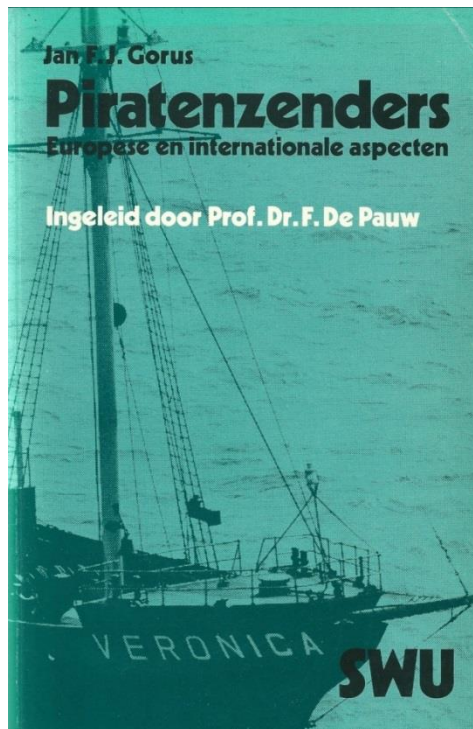
Top Hit serie 1970



Impulse Ltd., London, 1971



Muiderkring 1971



University Press Brussel, 1972

RIJKSUNIVERSITEIT GENT
FAKULTEIT DER RECHTSGELEERDHEID

Akademiejaar 1971 - 1972

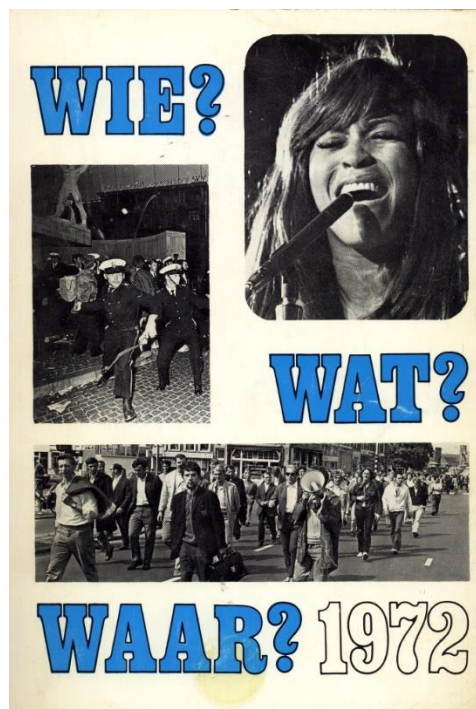
EVOLUTIE DER RADIOZENDERS IN INTERNATIONALE WATEREN vooral sinds 1967

Promotor:
Prof. dr. F. VAN ISACKER

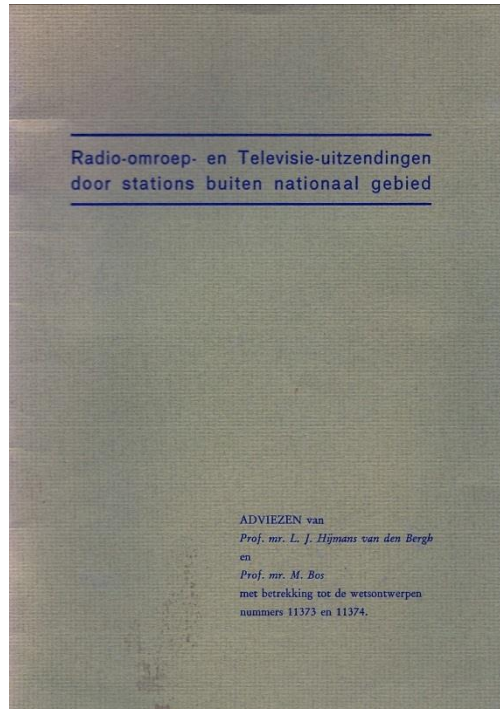
Verhandeling voorgelegd tot het bekomen
van de graad van Licentiaat in de Pers- en
Kommunikatiewetenschappen door
Theo CRIEL

RIJ. UNIV.
GENT

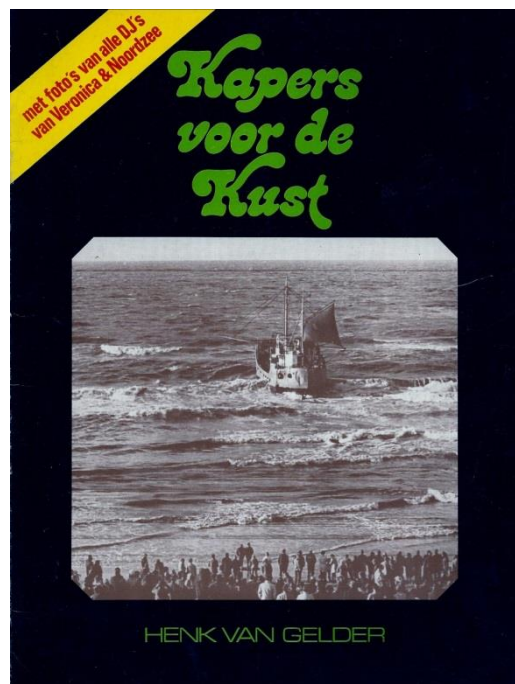
Universiteit Gent 1972



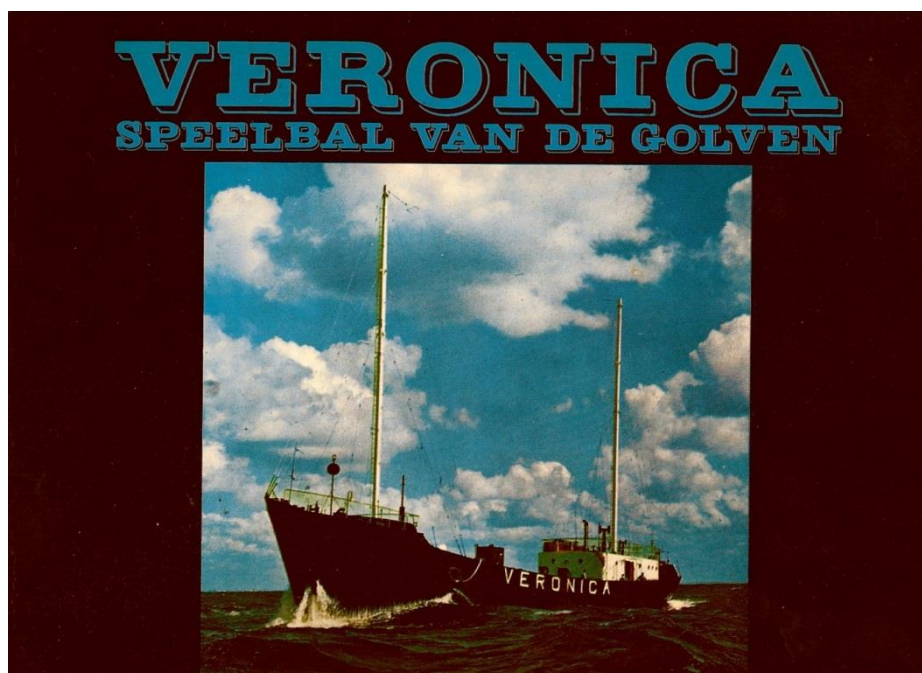
Arnhem 1972



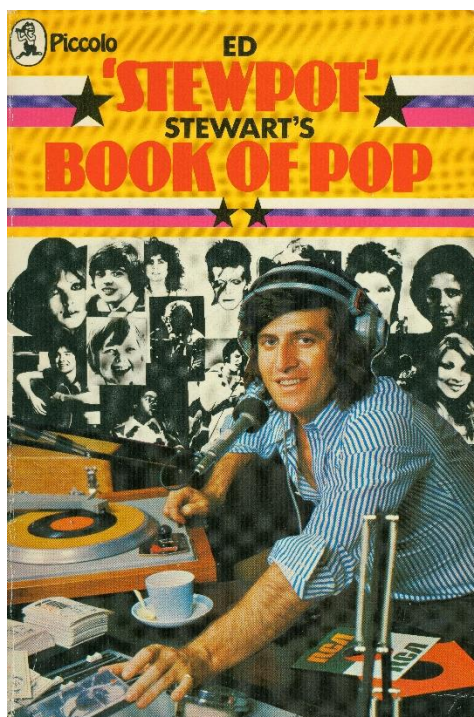
Bordewijk, Private Publishing Huis ter Heide, 1972



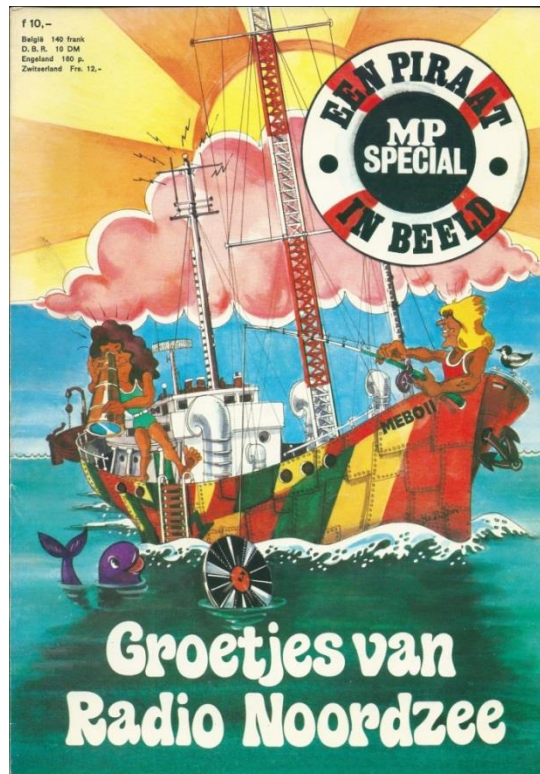
Centipress Bussum 1972



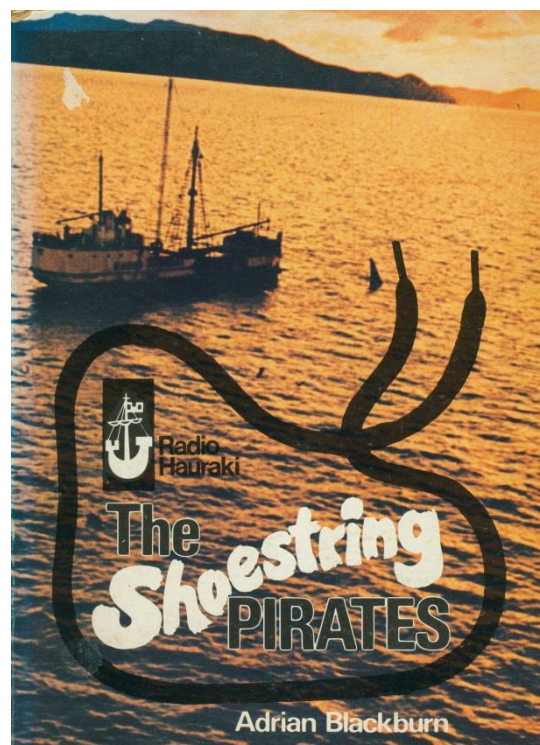
Berrie Zand Scholten and Frans van der Beek, Centripress, Bussum,
1973



Piccolo Publishers 1973



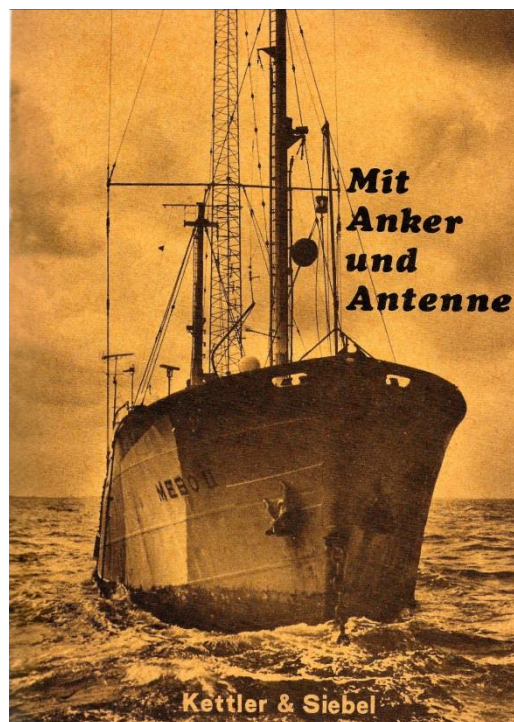
Muziek Parade/ Radio Noordzee, Naarden, 1973



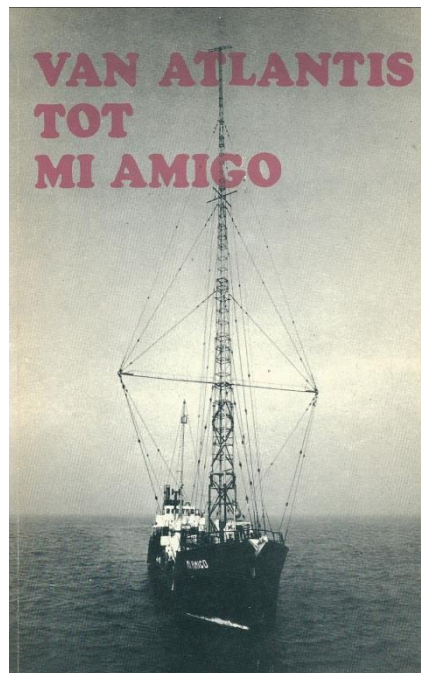
Auckland 1974



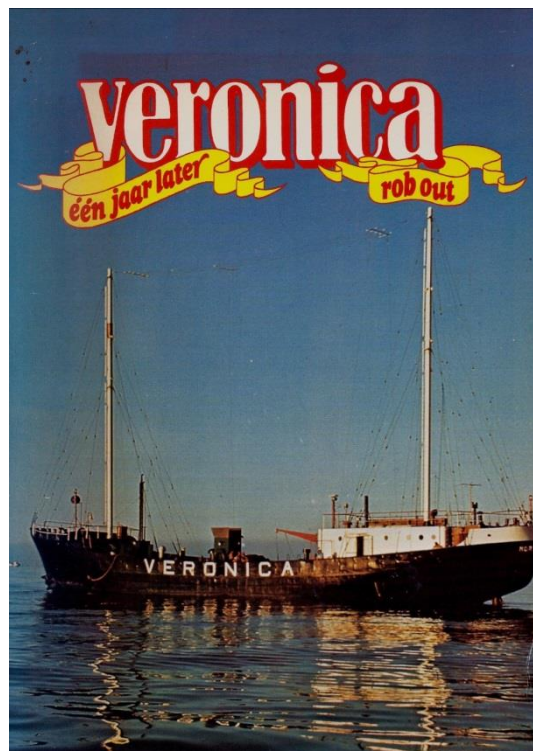
Junior Press BV 1974



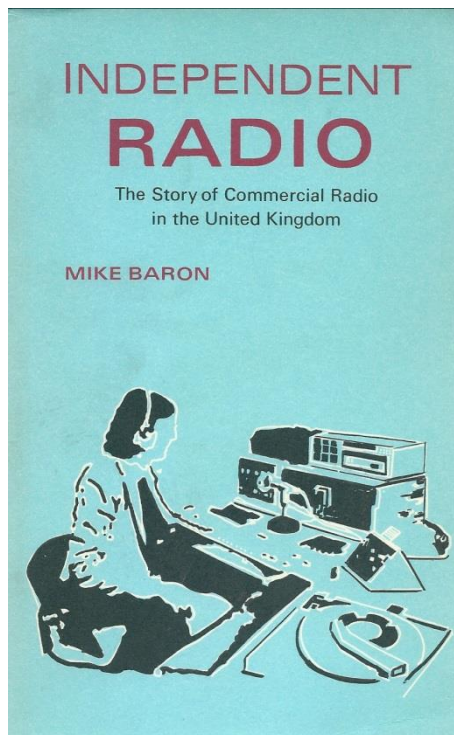
Wuppertal 1974



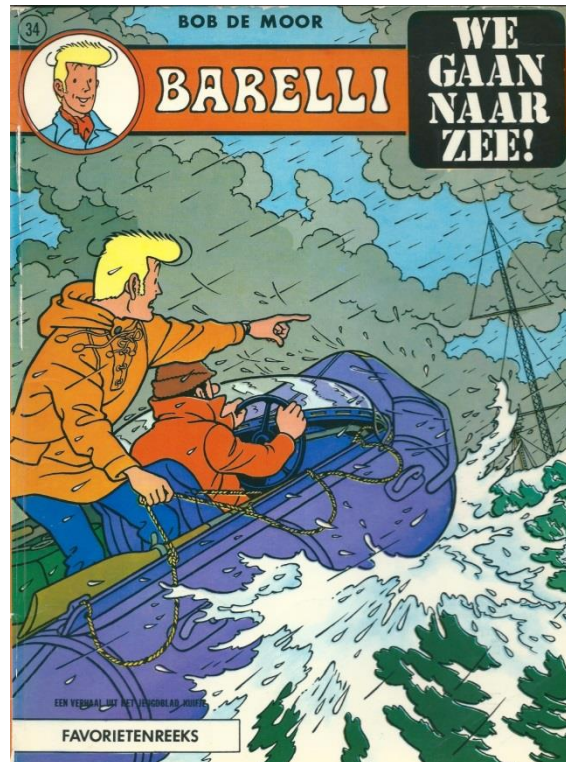
Author: Roger Henderick Publisher: Henderick, Gent, Belgium, 1975.



De Beuker in BV Zeist, 1975



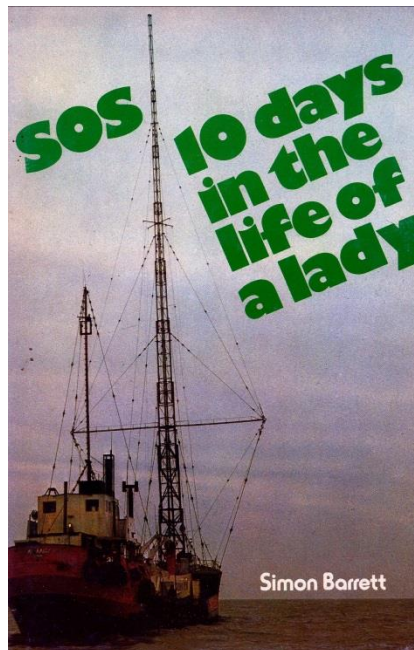
Terence Dalton Limited Lavenham 1975



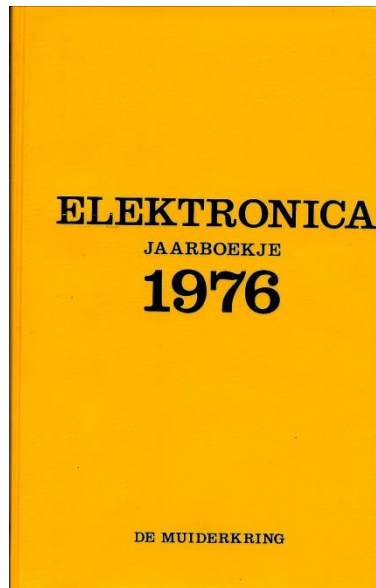
De Lombard Uitgaven, Brussel, 1975



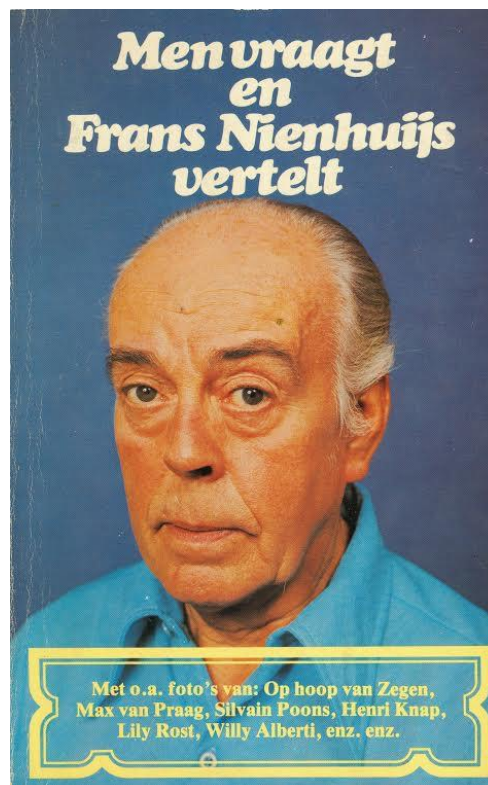
Inceni, Norwich, 1975



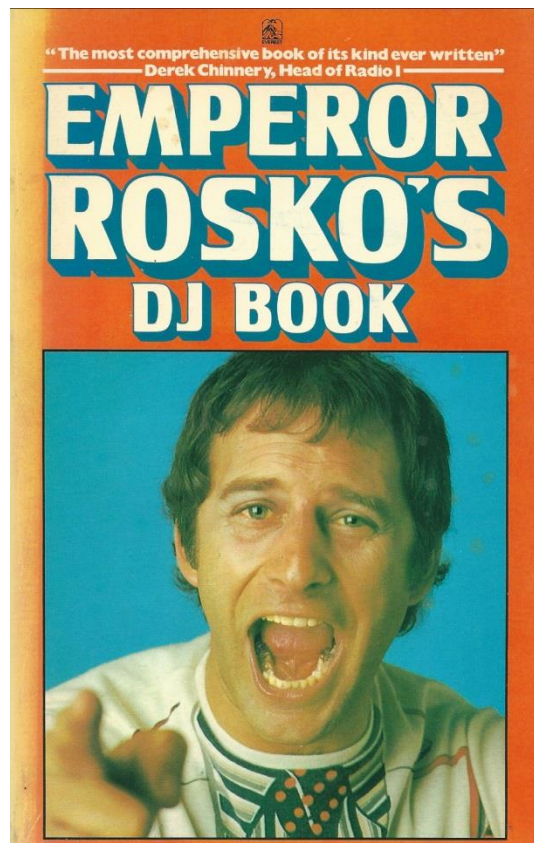
Music Radio Promotions London, 1976



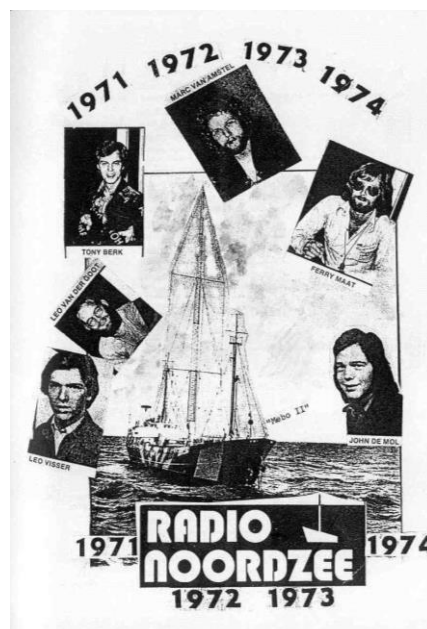
Muiderkring 1976



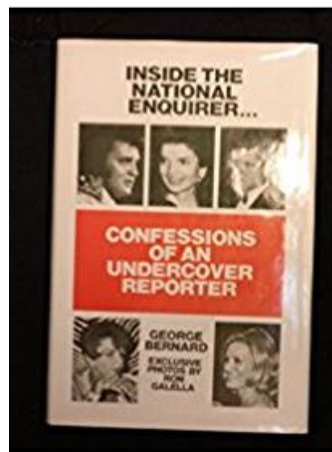
Centripress 1976



Everest Books Limited, London, 1976



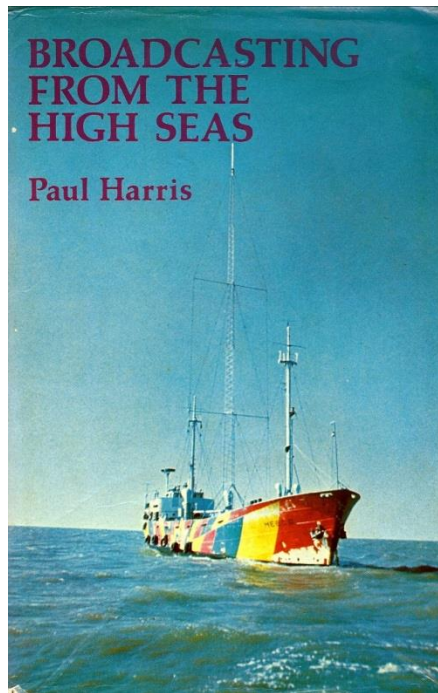
Jack Tange 1976



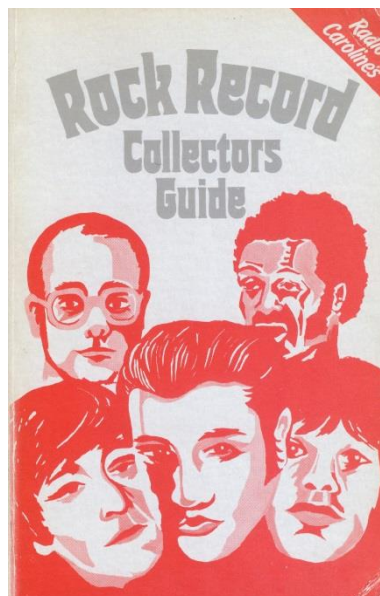
Ashley Books 1976



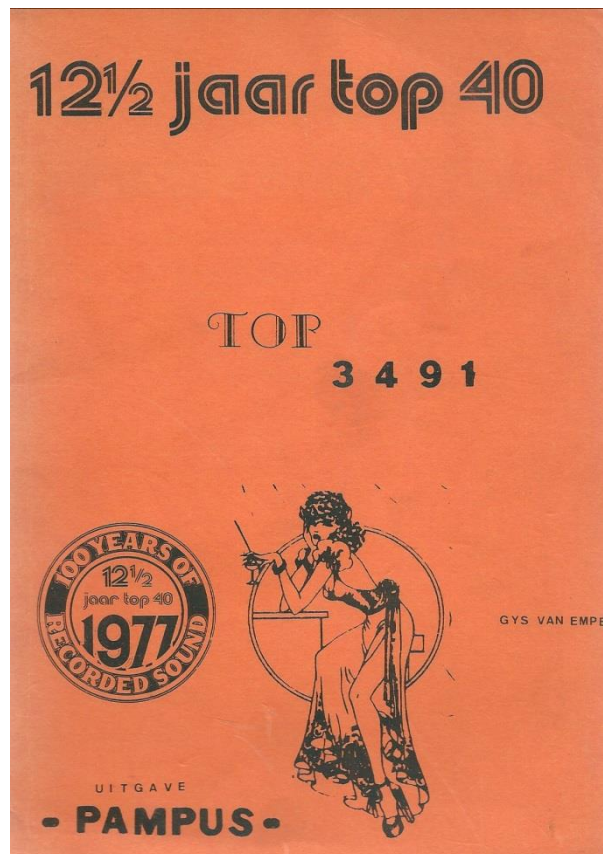
Derek Parker 1977



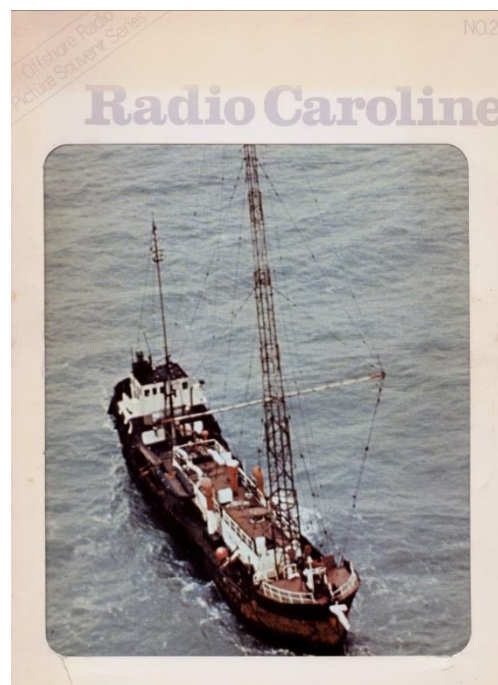
Paul Harris Publishing, Edingburgh, 1977



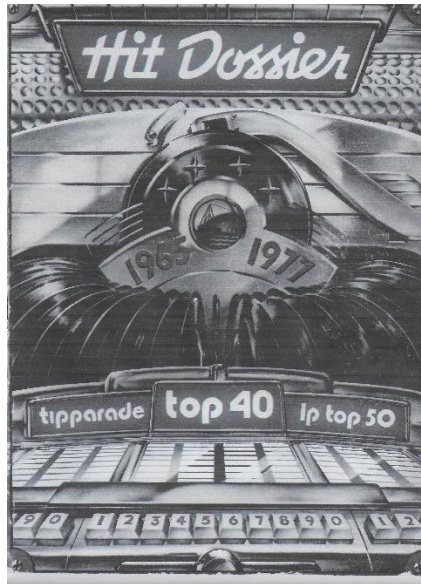
1977



Pampus, 1977



Music Radio Promotions, London, 1977



1977

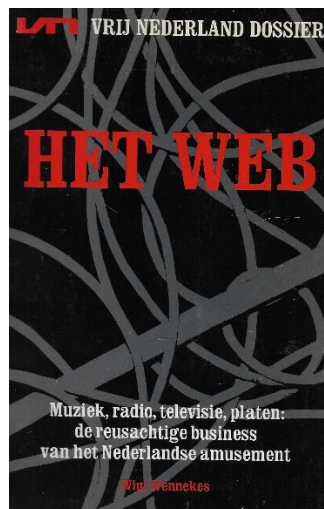
In de loop der decennia kwamen er meerdere, verbeterde, versies uit



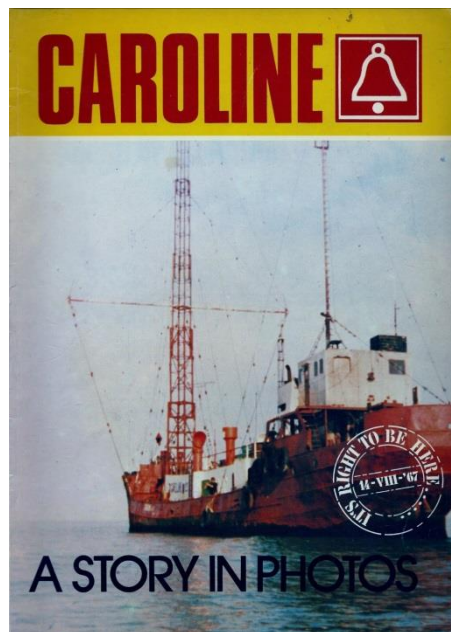
MRP Books, Kings Langley, 1978



Kettler 1979



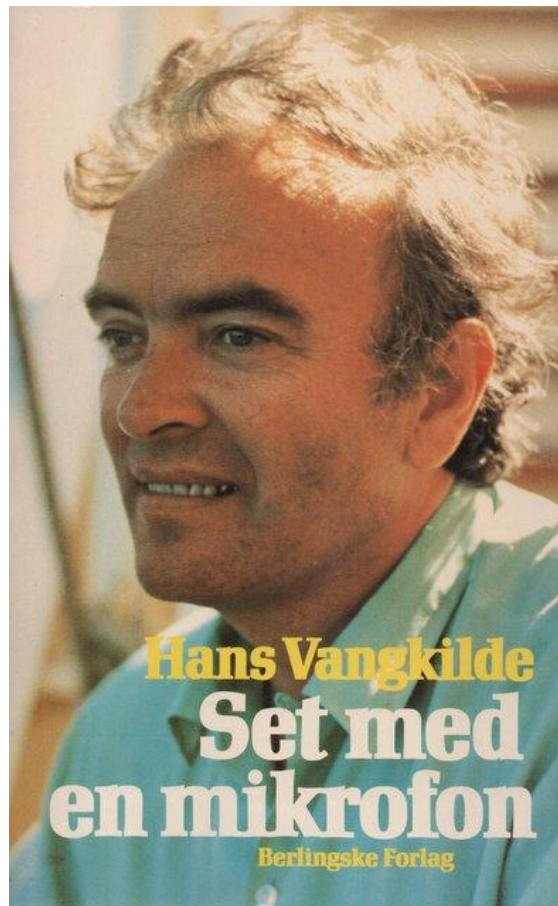
Vrij Nederland 1979



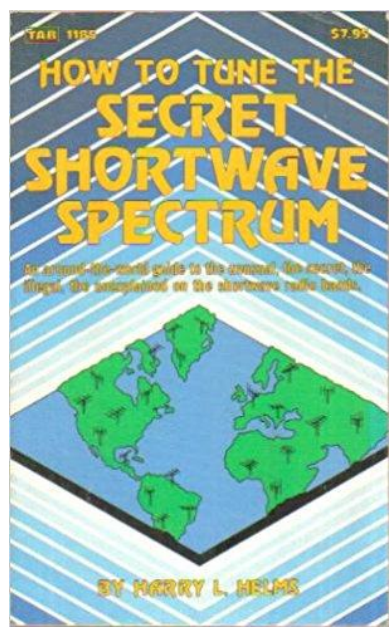
Compiled by Jelle Boonstra, Threemaster Productions Zelhem, 1980



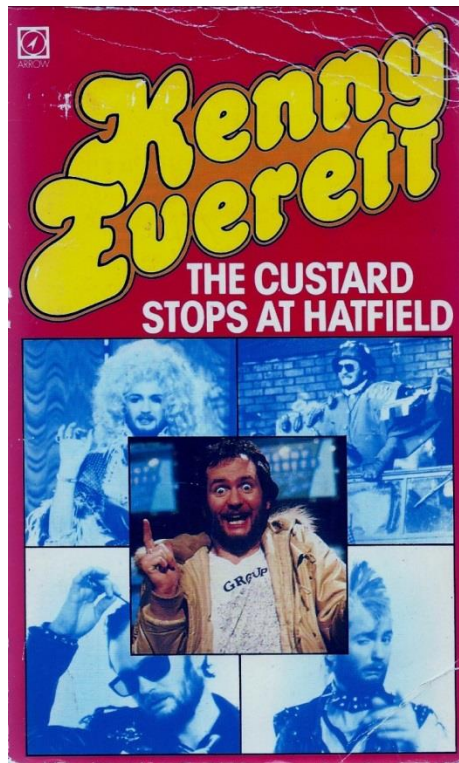
Oberon Publishers 1980



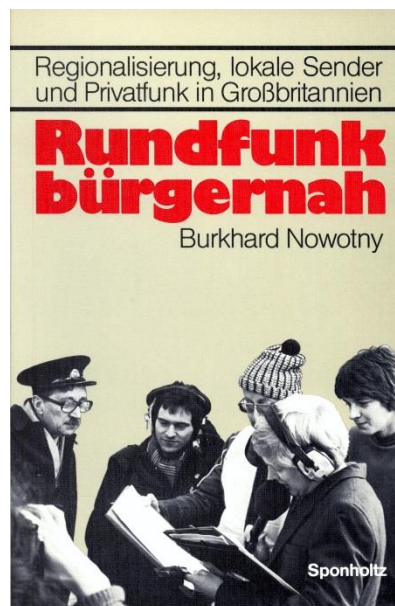
Berlingse Verlag 1980



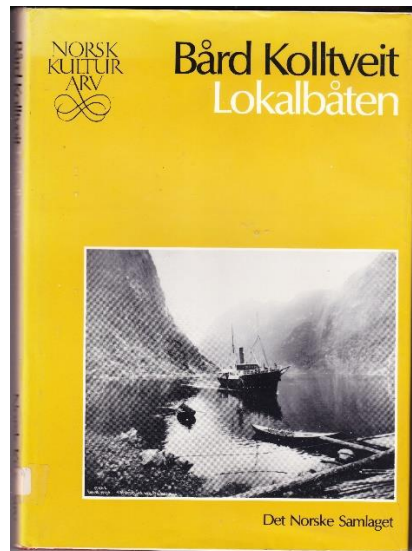
Helms 1981



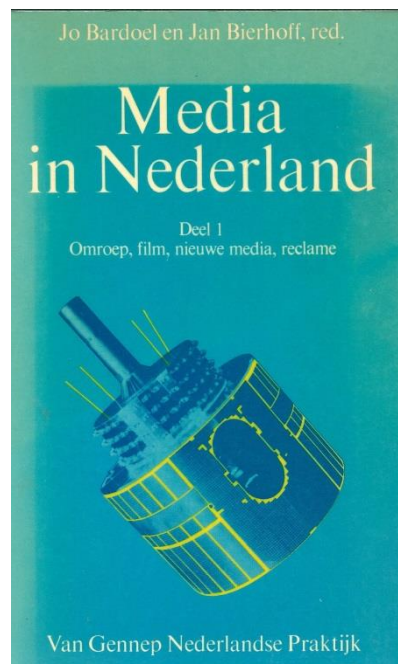
Arrow Books, London, 1982



Sponholtz Verlag, Hameln, 1982.



1984 Norsk Kultur ARV



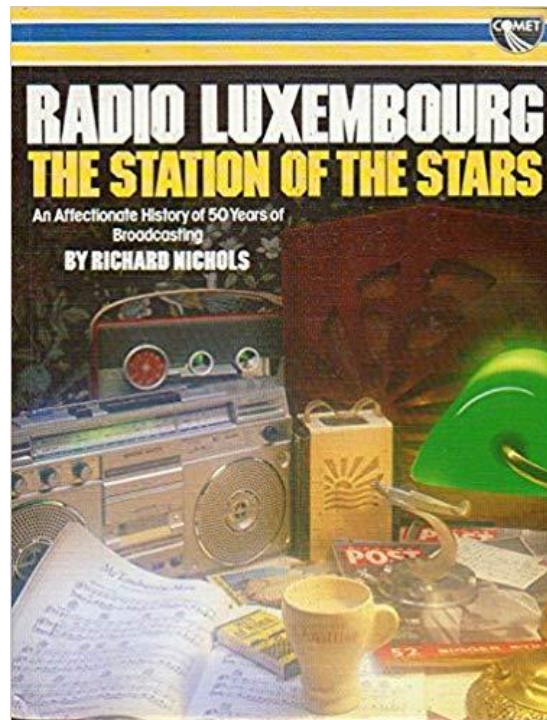
Amsterdam 1982



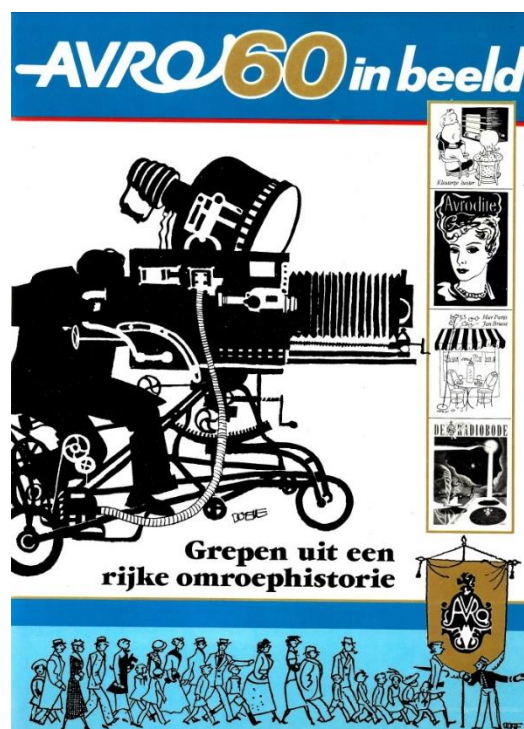
Music Spinners 1982



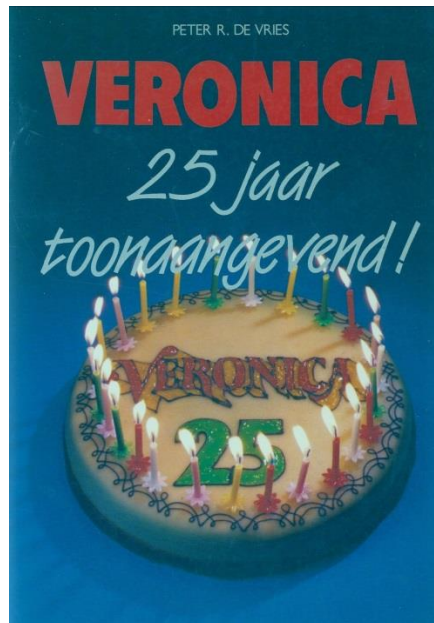
1982 AJ Beirens



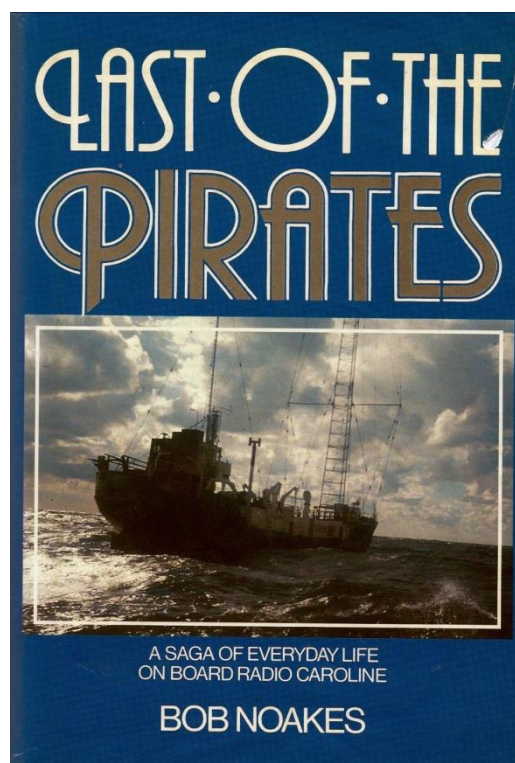
Nichols 1983



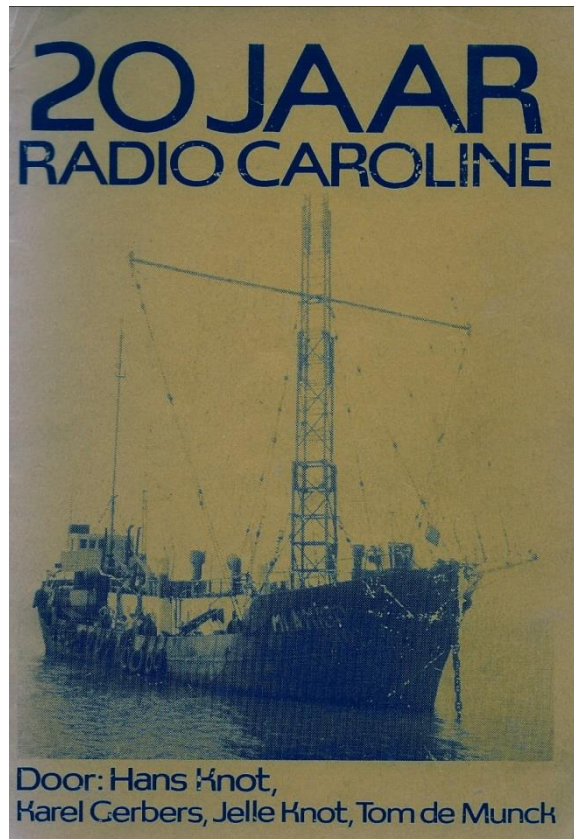
Hilversum 1983



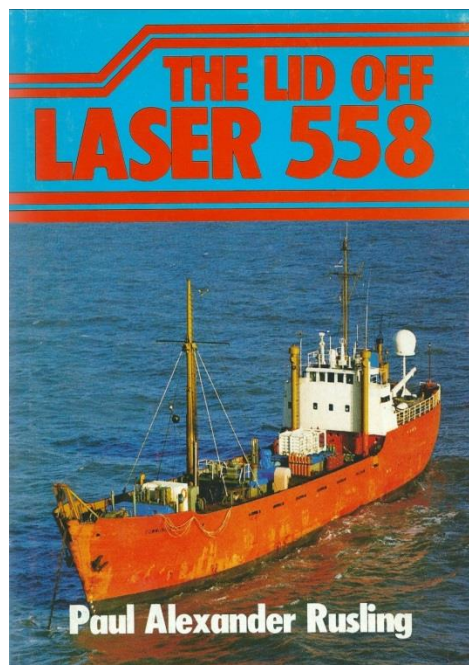
Betteljee en Terpstra Publishers, Leiden, 1984



Paul Harris Publishing, Edingburgh 1984



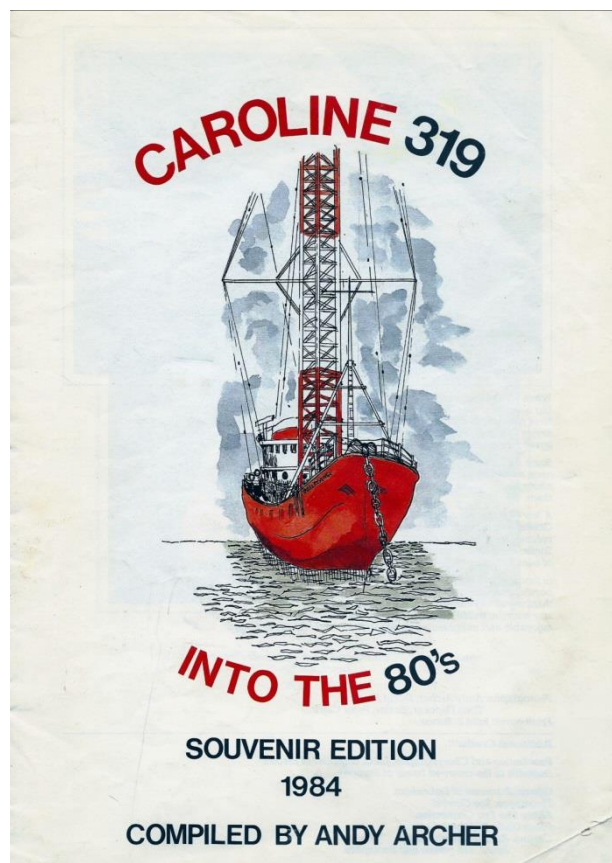
Private Publisher, Groningen, 1984



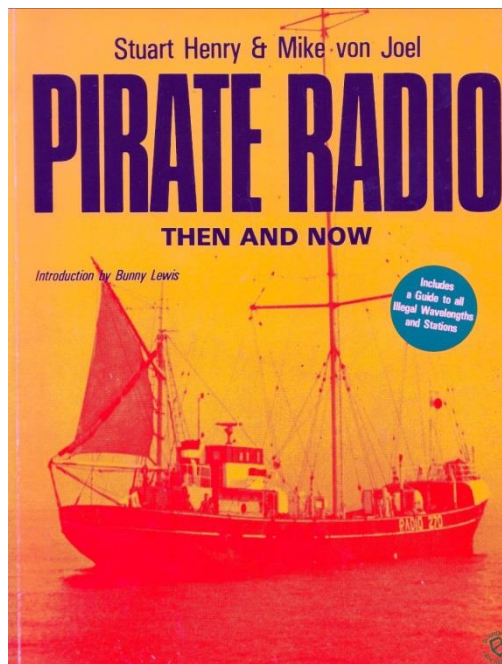
Pirate Publications Herne Bay, 1984



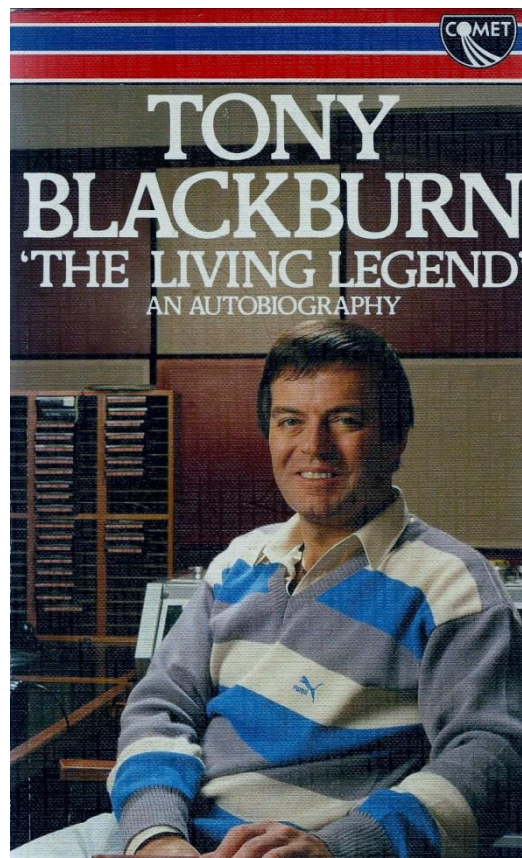
Monitor, South Benfleet, Essex, 1984



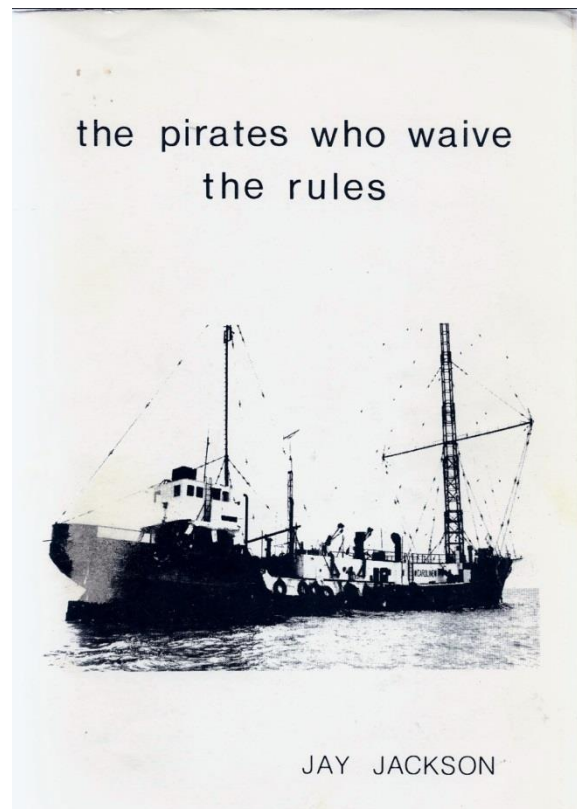
Private Publishing 1984



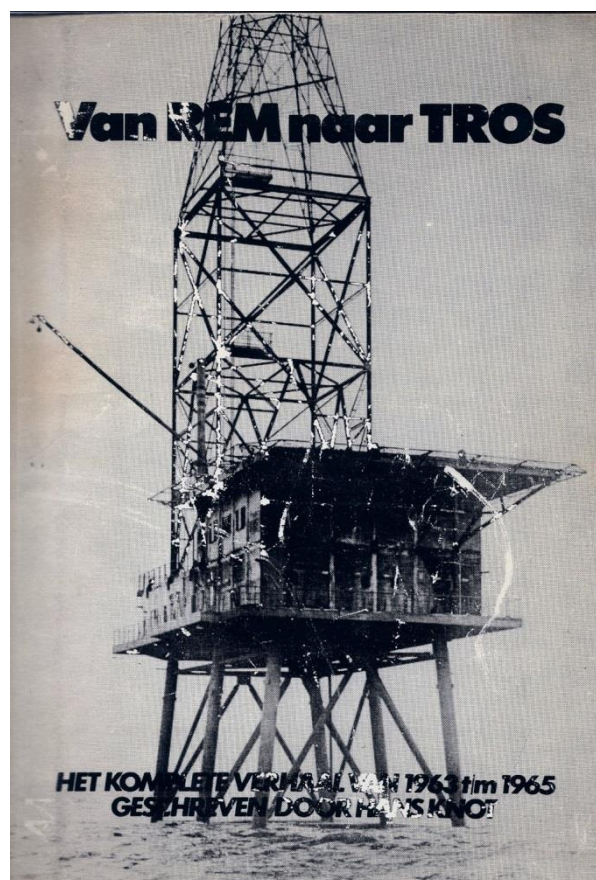
Blandford Press Poole, 1984



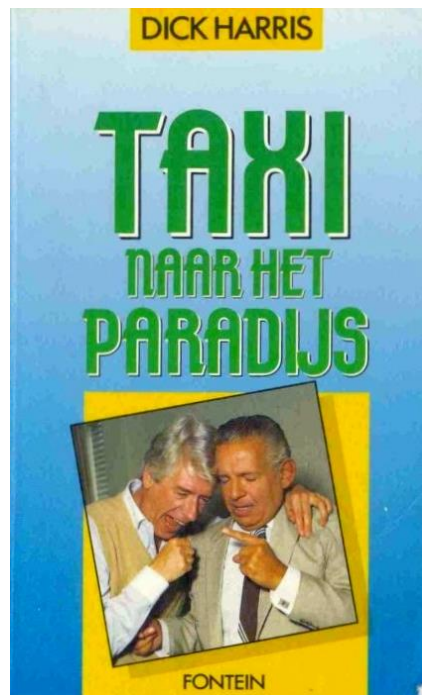
W.H.Allen and Co, London, 1985



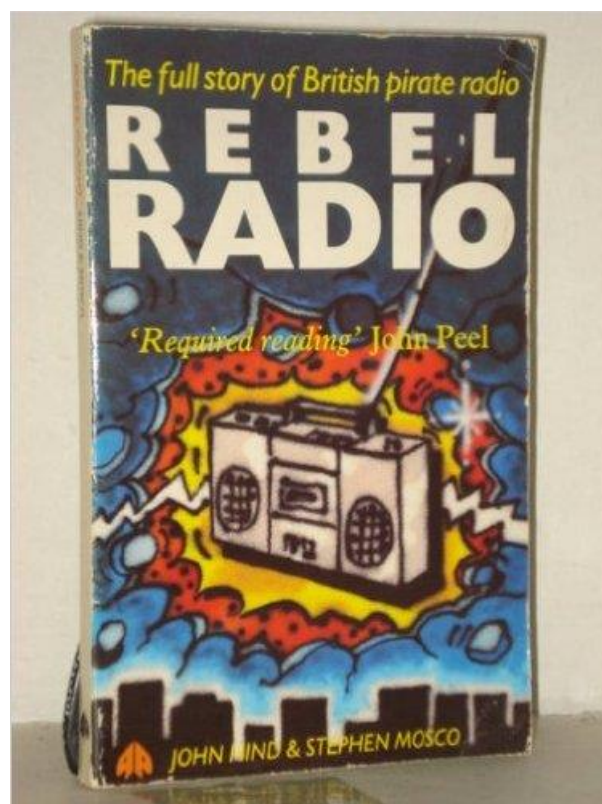
Now Radio Communications, Hounslow, 1985



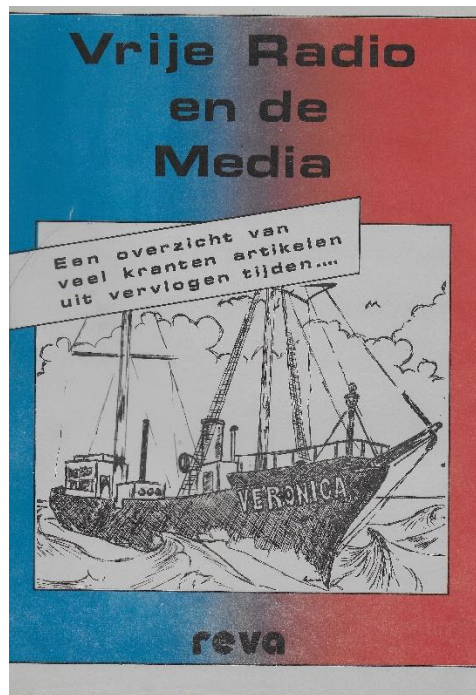
Private Publisher, Groningen, 1985



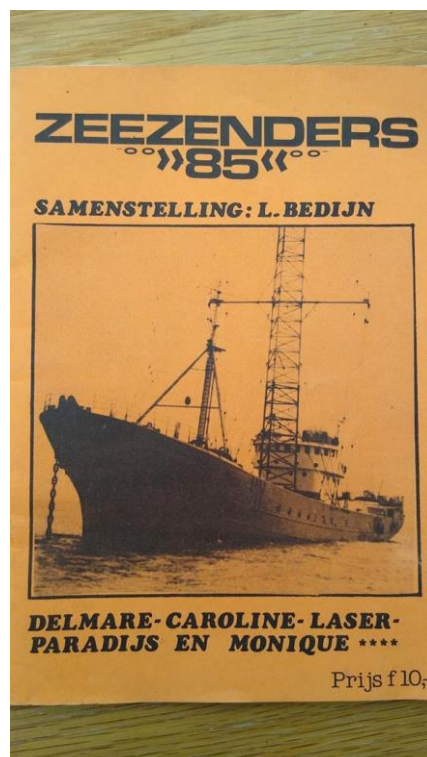
De Fontein 1985



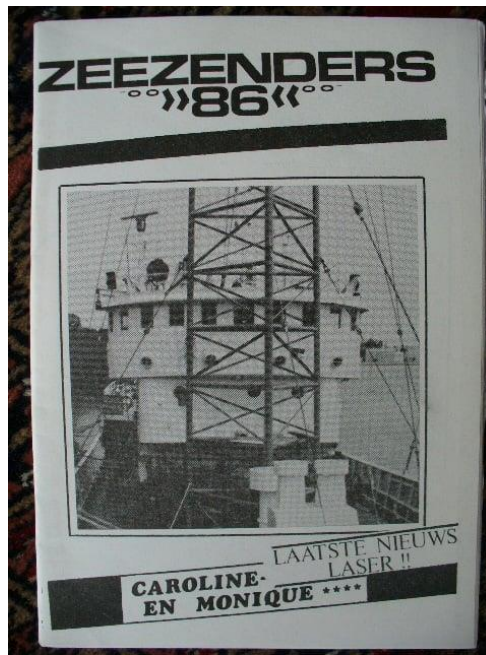
1985



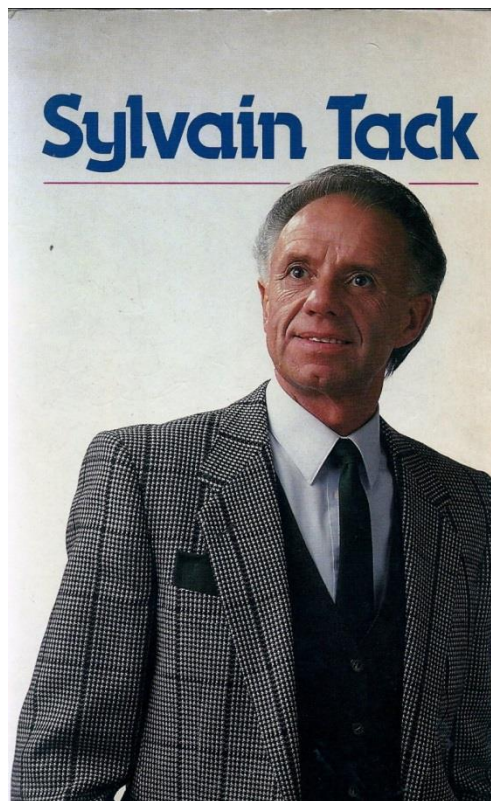
SMC 1985



Bedijn 1985



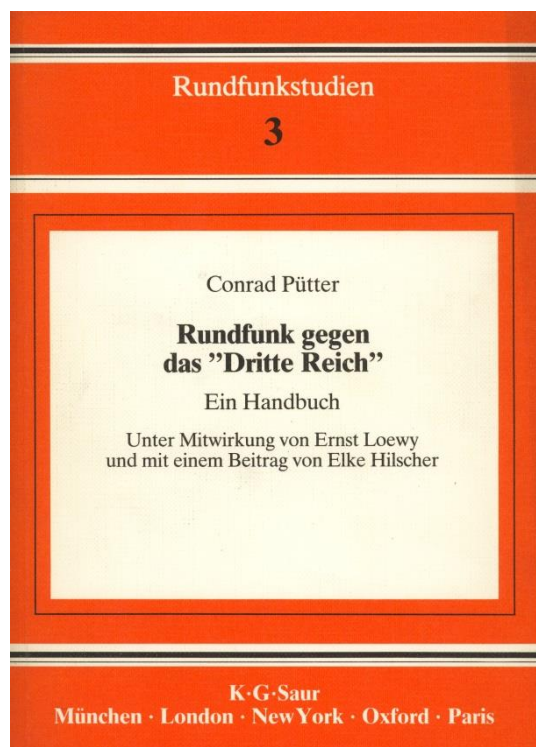
Bedijn 1986



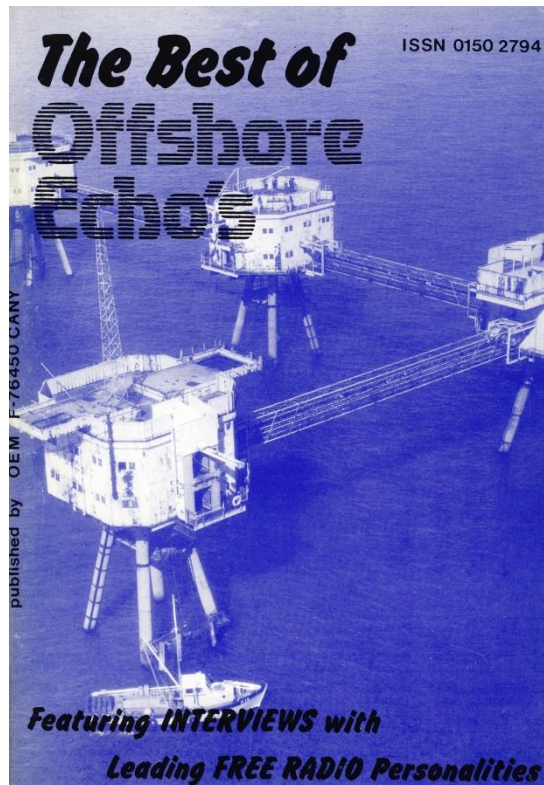
Standaard Uitgeverij Antwerpen, 1986



Freewave Media Magazine, Groningen, 1986



Saur Verlag München, 1986



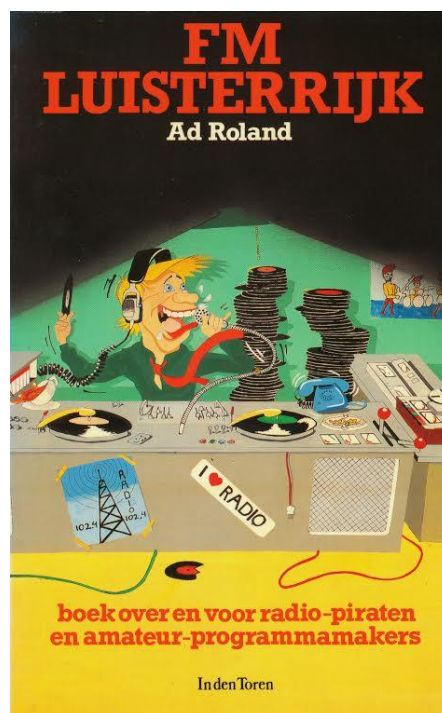
OEM, London, 1986



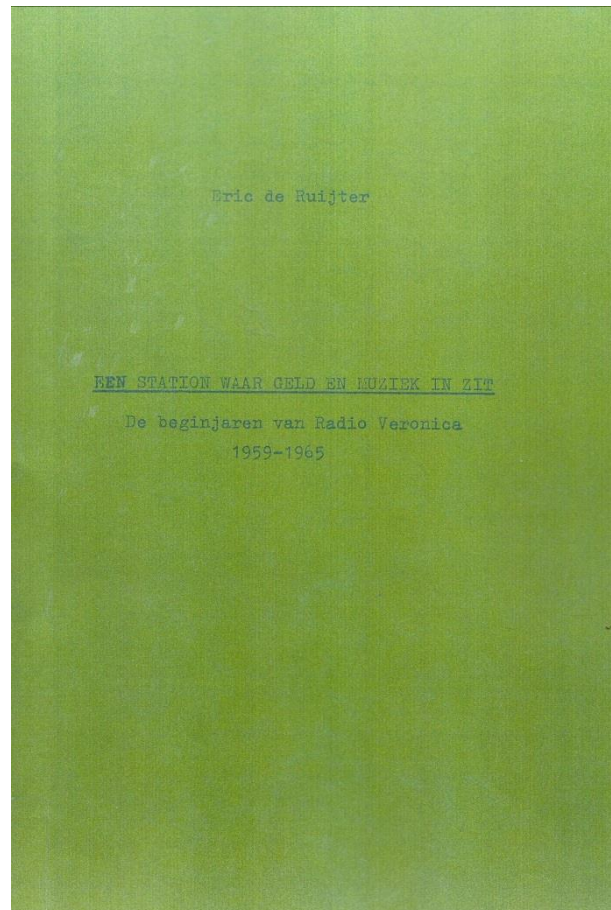
Freewave Media Magazine, Groningen, 1987



Freewave Media Magazine, Groningen, 1987



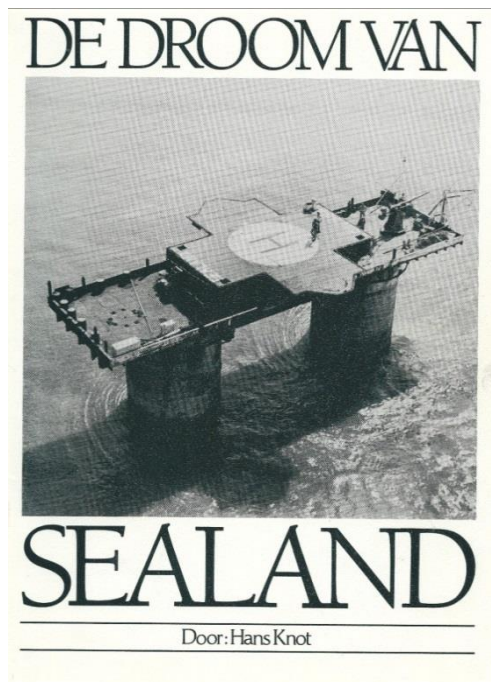
In den Toren 1987



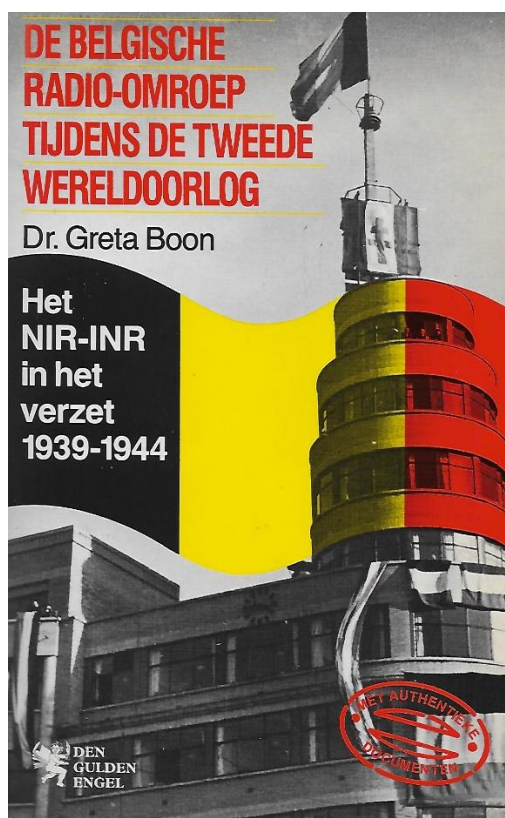
Vrije Universiteit Amsterdam, 1987



Den Haag Staatsuitgeverij 1987



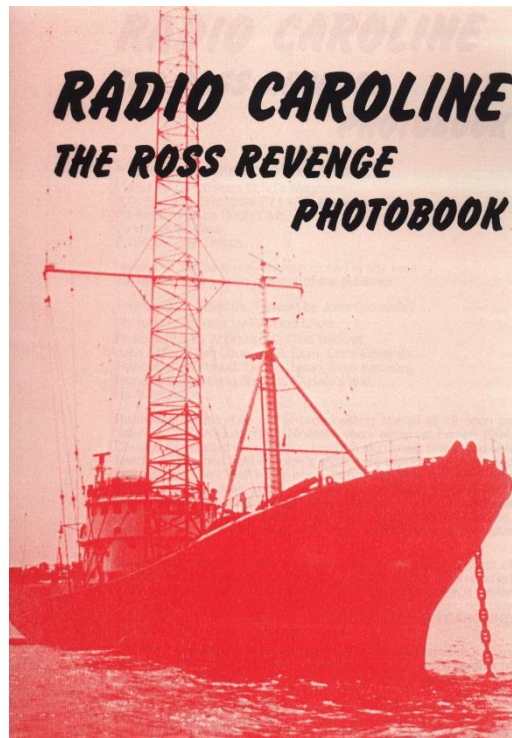
Freewave Media Magazine, Groningen, 1988



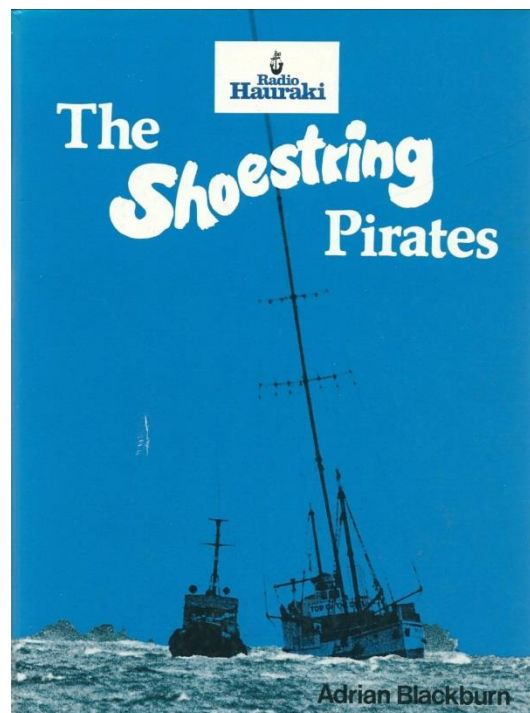
Boon 1988



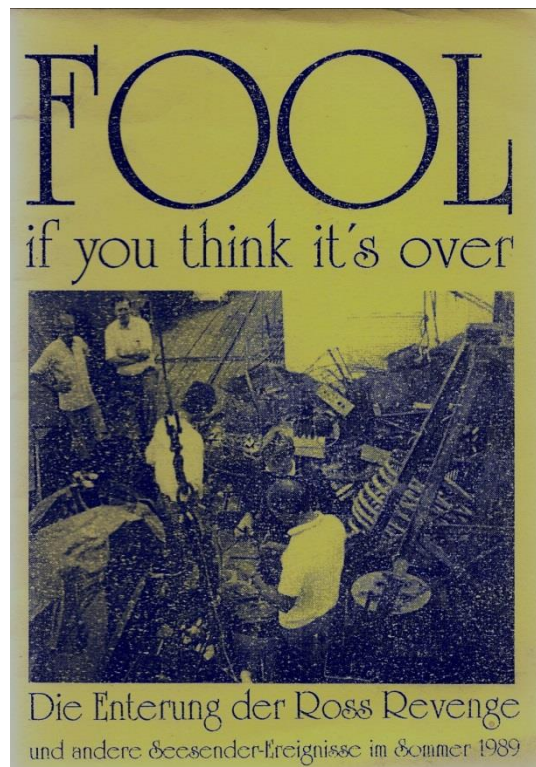
Penny Hill Press 1988



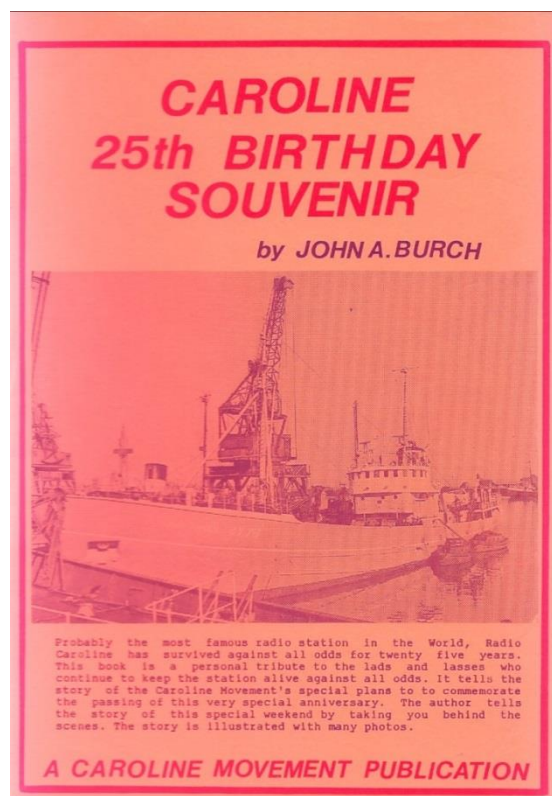
OEM, London, 1988



Hauraki Enterprises Auckland, New Zealand 1989



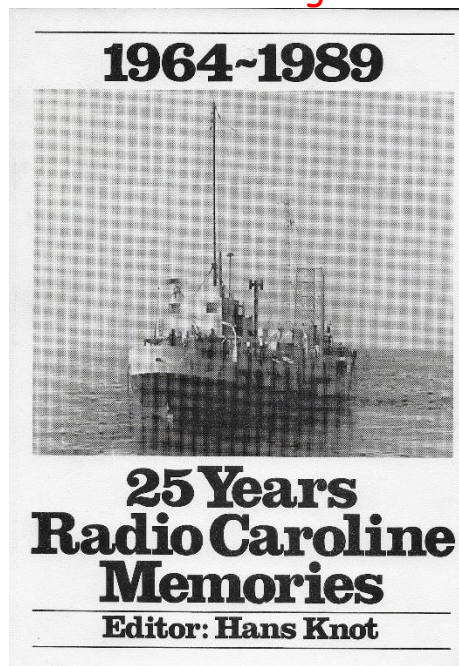
Author: Peter Messingfeld, Offshore Spezialversand, Neuss, 1989



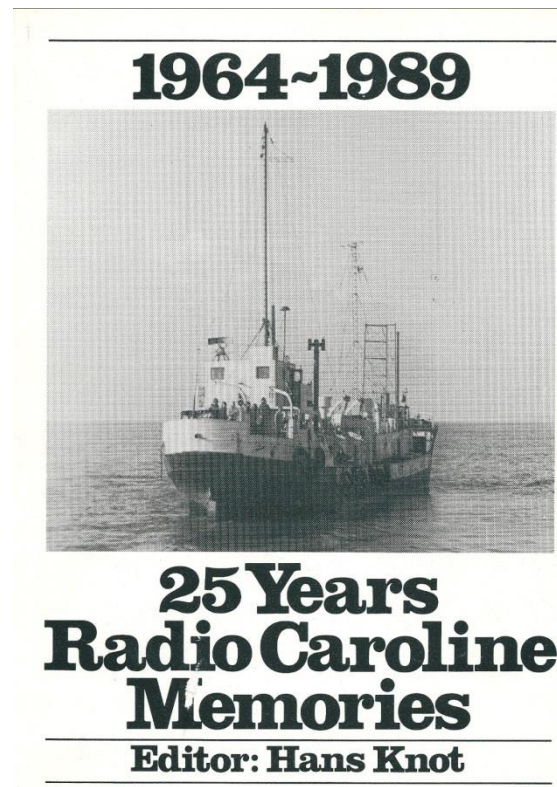
Grays, 1989



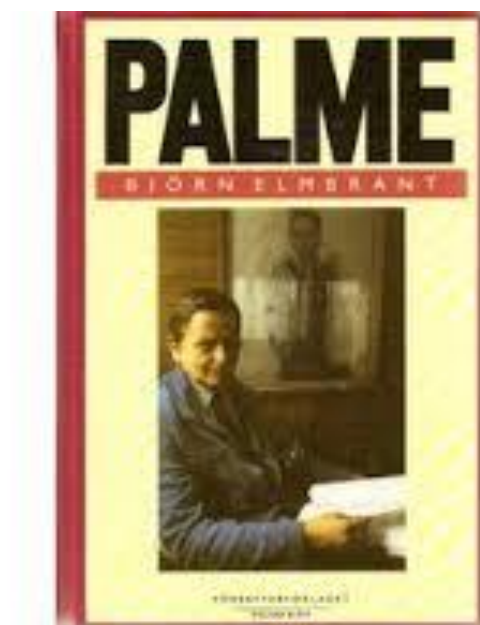
Freewave Groningen 1989



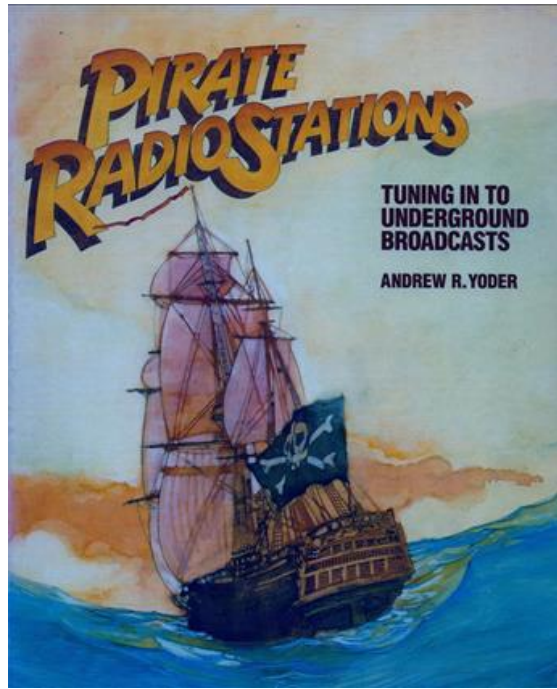
*Freewave Media Magazine, Groningen, 1989 and Monitor Magazine,
Benfleet, 1989 English Version*



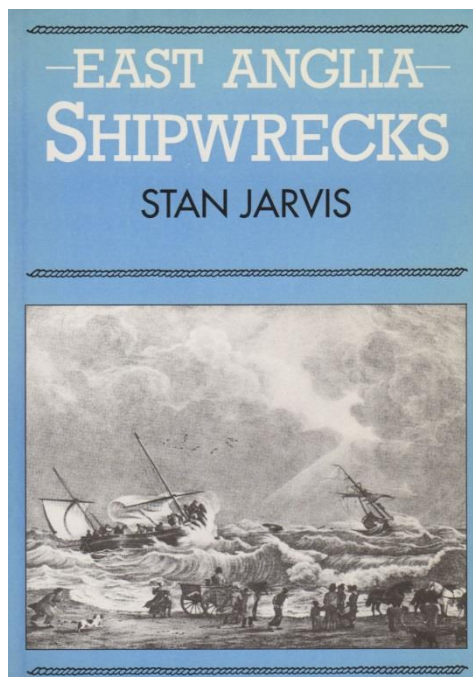
Freewave Media Magazine, Groningen, 1989



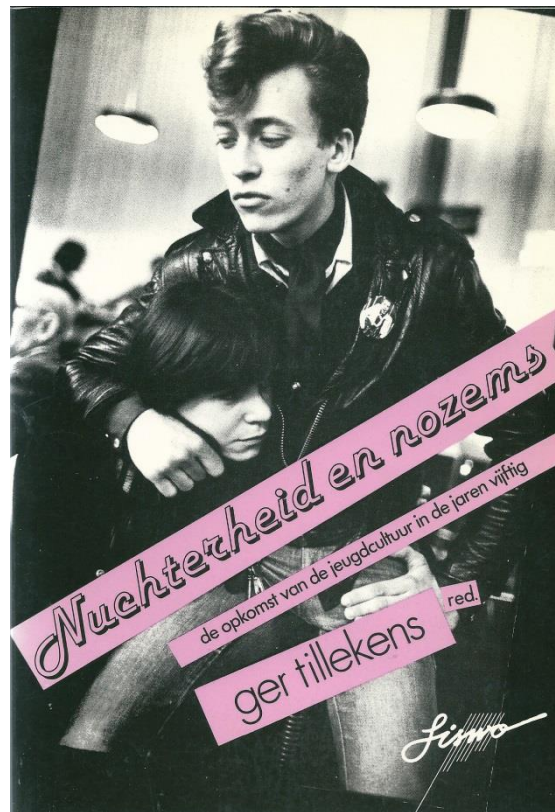
Palme 1989



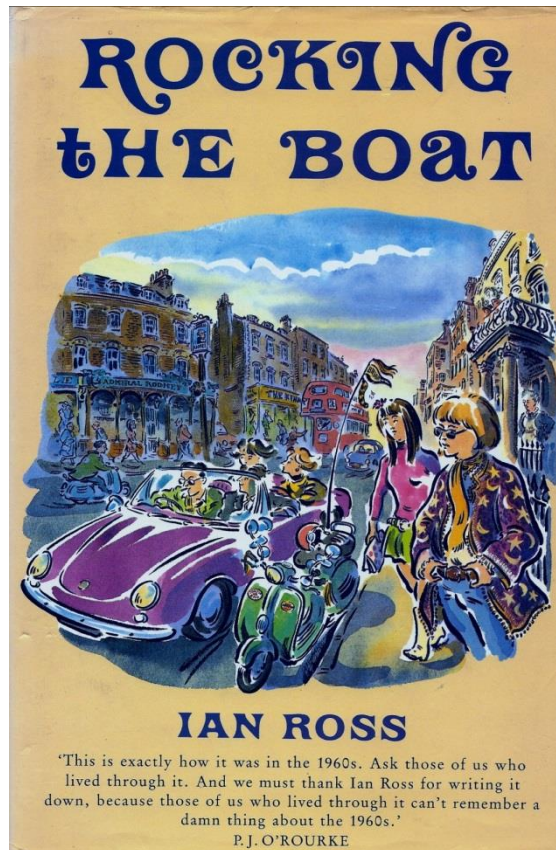
TAB Books, Summit PA. USA 1990



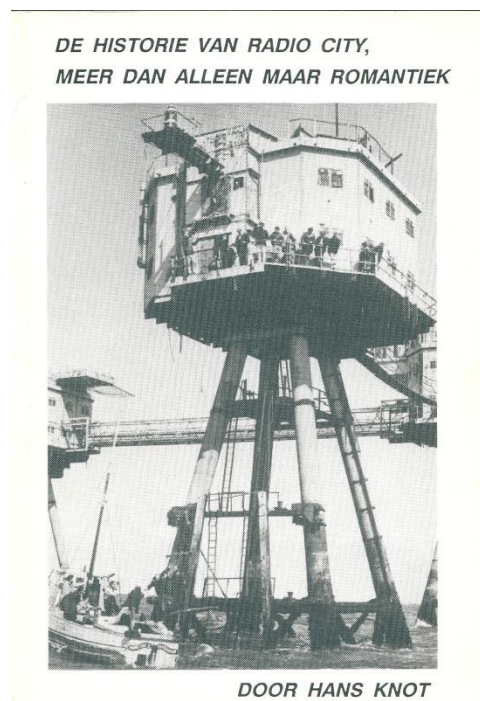
Countryside books 1990



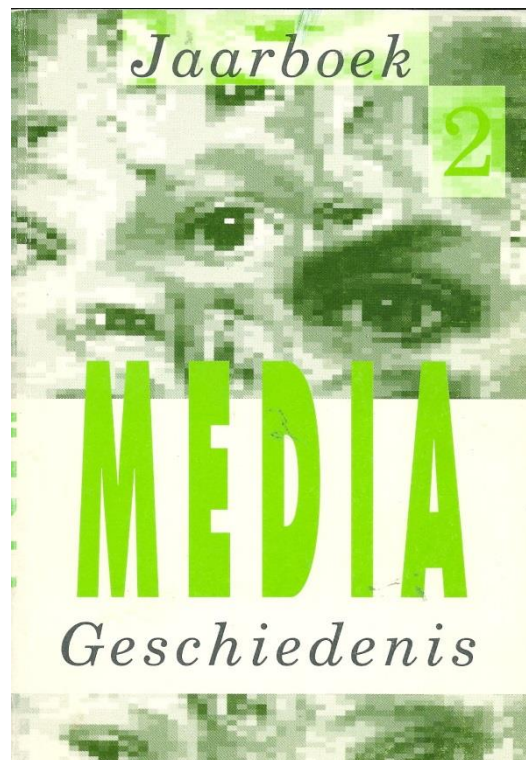
Couthino Muidenberg 1990



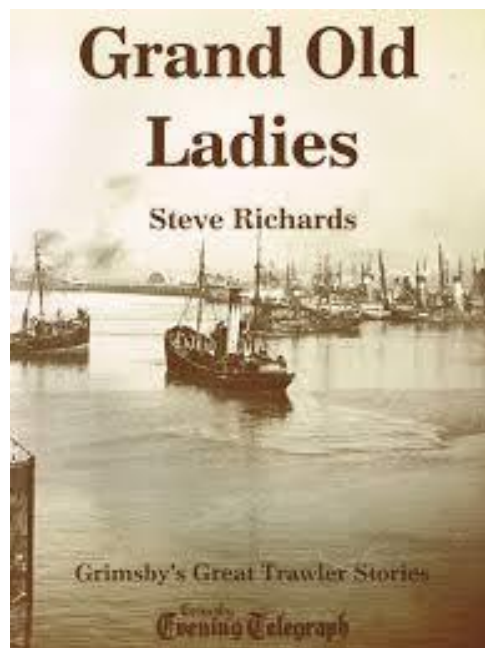
Heinemann London 1990



Freewave Media Magazine, Groningen, 1990

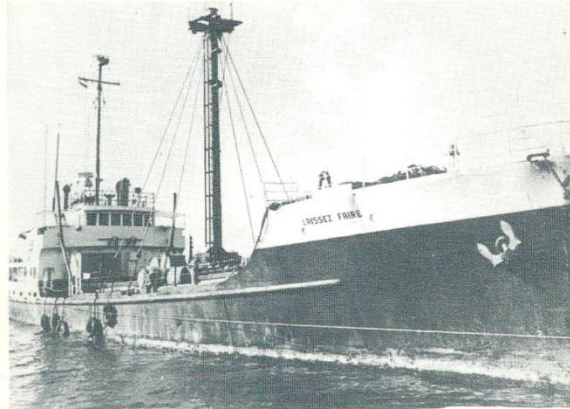


Stichting Media Geschiedenis Amsterdam 1990



Steve Richards 1990

DE VIJF VAN DE LAISSEZ FAIRE



SWINGING RADIO ENGLAND

BRITAIN RADIO

RADIO DOLFIJN

RADIO 227

RADIO 355

DOOR HANS KNOT

Freewave Media Magazine, Groningen, 1991

THE VOICE OF PEACE

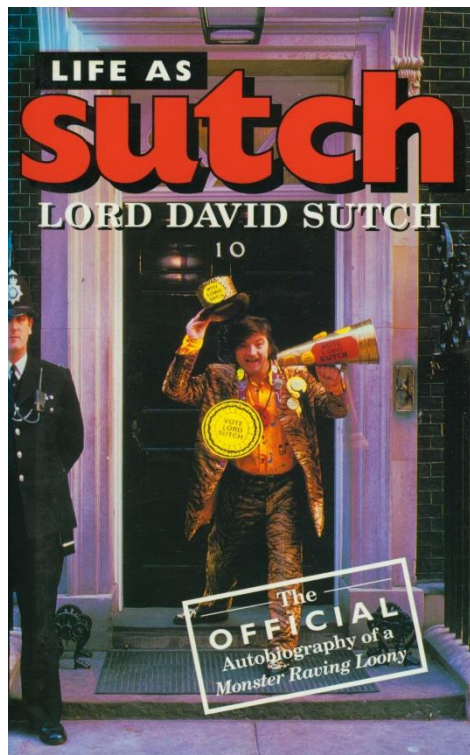


PHOTOBOOK

OEM 1991



Groningen 1991



Angus and Robertson 1991

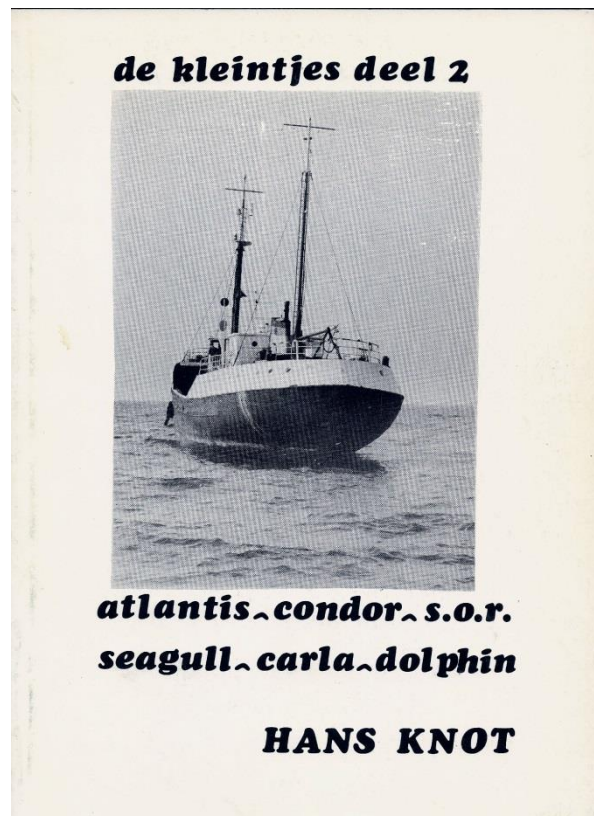
Danger Signals?

Barry Collins

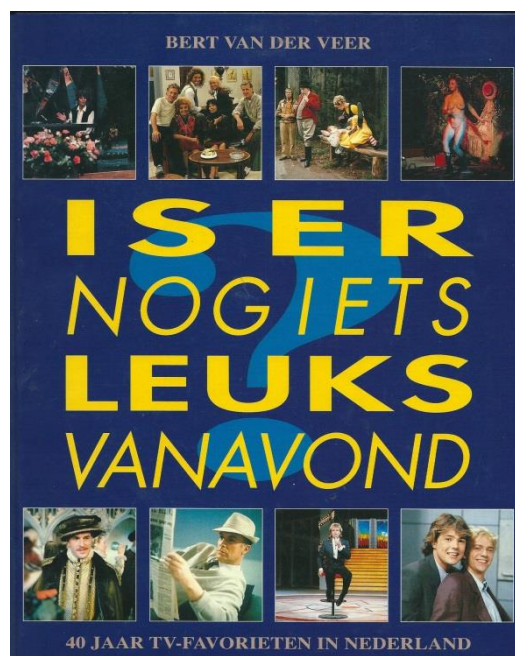


An analysis of claims that transmissions from offshore 'pirate' stations interfere with other broadcasters, and pose a 'potential threat to life' to aeronautical and maritime radio users.

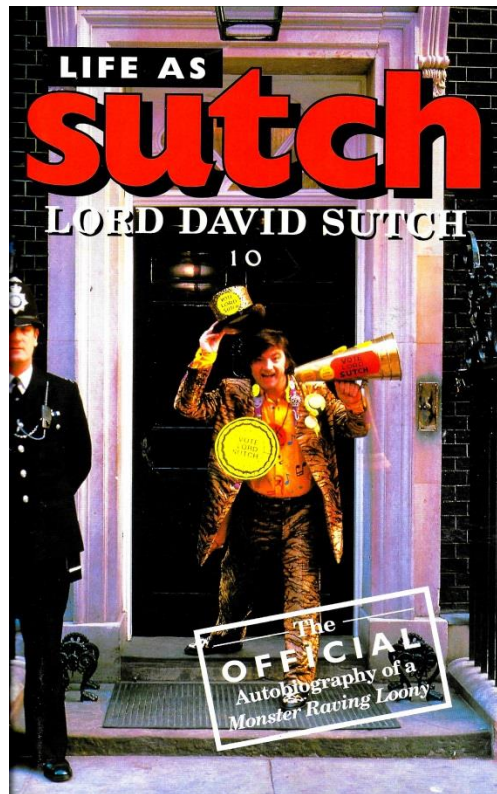
1991 Barry Collins



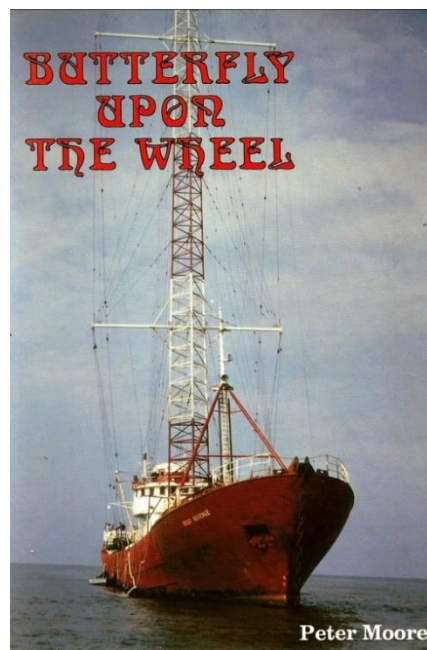
Stichting Media Communicatie 1991



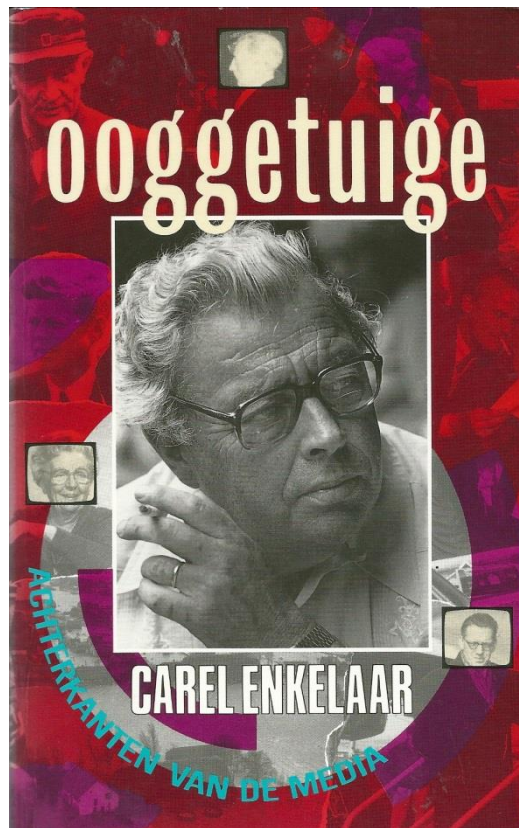
Spectrum, Utrecht, 1991



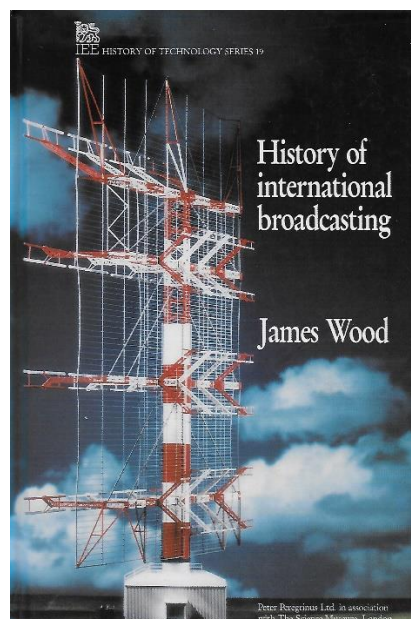
David Sutch 1991



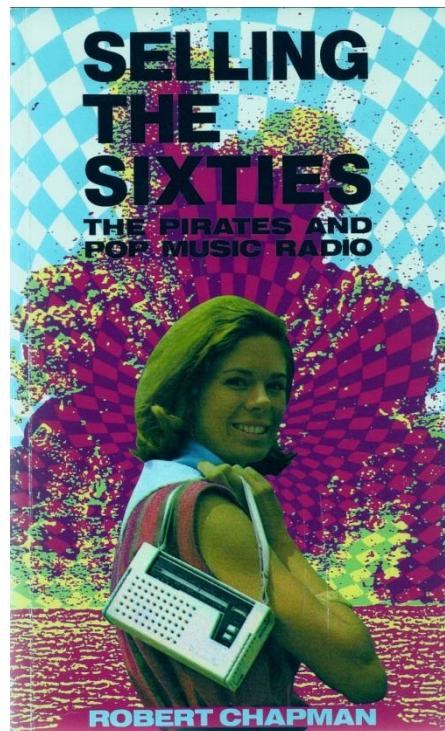
Offshore Echo's Magazine, London, 1992



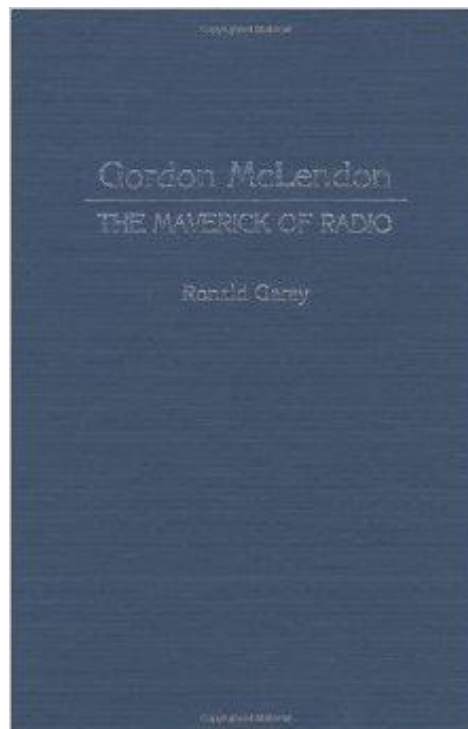
Holland advertising 1992



London Peter Peregrinus 1992



Routledge Press London 1992



Greenwood Publishing 1992

DE HISTORIE VAN:



THE VOICE OF PEACE

DEEL 1: DE GESCHIEDENIS VAN 1966 T/M 1976

DOOR HANS KNOT

Freewave Media Magazine, Groningen, 1992

DE HISTORIE VAN:

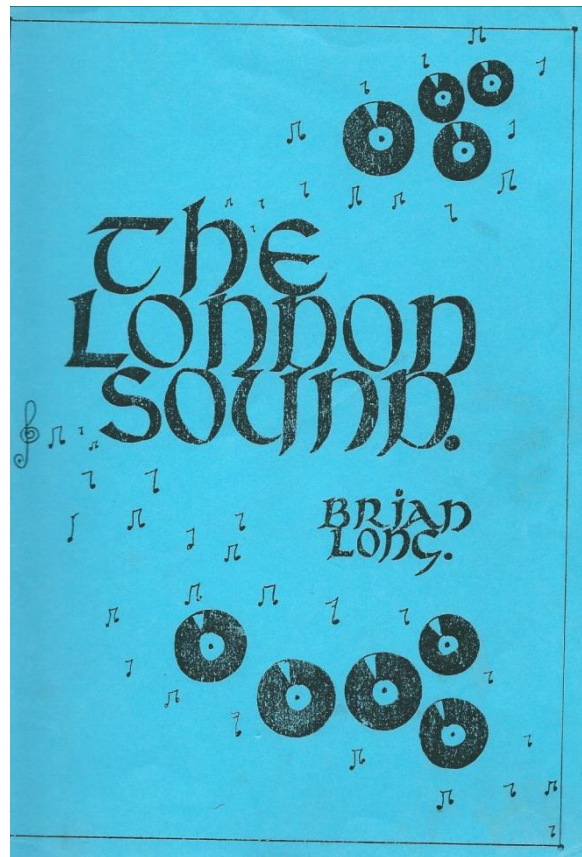
THE VOICE OF PEACE

DEEL 2: DE GESCHIEDENIS VAN 1977 T/M 1992

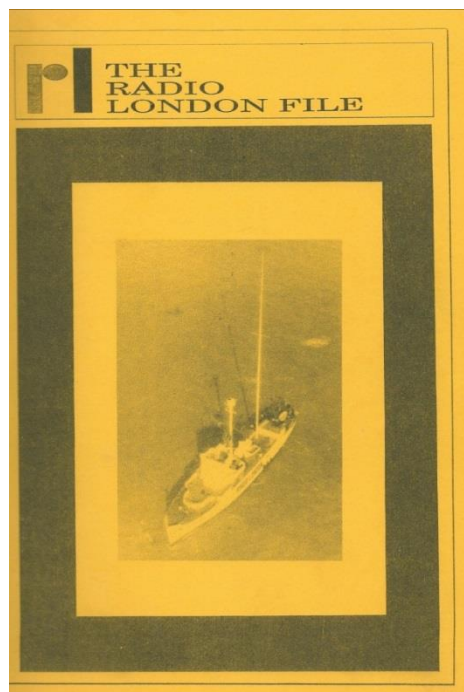


HANS KNOT

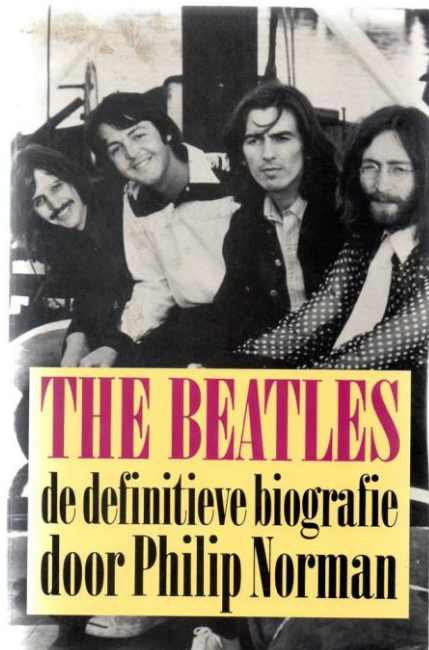
Freewave Media Magazine, Groningen, 1992



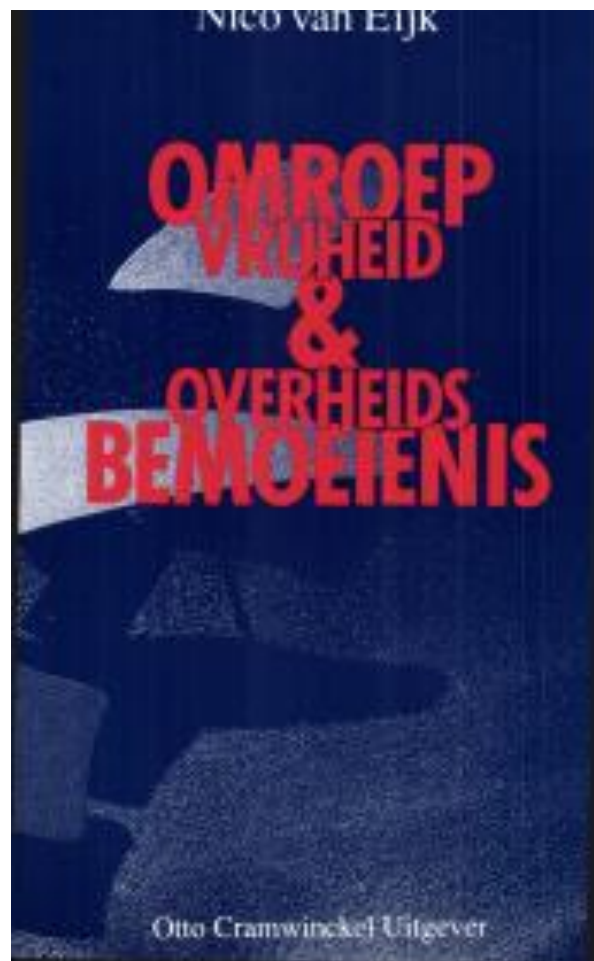
Part 1 and 2, Private Publisher, Ross on Wye, 1992



Editor: Hans Knot, Freewave Media Magazine, Nieuwegein, 1992



Loeb Publishers 1992



1992

OMROEPVRIJHEID EN OVERHEIDSBEMOEIENIS

een vergelijkende studie
naar de Nederlandse, Franse en Europese regels
met betrekking tot
toegangscriteria en programmavoorschriften
voor de omroep

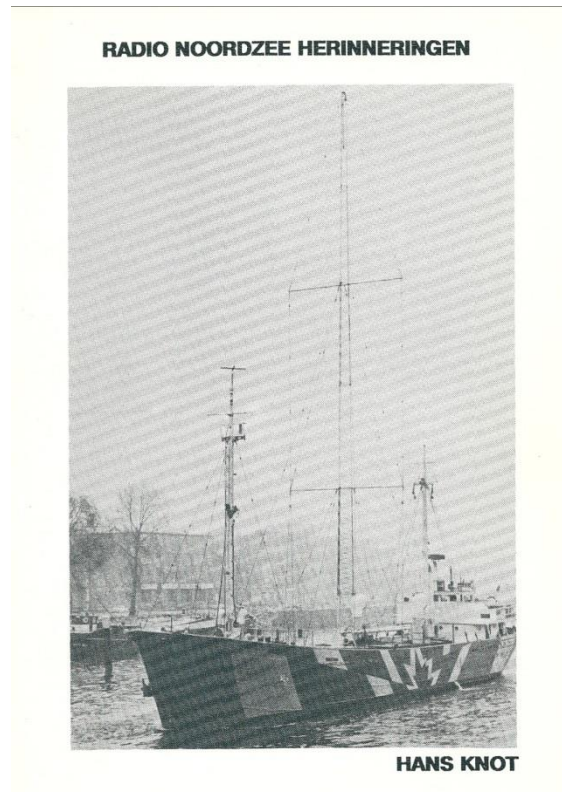
ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam,
op gezag van de Rector Magnificus
prof. dr. P.W.M. de Meijer
in het openbaar te verdedigen in de Aula der Universiteit
op vrijdag 30 oktober 1992, 10.30 uur
door

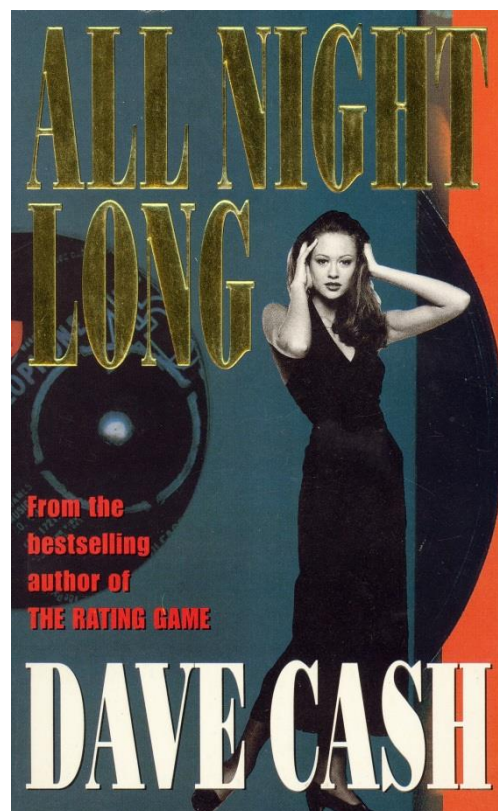
NICOLAAS ANTONIUS NICASIIUS MARIA VAN EIJK

geboren te Geldrop

1992 Otto Cramwinckel Uitgever te Amsterdam



Freewave Media Magazine, Groningen, 1993



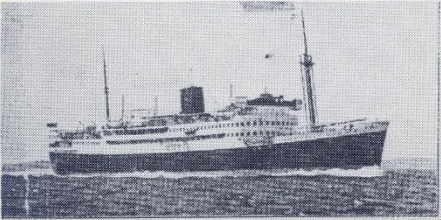
Mandarin, London, 1993



Wyman 1993

HISTORIE VAN DE ZEEZENDERS

1907-1973



9
M I

M.V.
KANIMBLA
11,000 Tons

THE FIRST SHIP'S BROADCASTING STATION		McEWRAITH McEACHARN LTD. Melbourne Australia
CALL SIGN	V K 9 M I	
FREQUENCY	11710 K.C. (25.619 METRES) 6010 K.C. (49.917 - 5 P.M.)	
POWER	50 WATTS AERIAL RATING	
TRANSMITTER	A.W.A. HIGH FIDELITY	
SCHEDULES	VARIOUS	

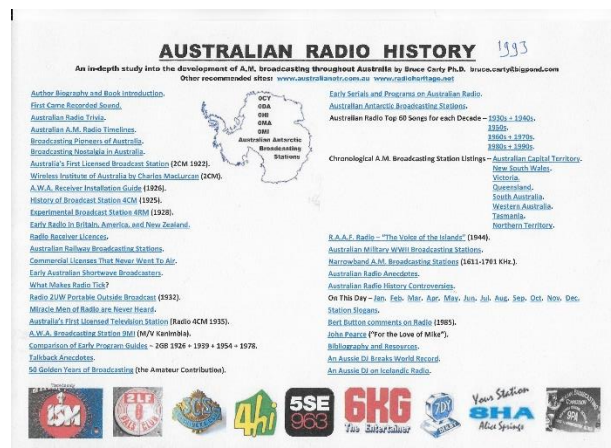
OVER PIONIER, DUIMZIGERS EN MISLUKKELINGEN

DOOR HANS KNOT

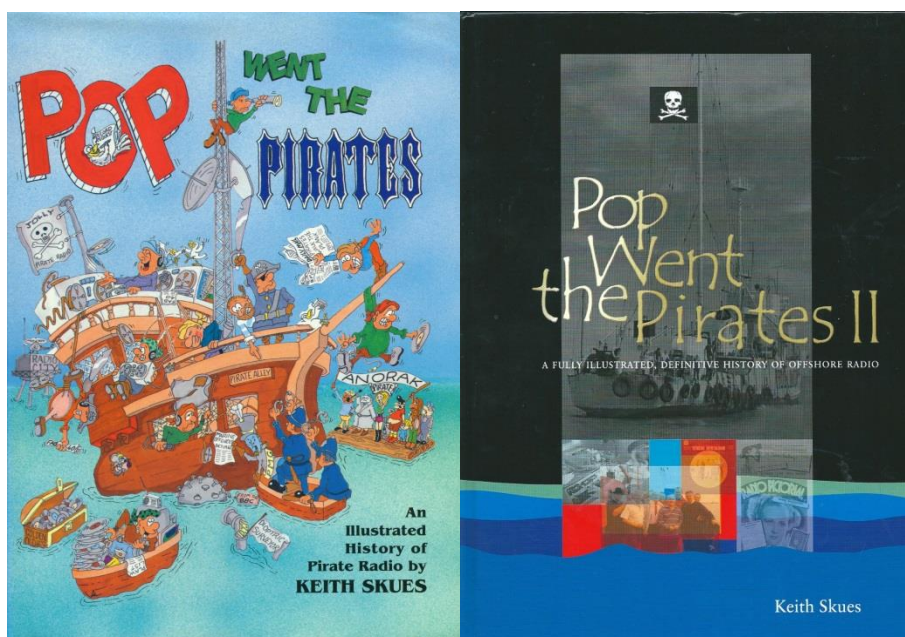
Stichting Media Communicatie 1993



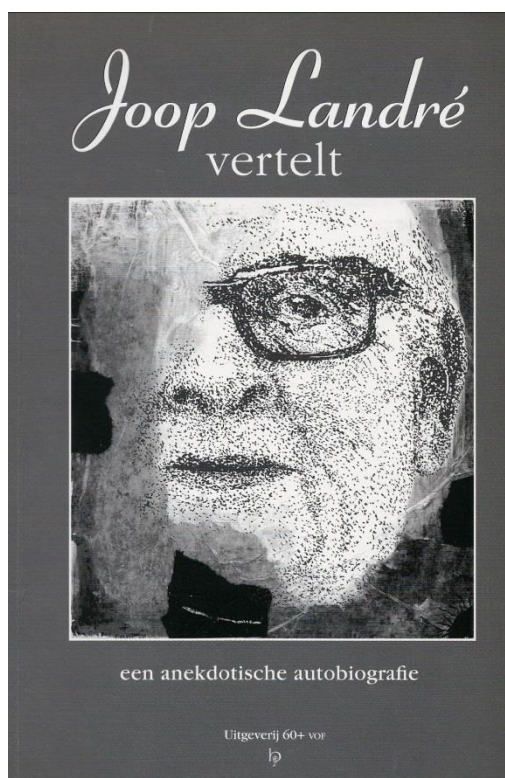
Part 3, Private Publisher Ross on Wye, 1993



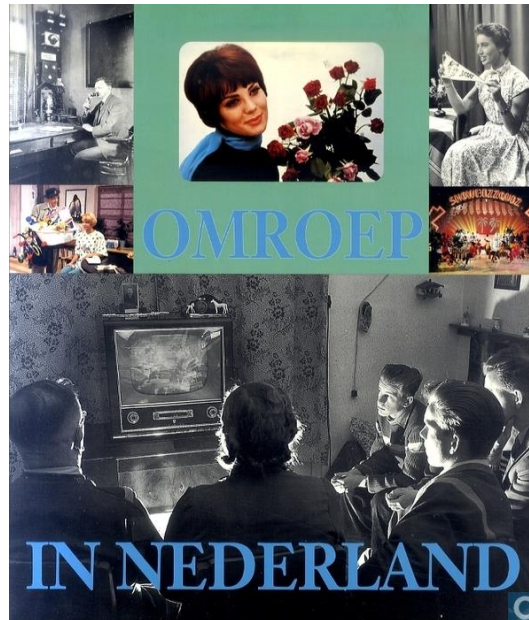
Australia 1993



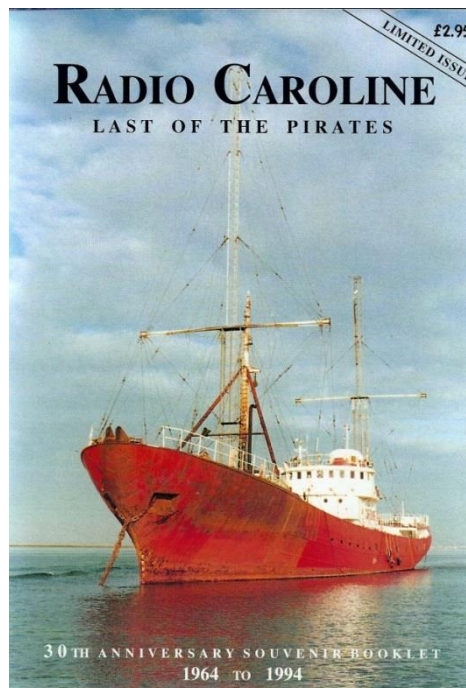
Lambs Meadow Publications, Horning, England 1994 and 2009



Including memories REM island
Publisher 60+ VOF, Cadier en Keer, 1994



Waanders, Zwolle 1994

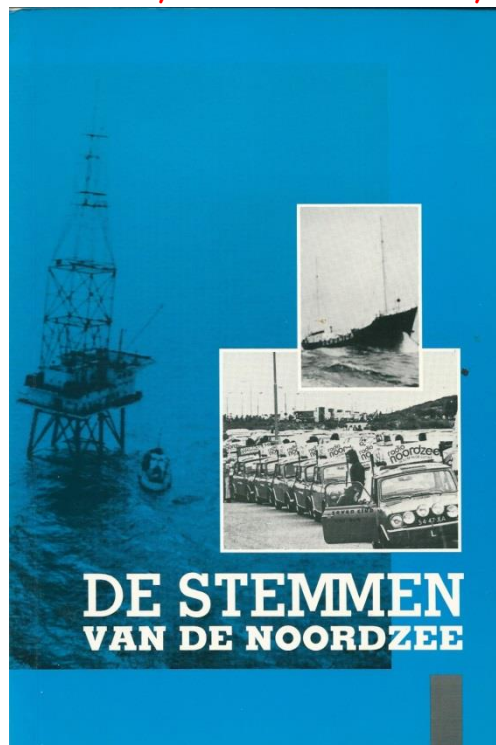


Author: Peter Moore, Radio Caroline, London 1994

The Maunsell Sea Forts 390



Author: Frank R. Turner, Private Publisher, Gravesend, 1994



Authors: Robert Briel, Hans Knot and others

Veronicablad BV, Hilversum 1994

HISTORIE VAN DE ZEEZENDERS

1974-1992



MEER DUIMZUIGERS EN MISLUKKELINGEN

HANS KNOT

Stichting Media Communicatie, Amsterdam, 1994

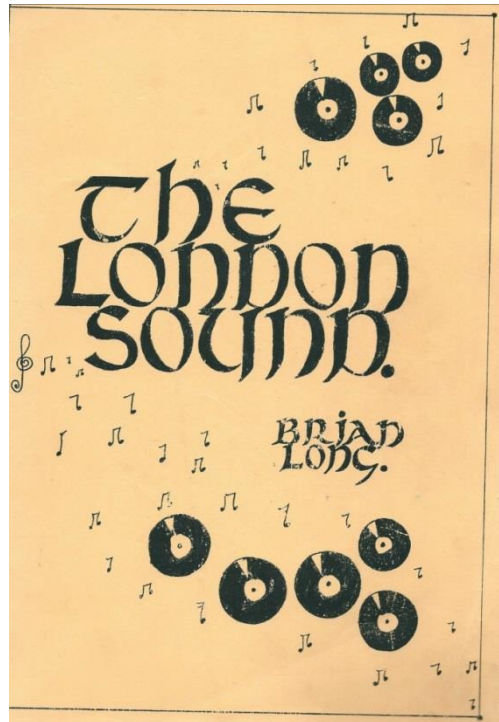
The AMazing AM



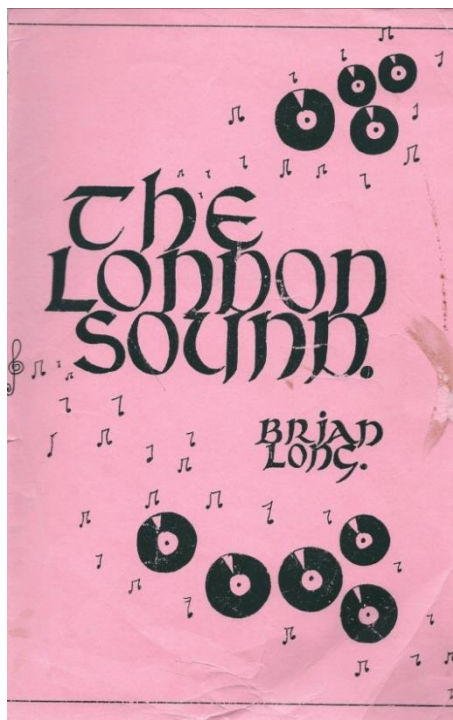
AM Radio Days in Norway
AM Broadcasting Stations Monitored in Norway 1945-1994
Svenn Martinsen and Kjell Arne Olsen (editors)

©DX Listeners' Club, Norway 1994

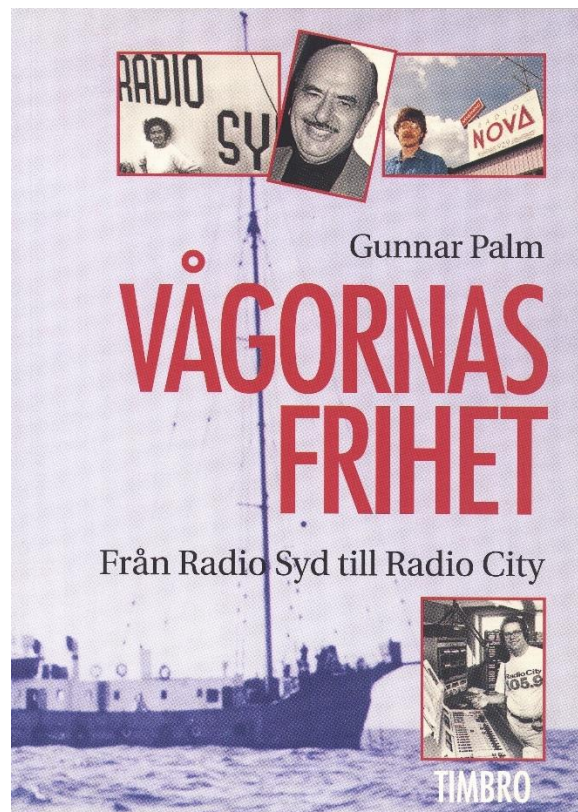
DX Listeners Club Norway, Solsvik, 1994



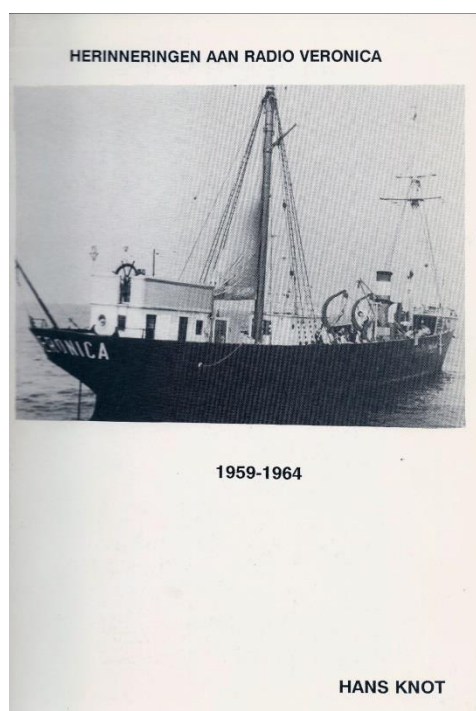
Part 4, Private Publisher Ross on Wye, 1994



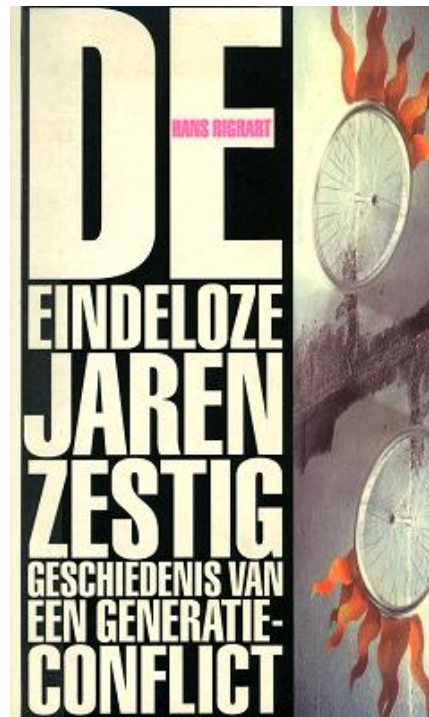
Part 5, Private Publisher Ross on Wye, 1994



Palm 1994

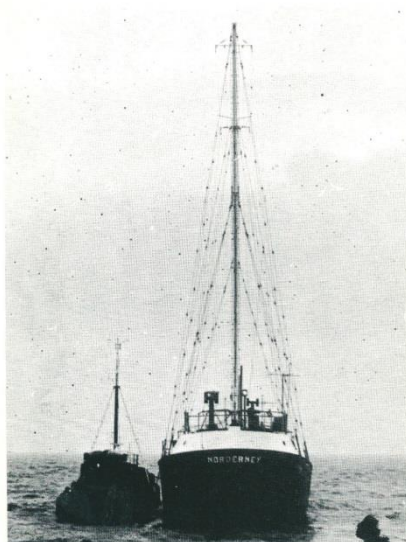


Stichting Media Communicatie, Amsterdam, 1995



Rigter 1995

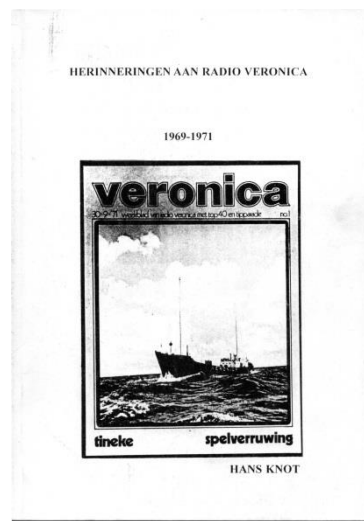
HERINNERINGEN AAN RADIO VERONICA



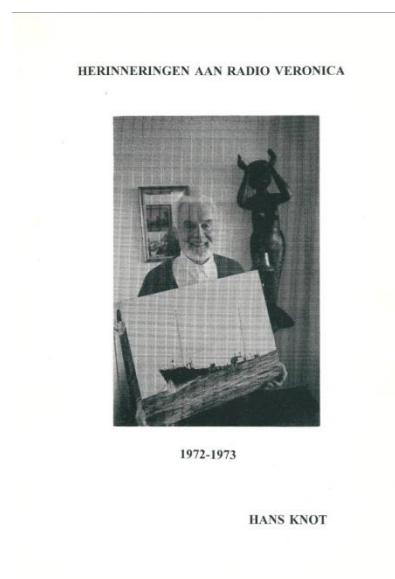
1965-1968

HANS KNOT

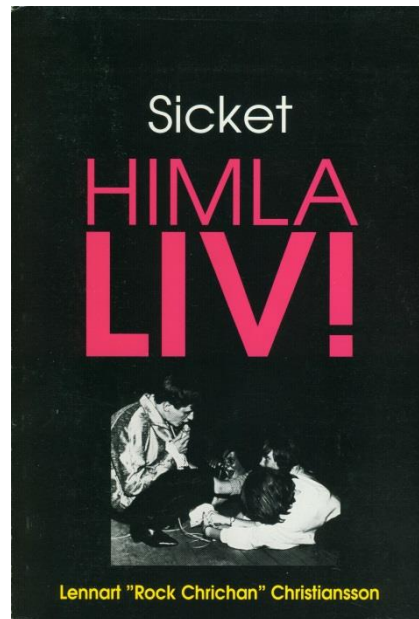
Stichting Media Communicatie, Amsterdam, 1995



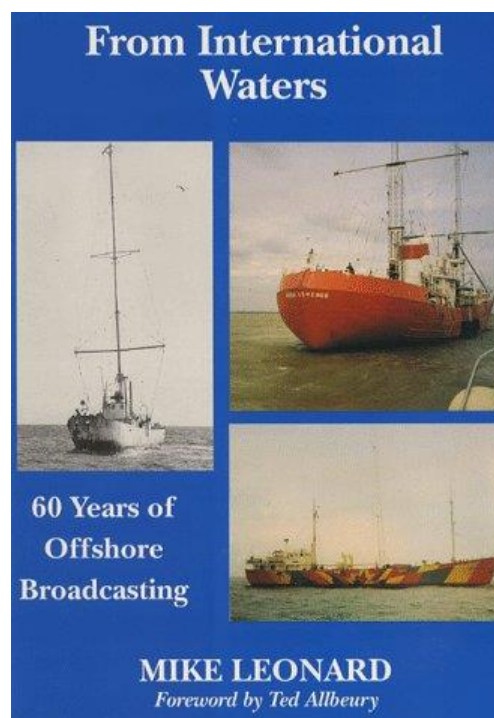
Stichting Media Communicatie, Amsterdam 1996



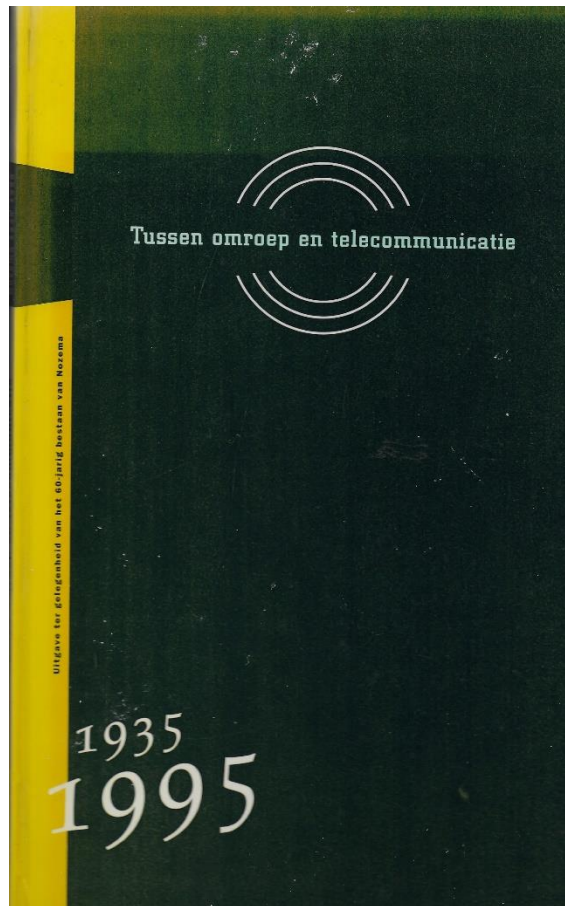
Stichting Media Communicatie, Amsterdam, 1996



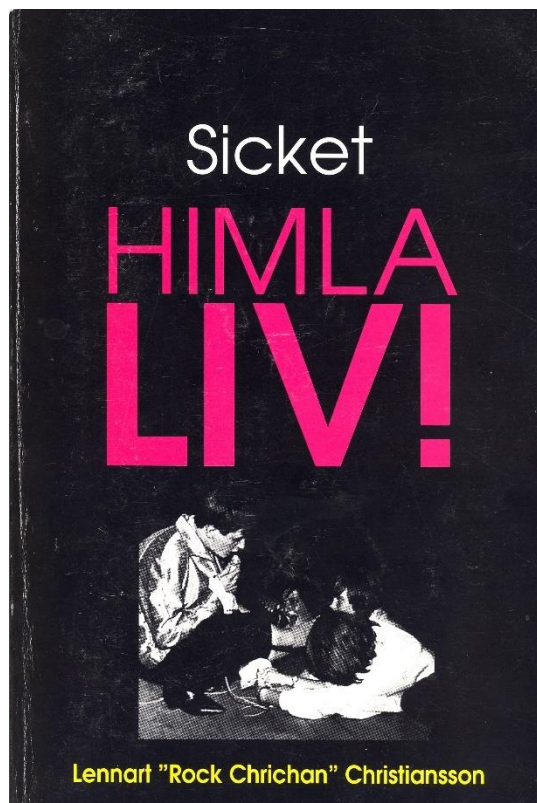
1996 Len Art & Advertising Australia



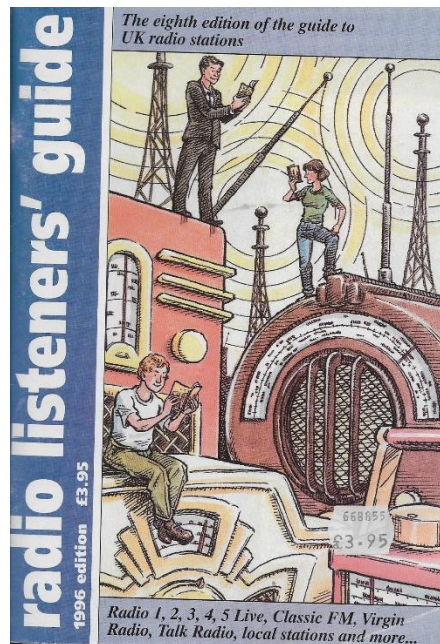
Forrest Press 1996



1996 Nozema



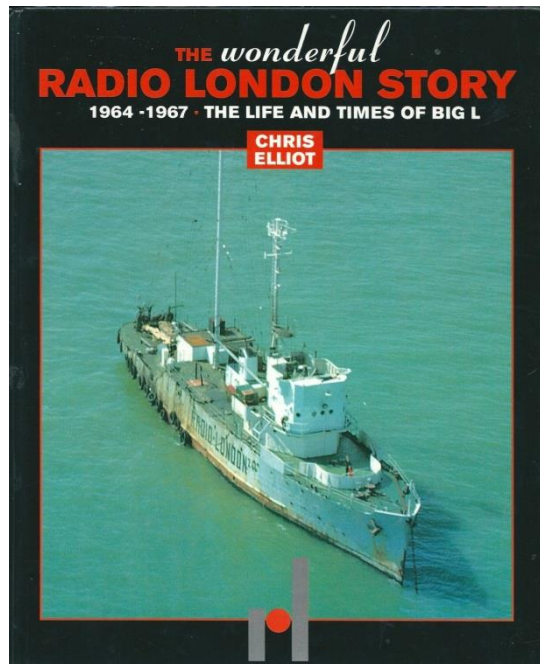
Chrichan 1996



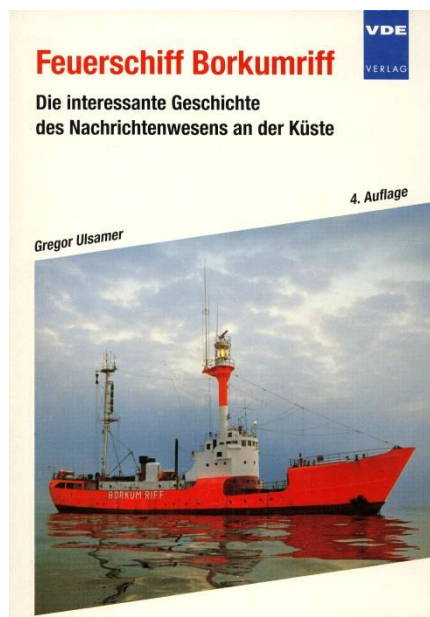
PDQ 1996



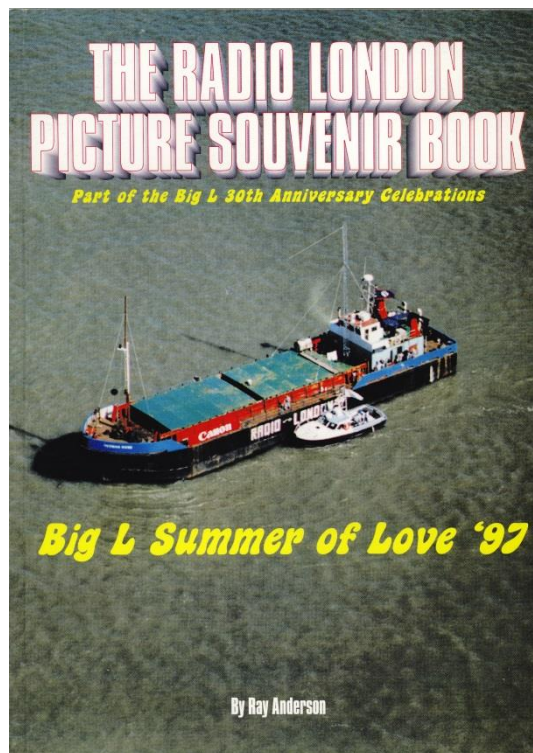
1997



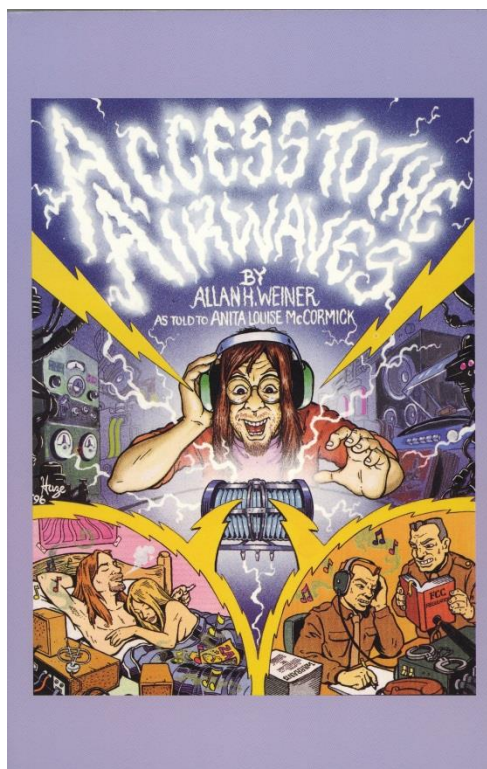
East Anglian Production Frinton on Sea 1997



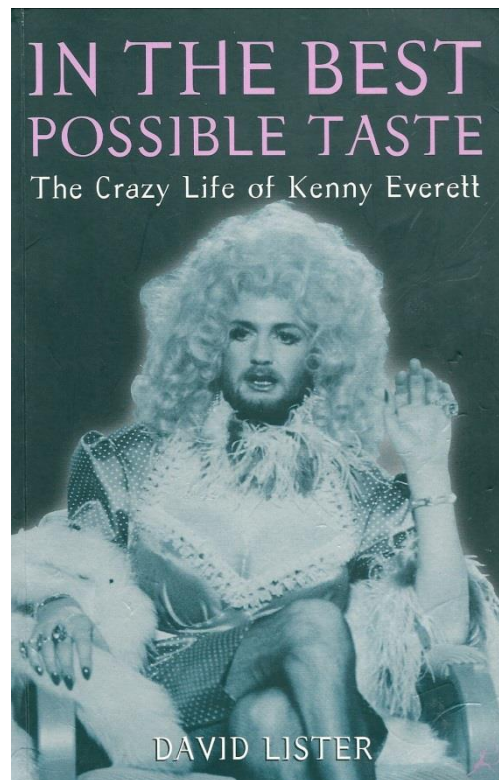
VDE Verlag 1997



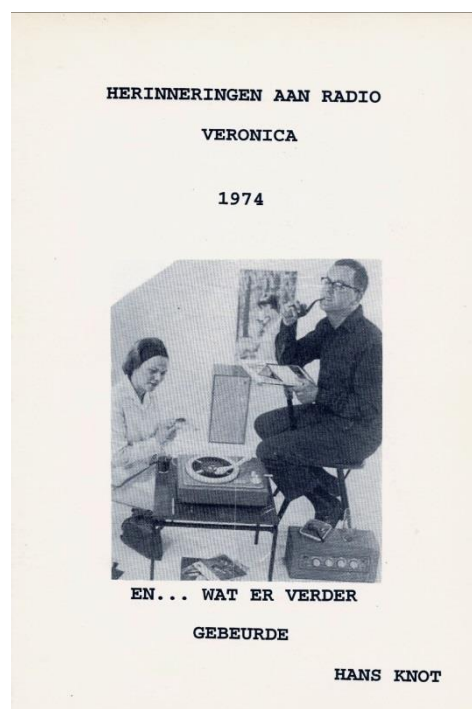
EAP 1997



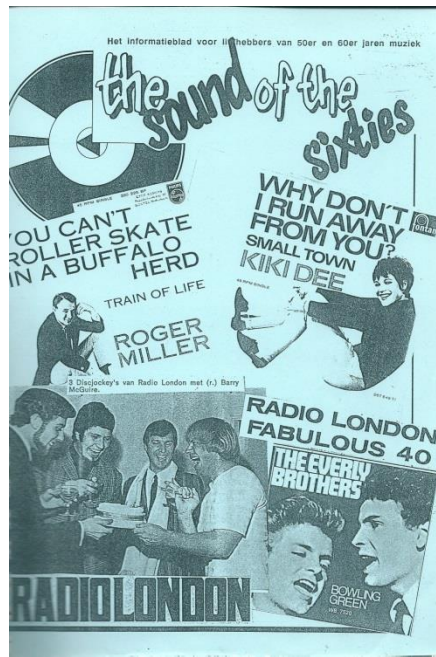
Loompanics Unlimited 1997



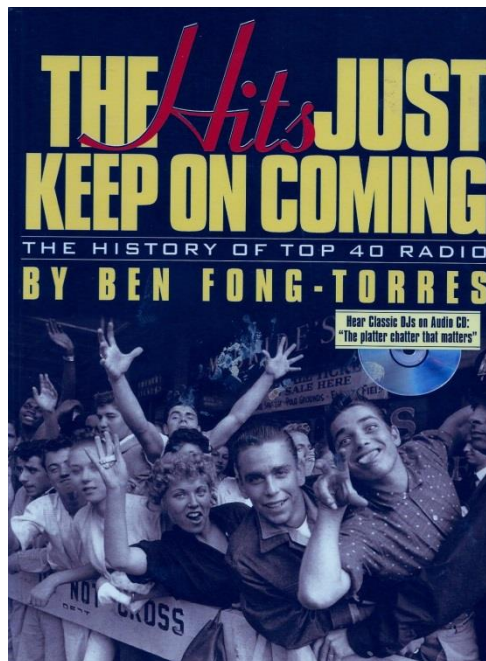
Bloomsbury Publishing, London 1997



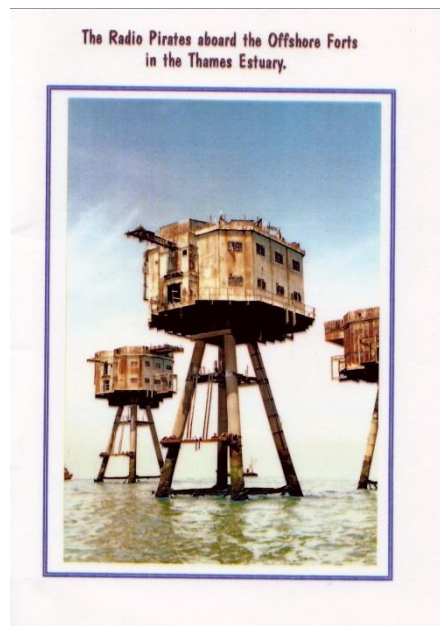
Stichting Media Communicatie 1997



Editor: Bert Bossink, Boxtel, 1997



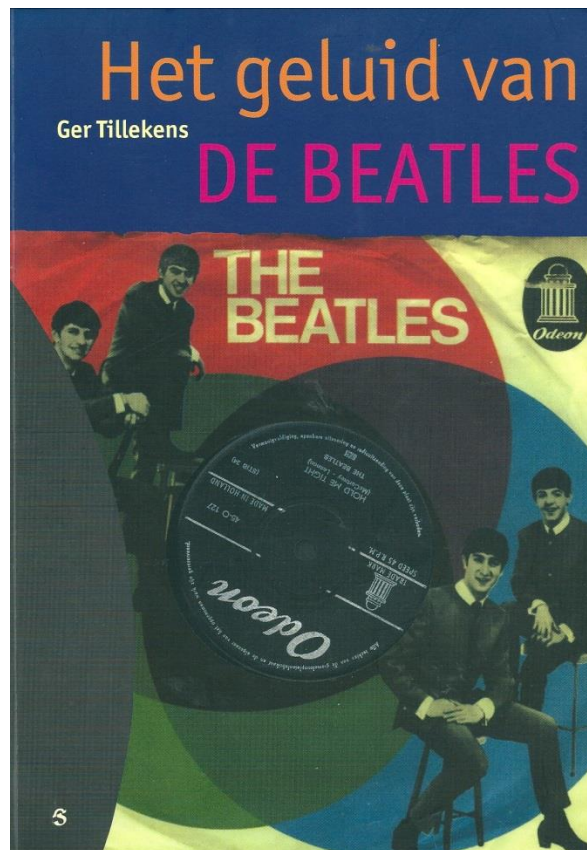
Including chapter British Radio, Sink the Pirates
Backbeat Books, San Francisco, 1998



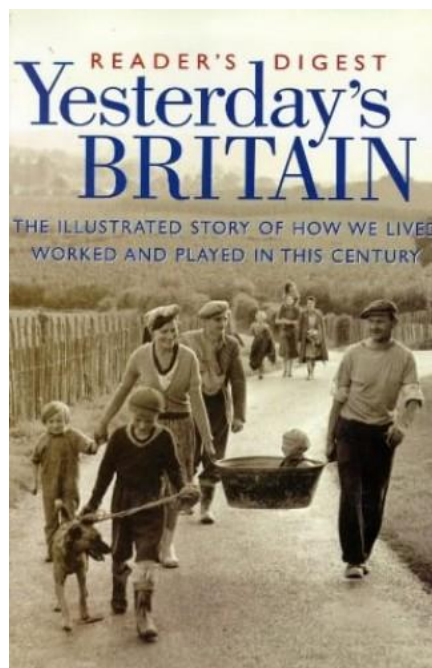
Author: Frank. R. Turner, Private Publisher, Gravesend, 1998



Stichting Media Communicatie, Amsterdam, 1998



Het Spinhuis Amsterdam 1998



Readers digest 1998

RED SANDS RENDEZVOUS

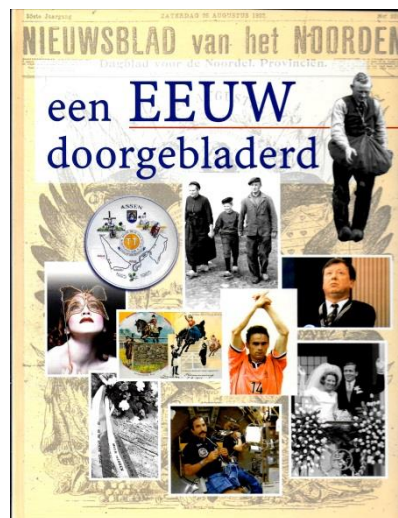
DEEL 2



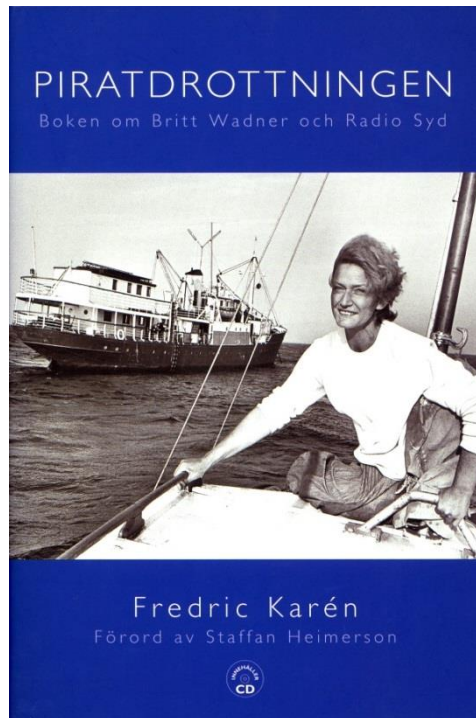
RADIO 390
EN
DE TOWER-STORY

HANS KNOT

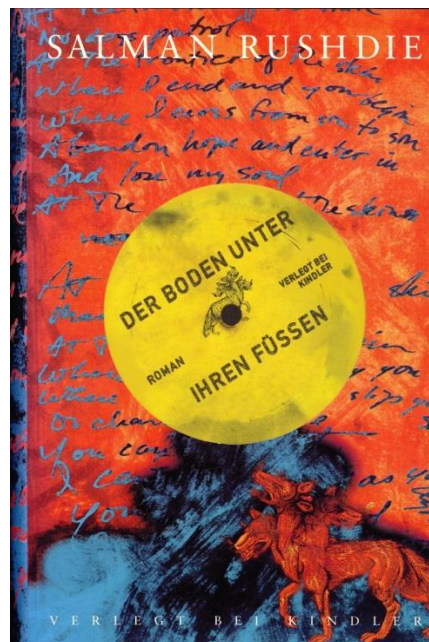
Stichting Media Communicatie, Amsterdam, 1999



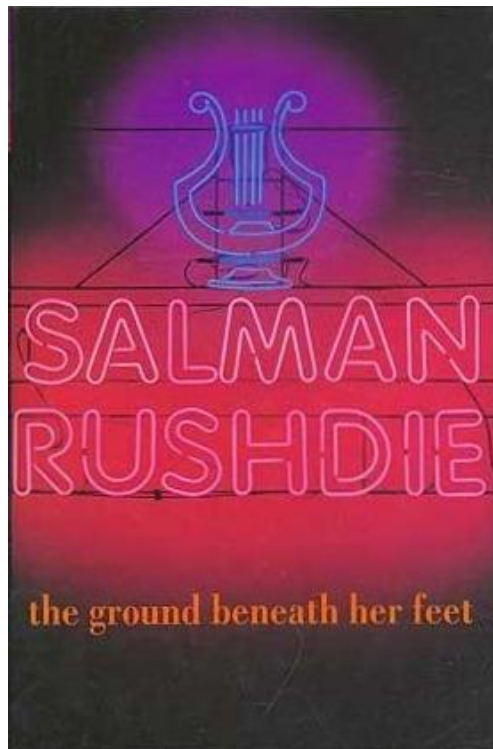
Nieuwsblad van het Noorden, Groningen, 1999.



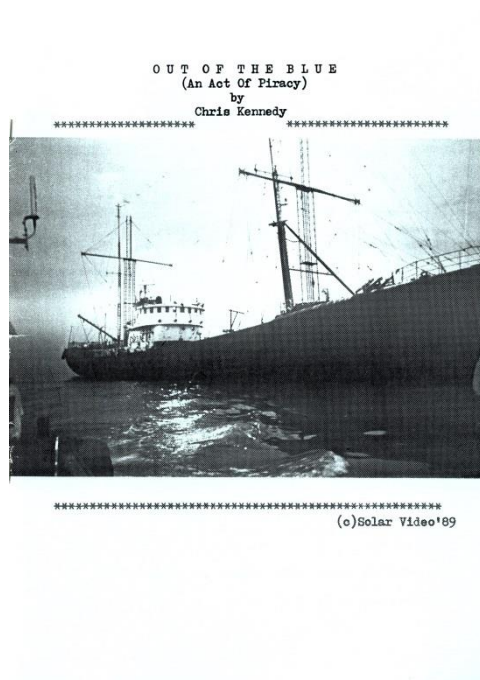
Boströms, 1999



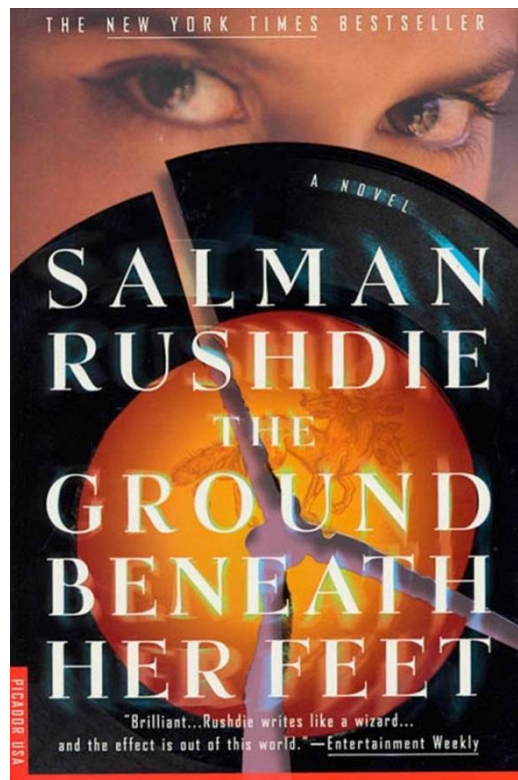
Kindler, 1999.



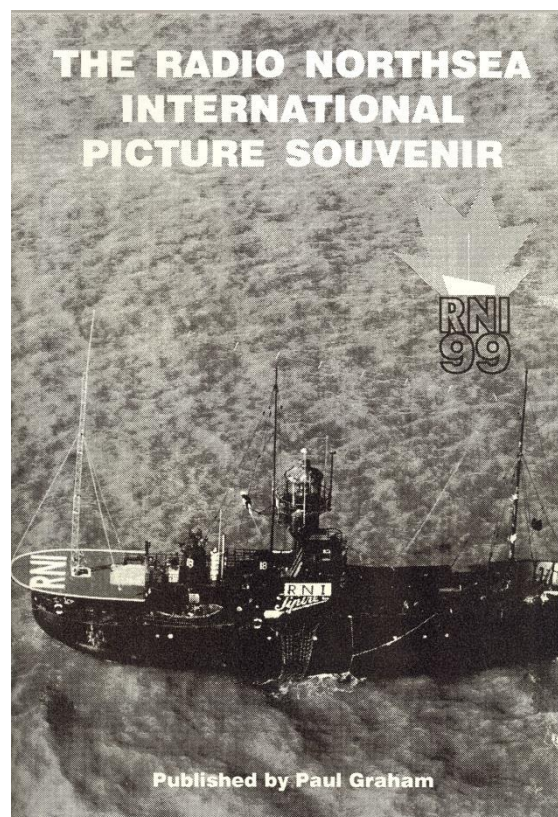
Jonathan Cape, 1999.



Solar, 1999



Henry Holt & Company, 1999.



Private Publishing 1999

OFFSHORE-RADIO

1987-1989

Peter Messingfeld



Private Publishing 1999

DE HISTORIE VAN RADIO MI AMIGO



DEEL 1:

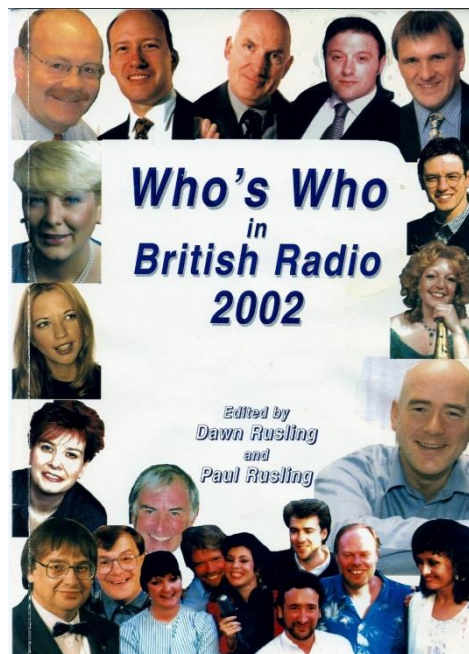
EEN SUCCESVOLLE VLAAMSE ZEEZENDER

HANS KNOT

Stichting Media Communicatie Amsterdam, 2000



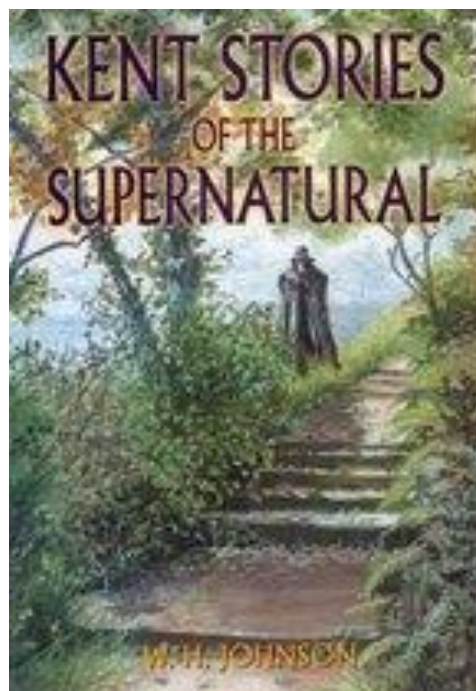
Standaard 2000



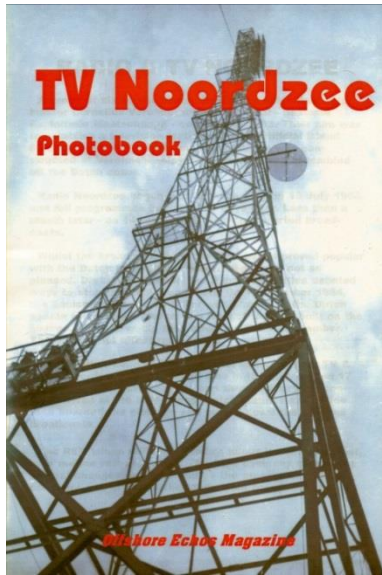
Broadcast Data Ltd, Hull, 2001



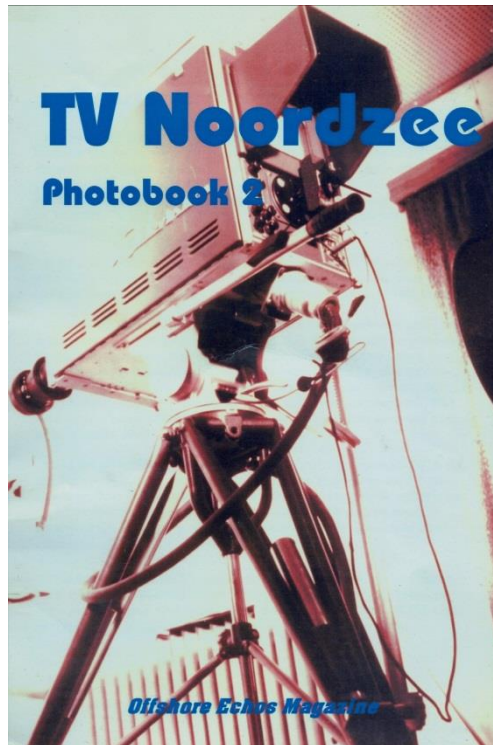
Louis Grijp 2001



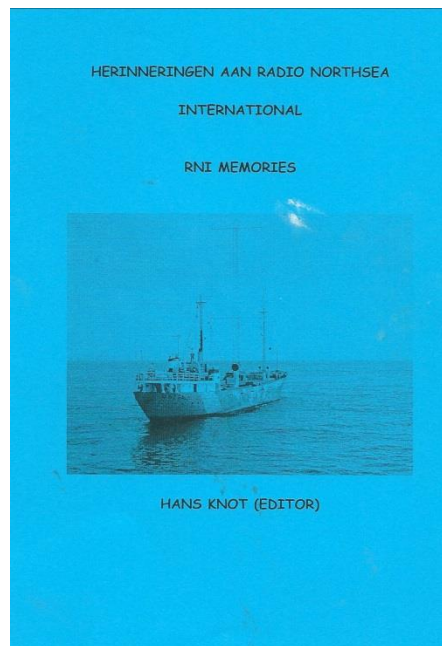
2001 W H Johnson



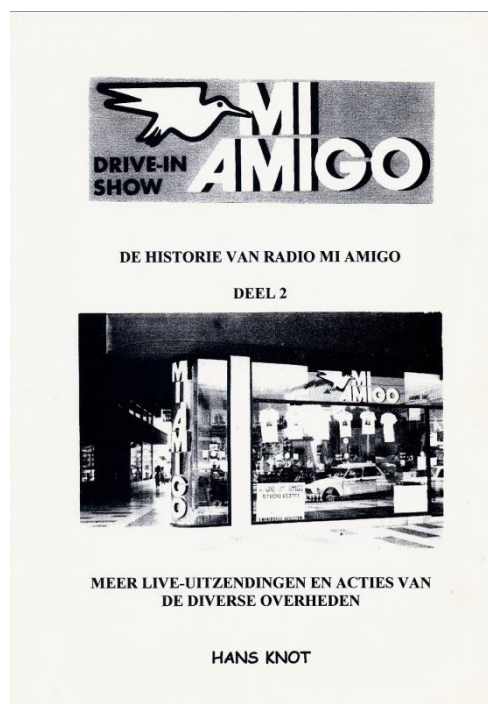
OEM 2001



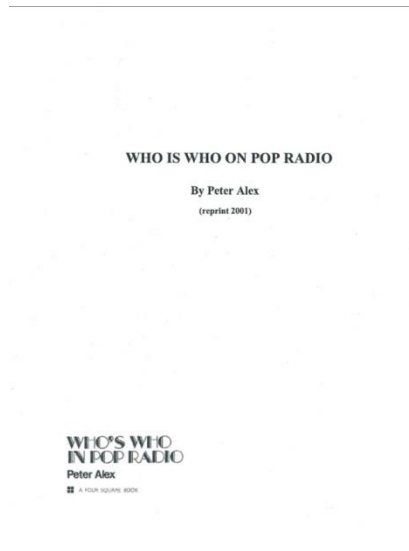
OEM 2001



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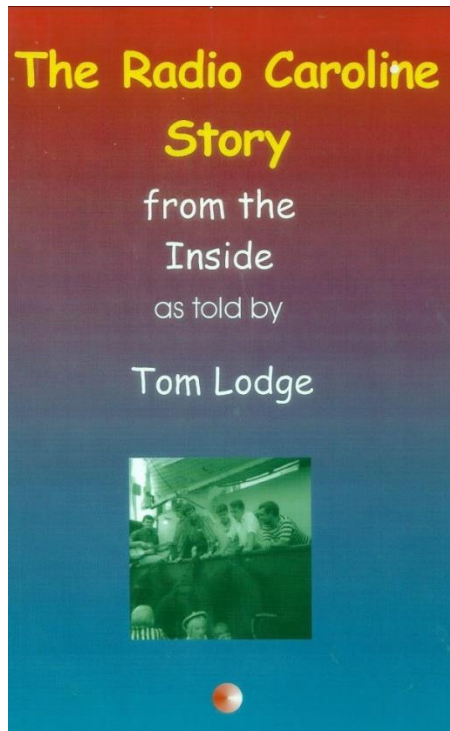


Four Square Books 2

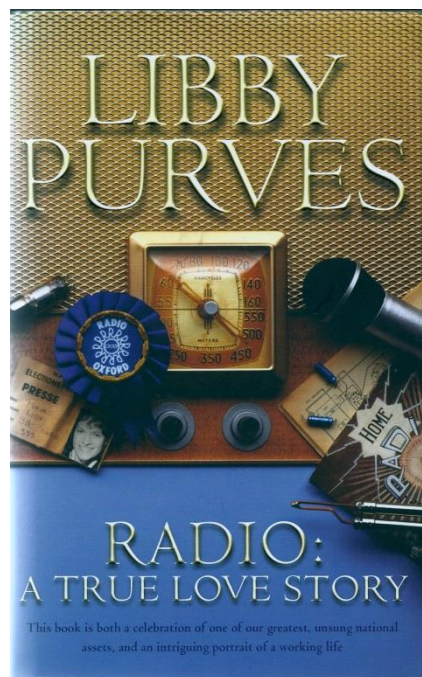
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Umi Foundation, Santa Cruz, USA, 2002



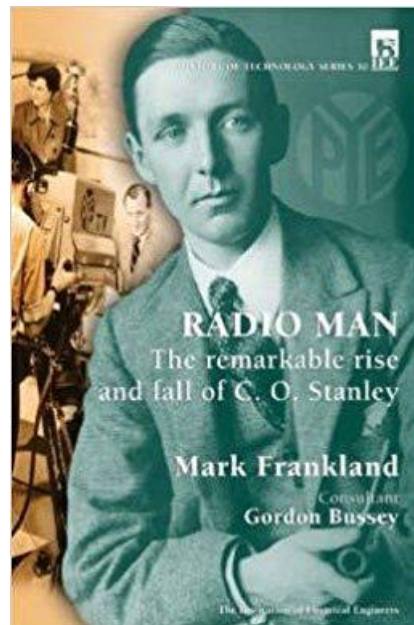
London, Hodder and Stoughton 2002



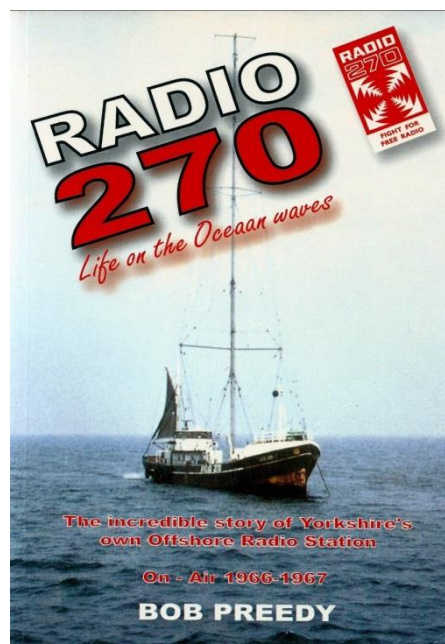
Erik Byens 2002



Radio Caroline Sales, Ramsgate, 2002



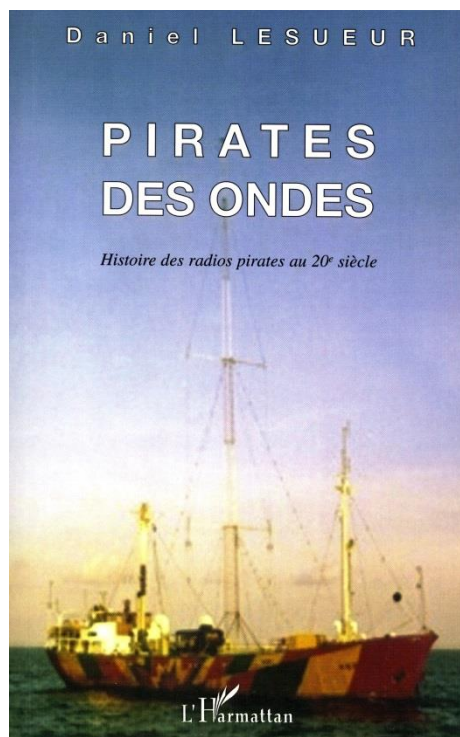
Mark Frankland 2002



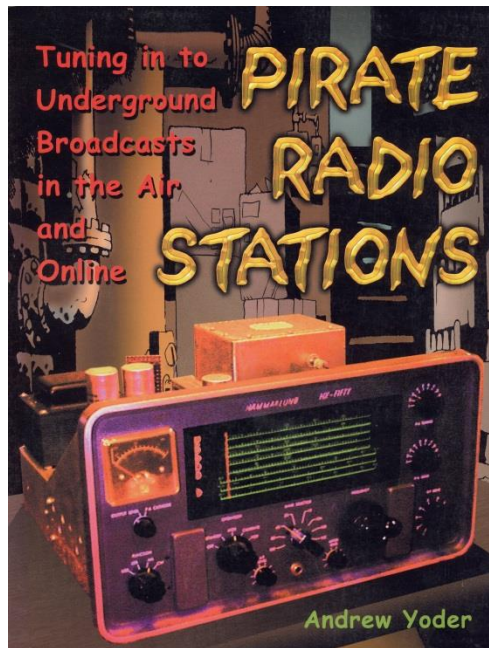
Private Publisher, 2002



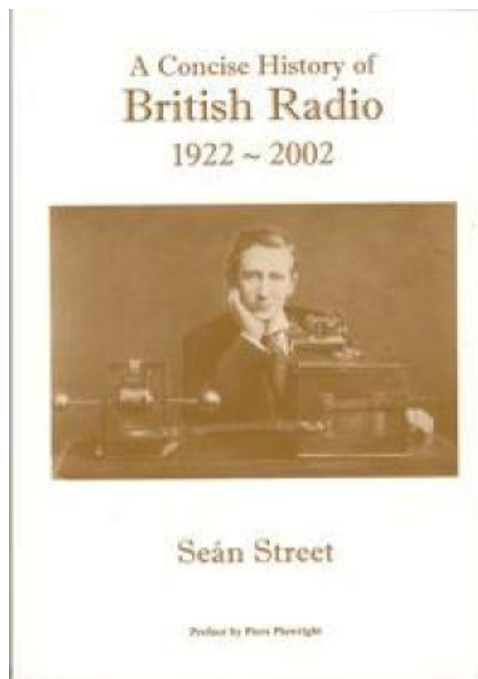
Stichting Media Communicatie Amsterdam, 2002



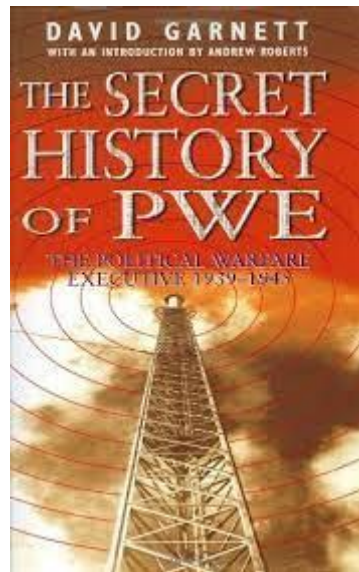
2002



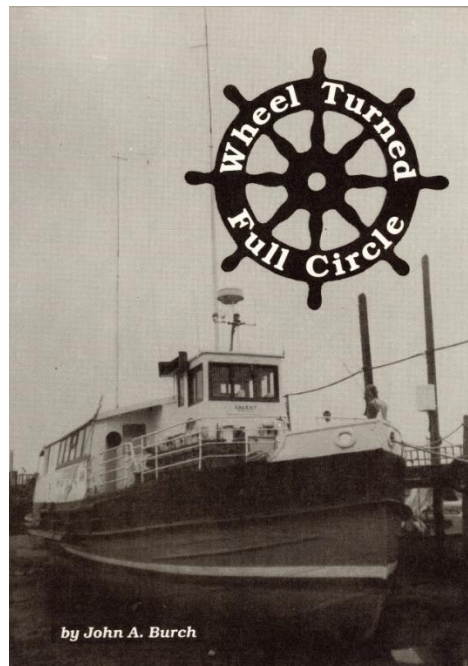
New York, Mc. GrawHill, 2002



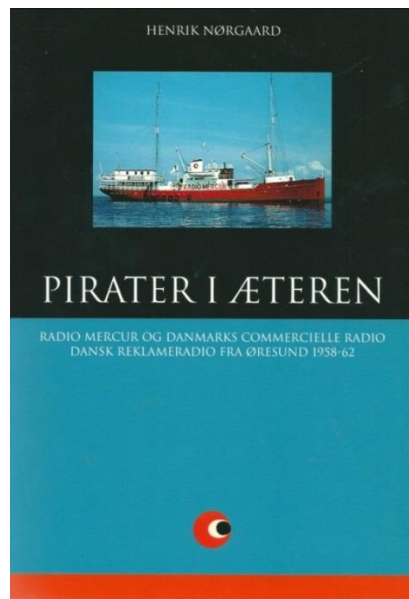
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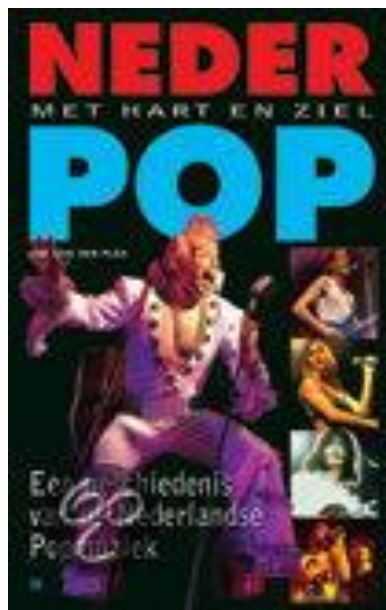
Garnett 2002



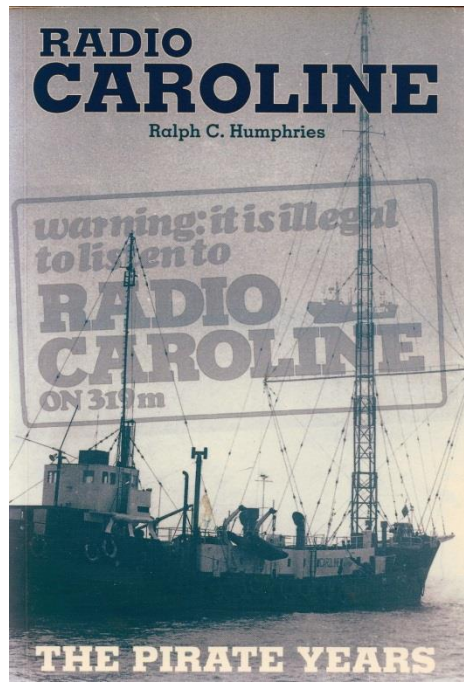
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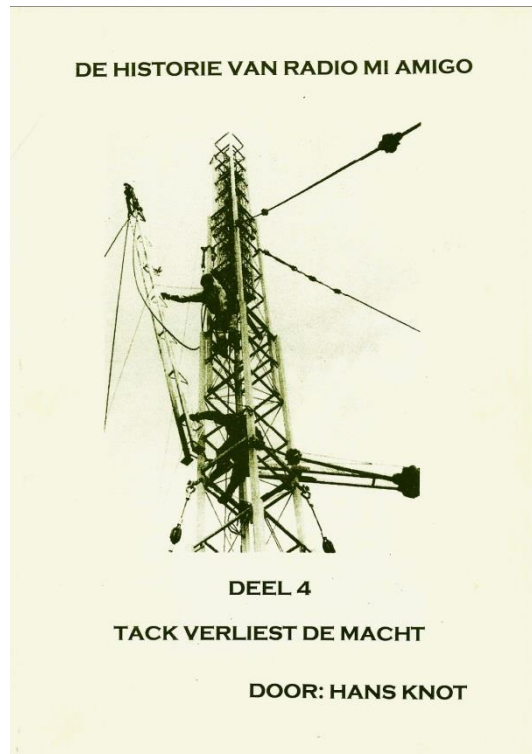
Teleac 2003



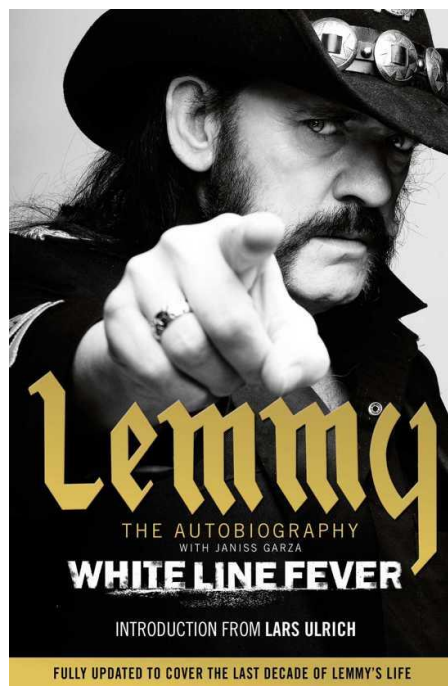
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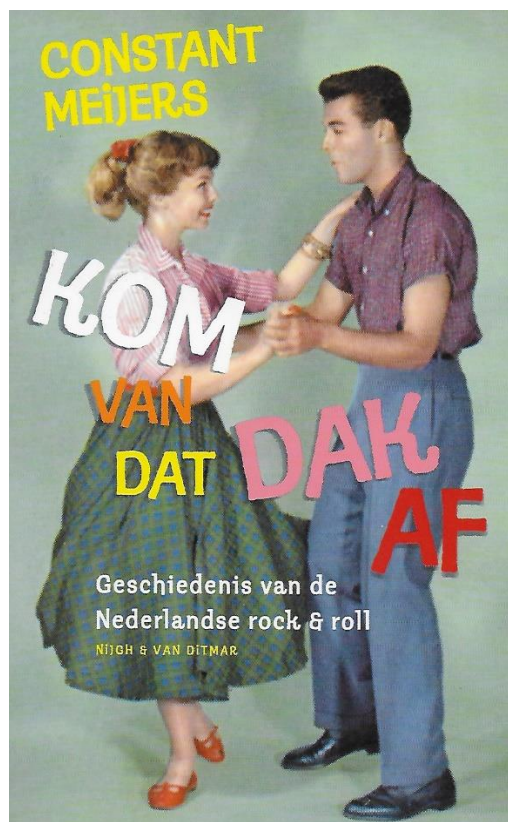
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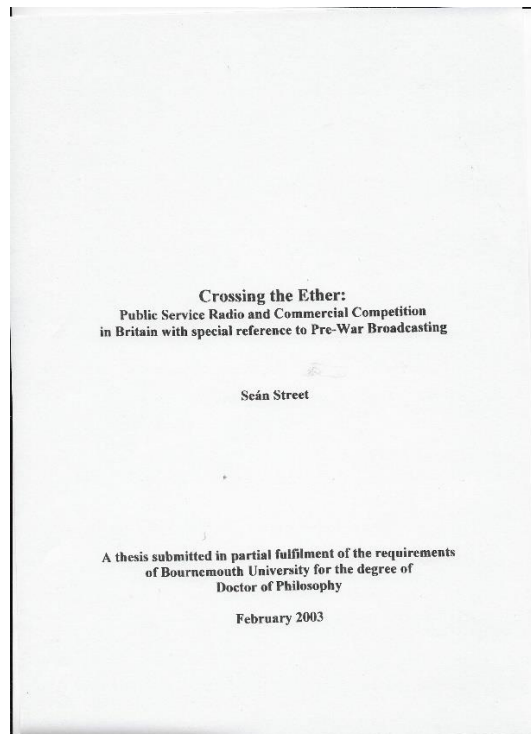
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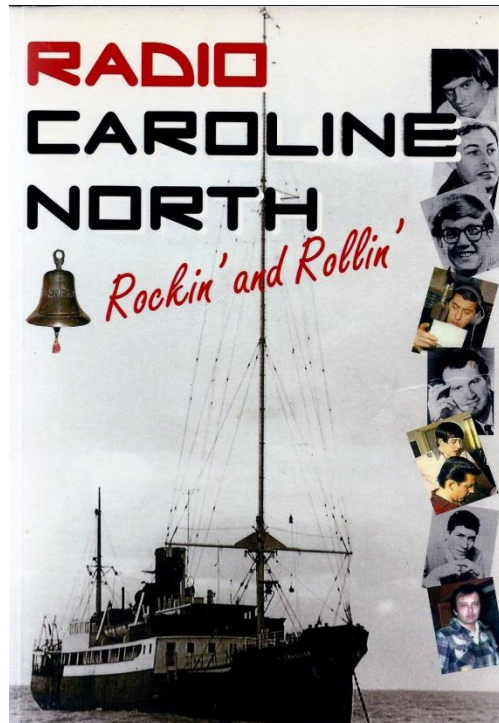
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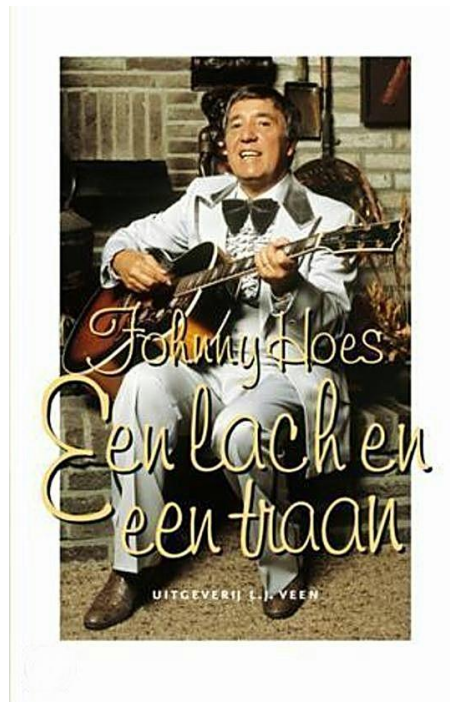
Nijgh en van Ditmar 2003



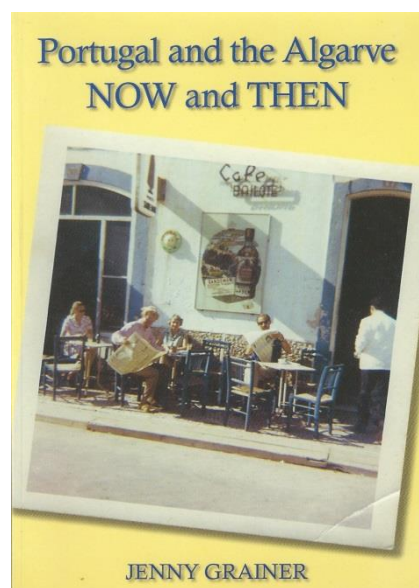
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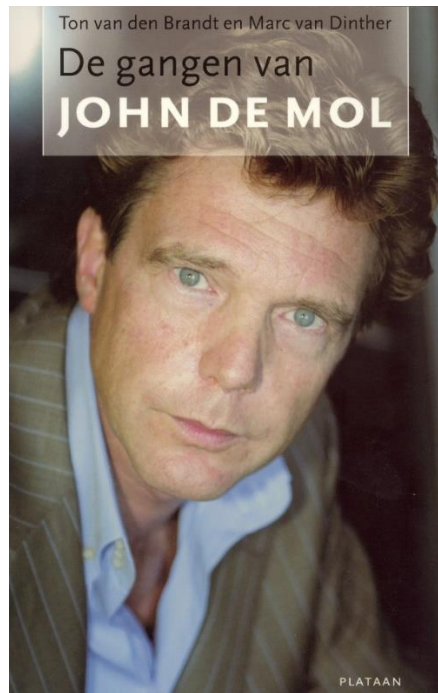
Author: Bob Preedy, Private Publisher Wetherby 2004



2004 Hoes



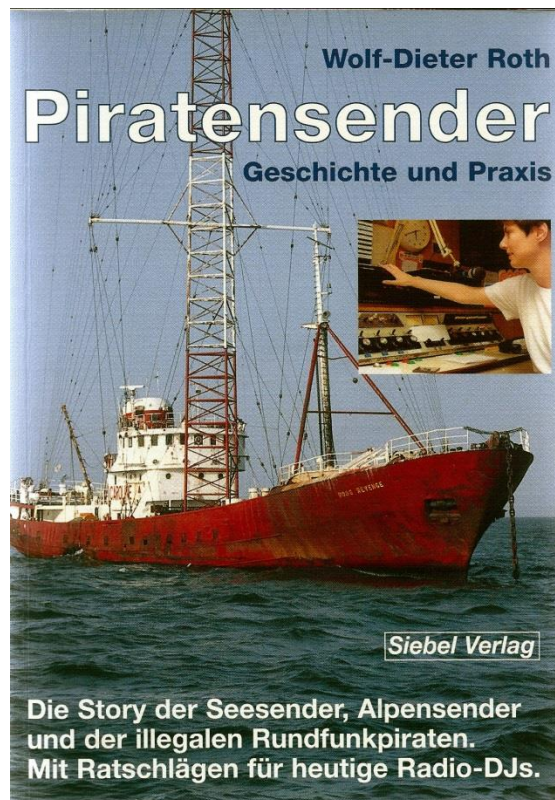
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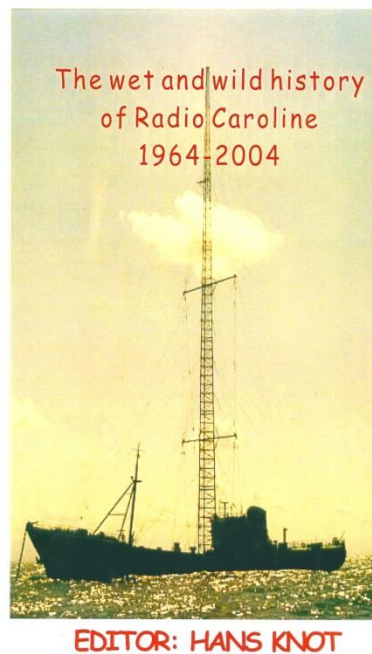
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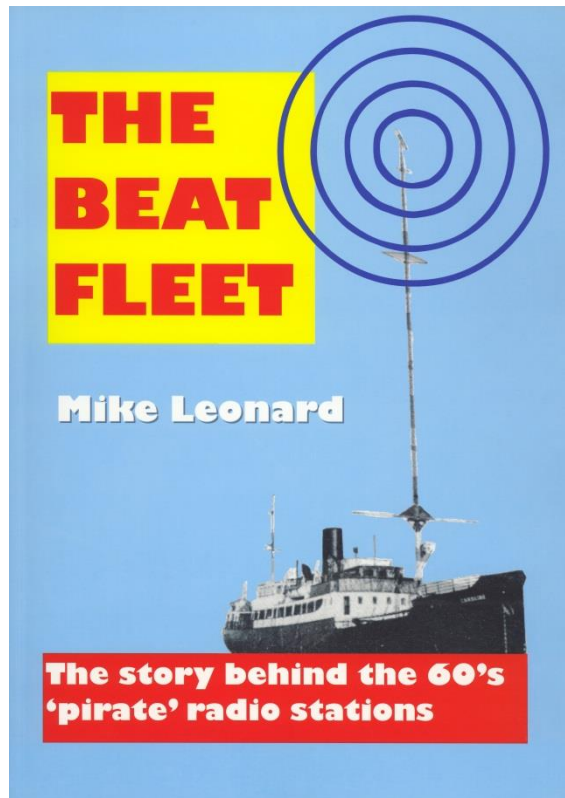
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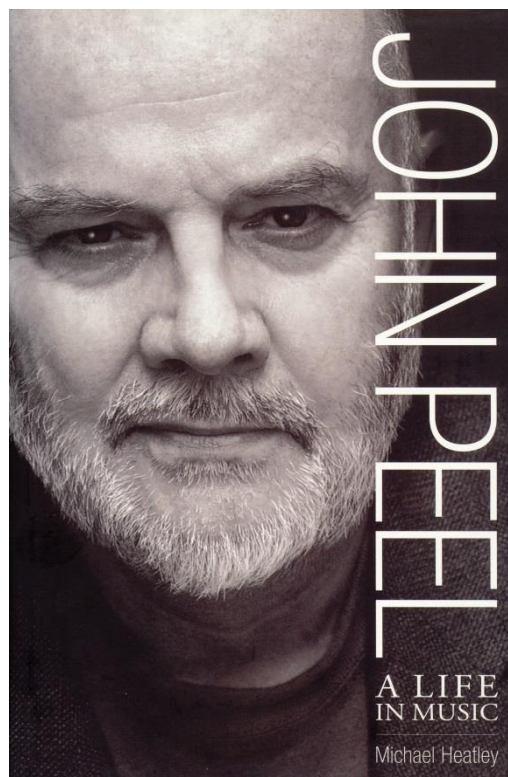
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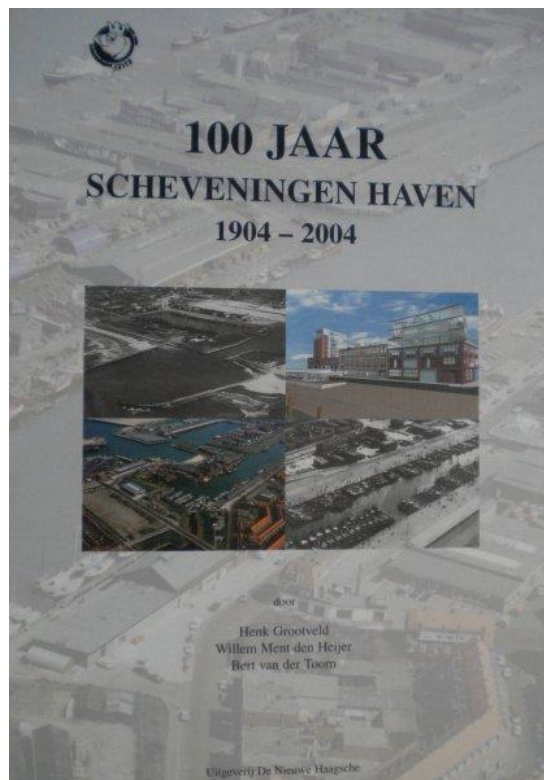
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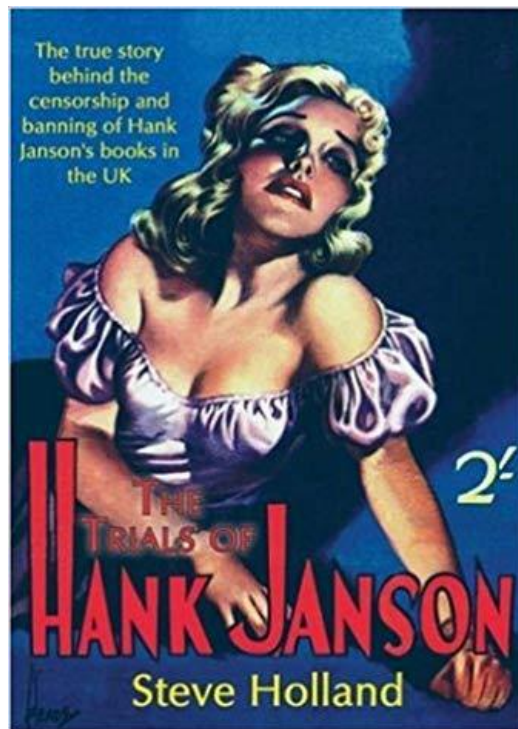
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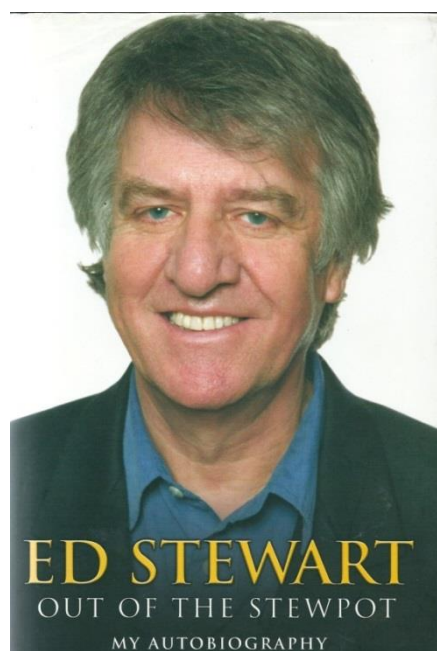
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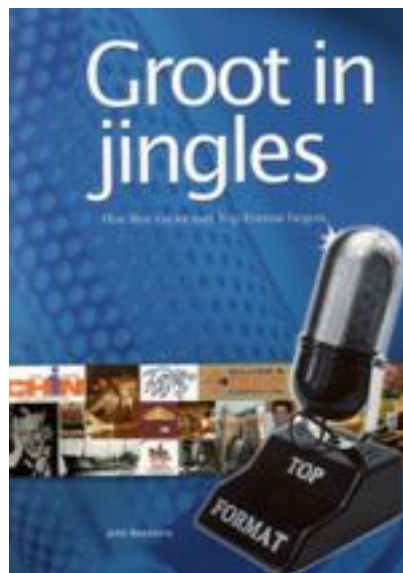
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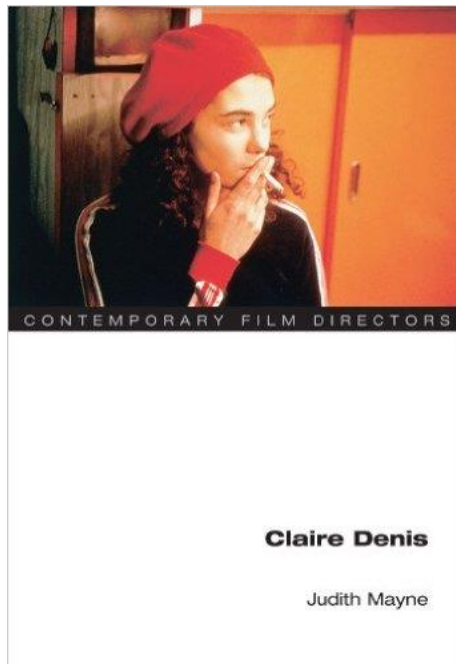
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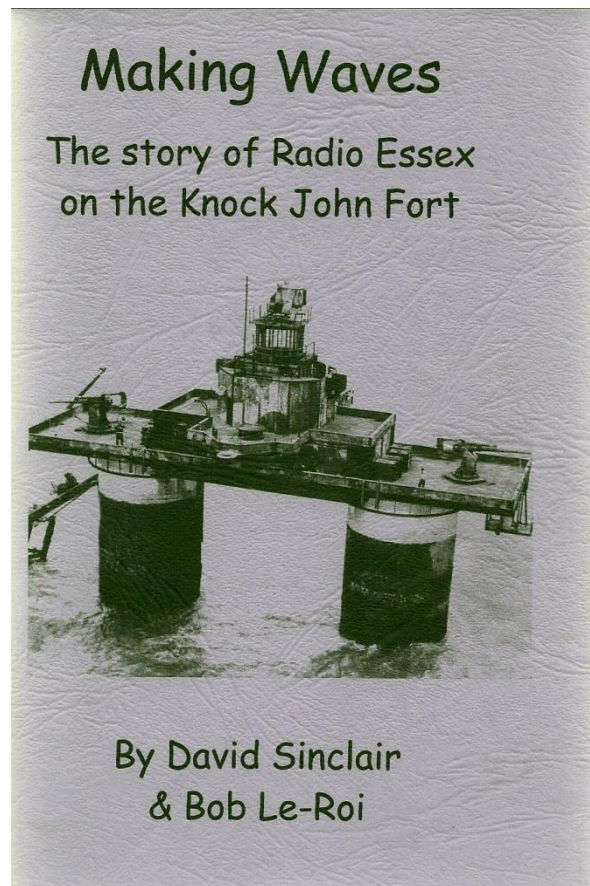
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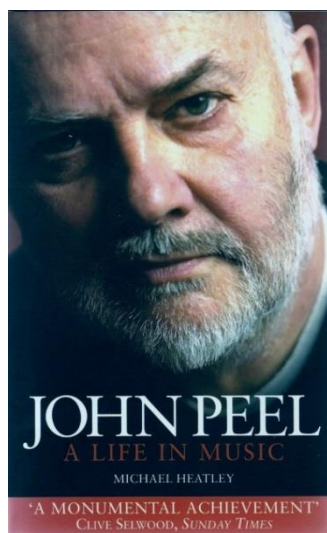
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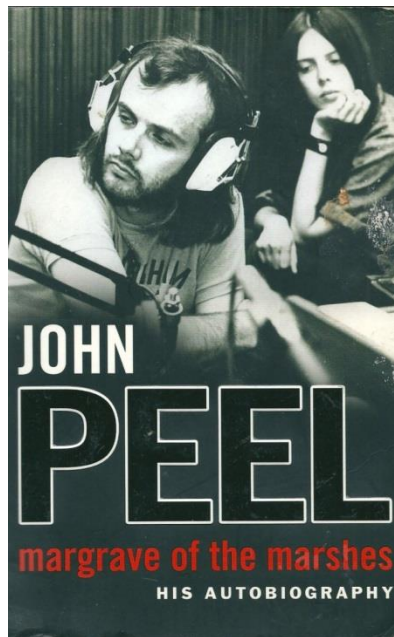
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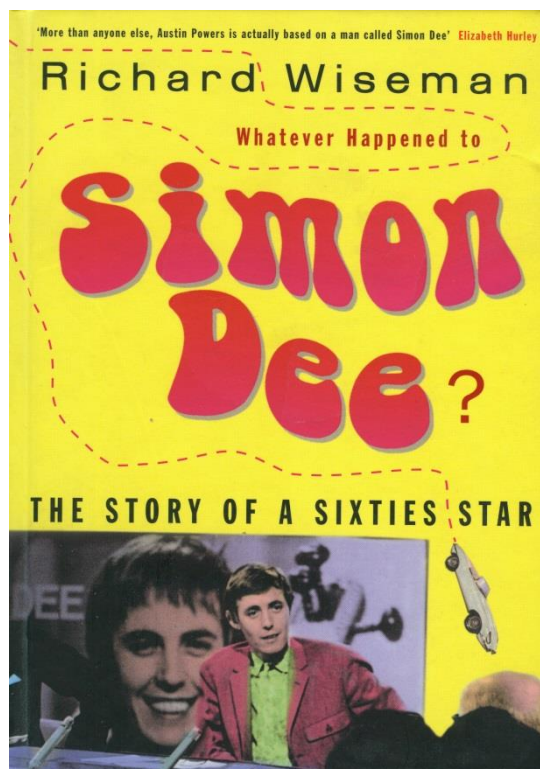
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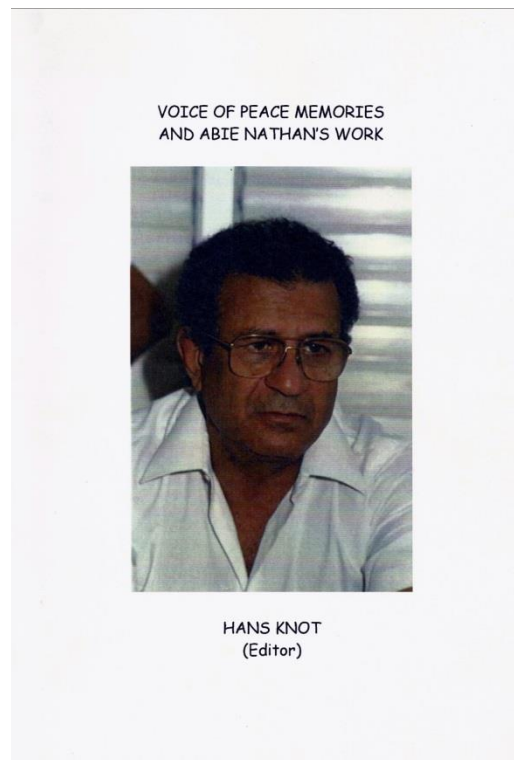
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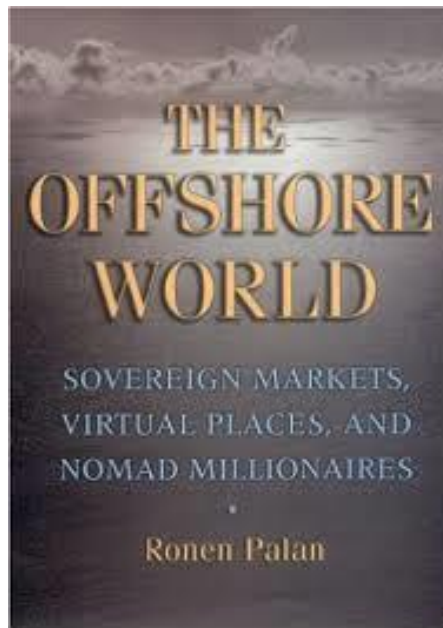
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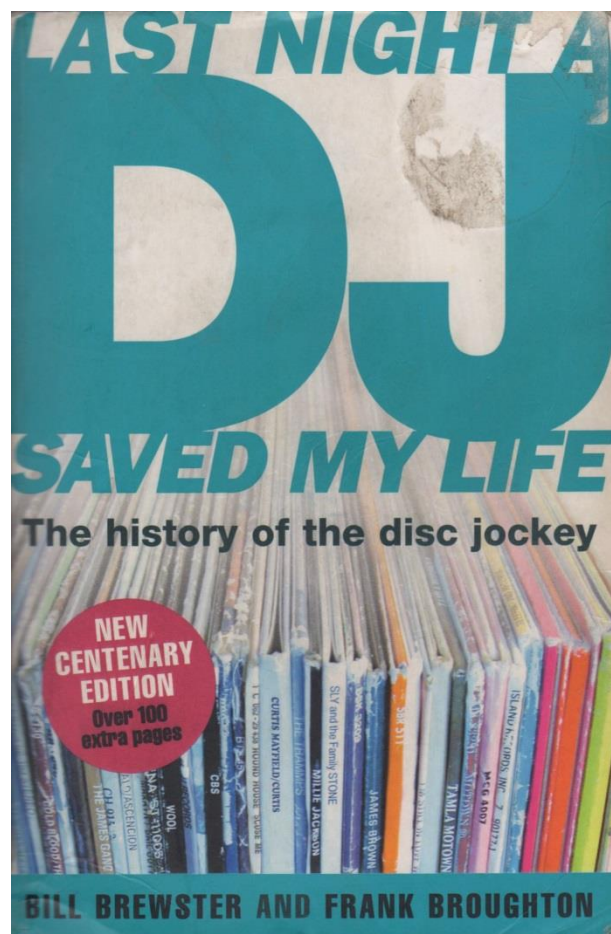
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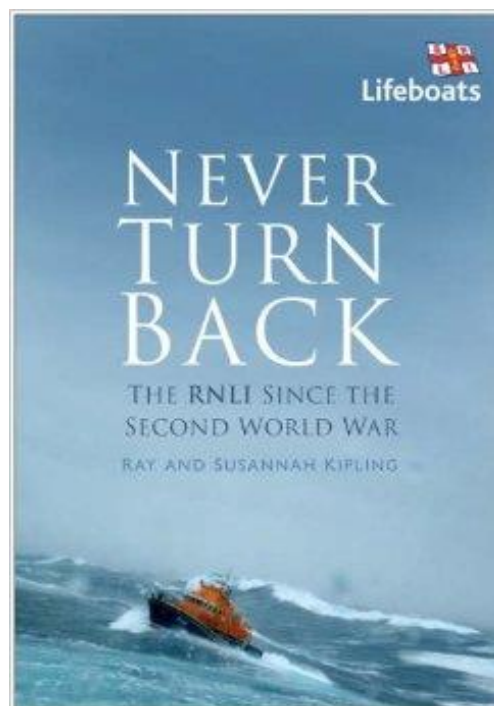
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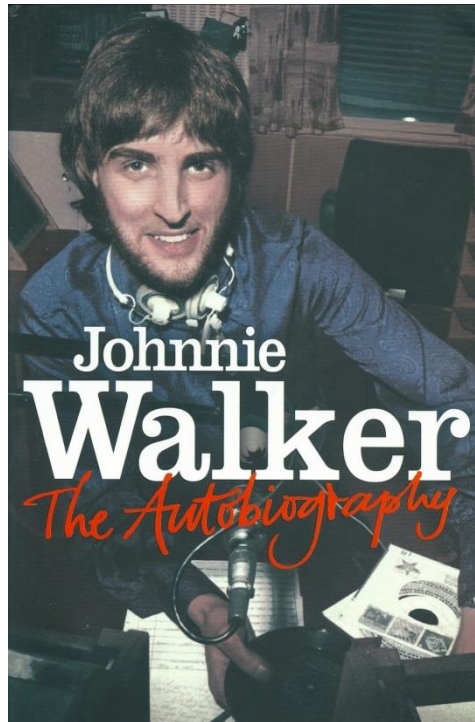
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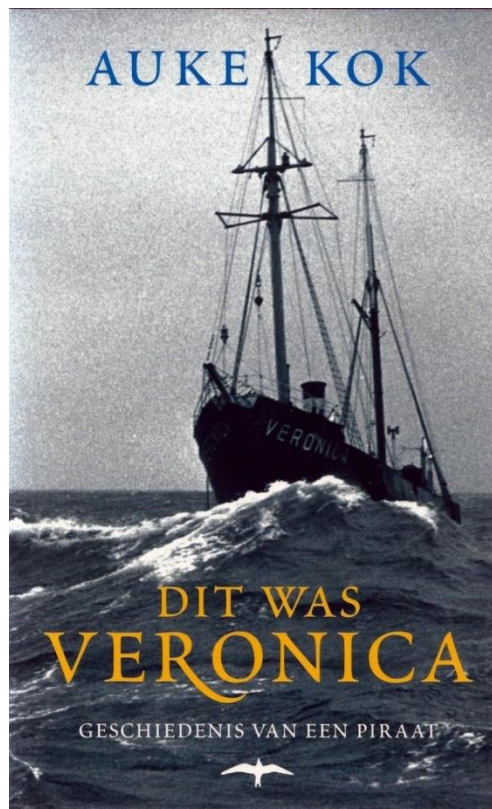
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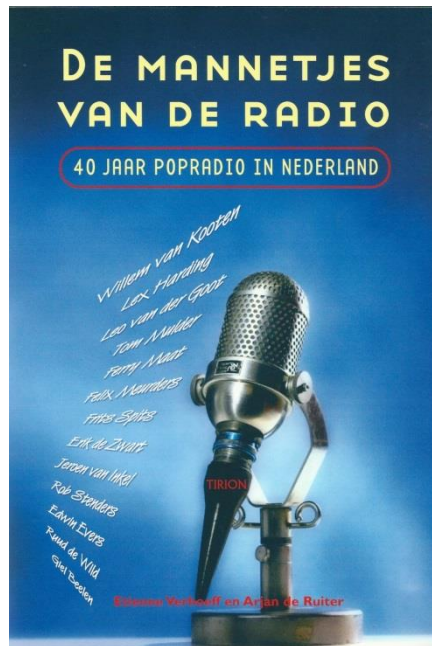
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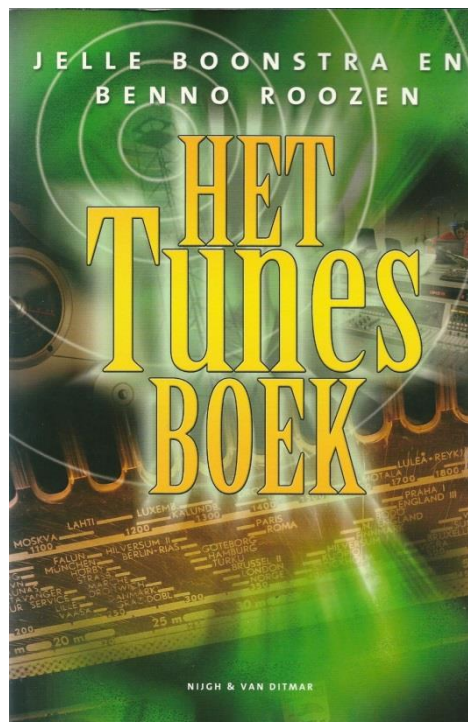
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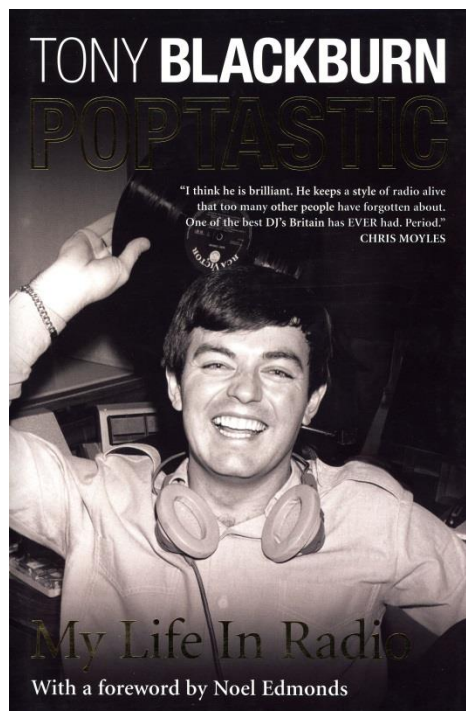
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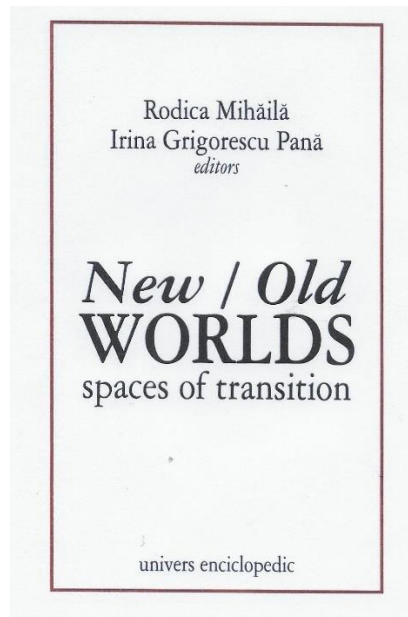
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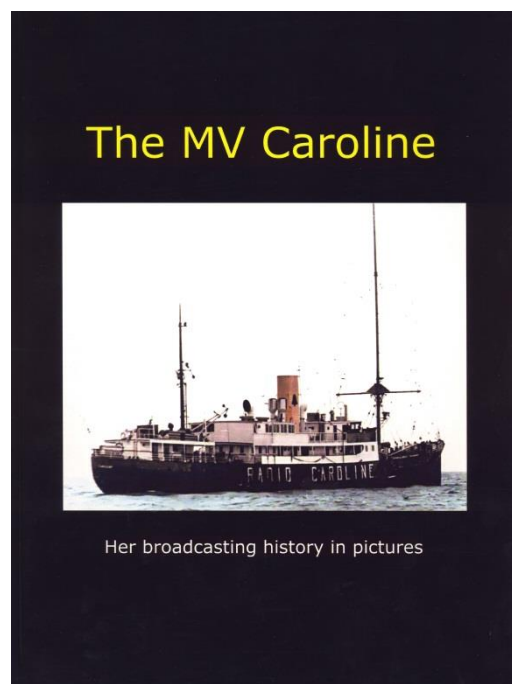
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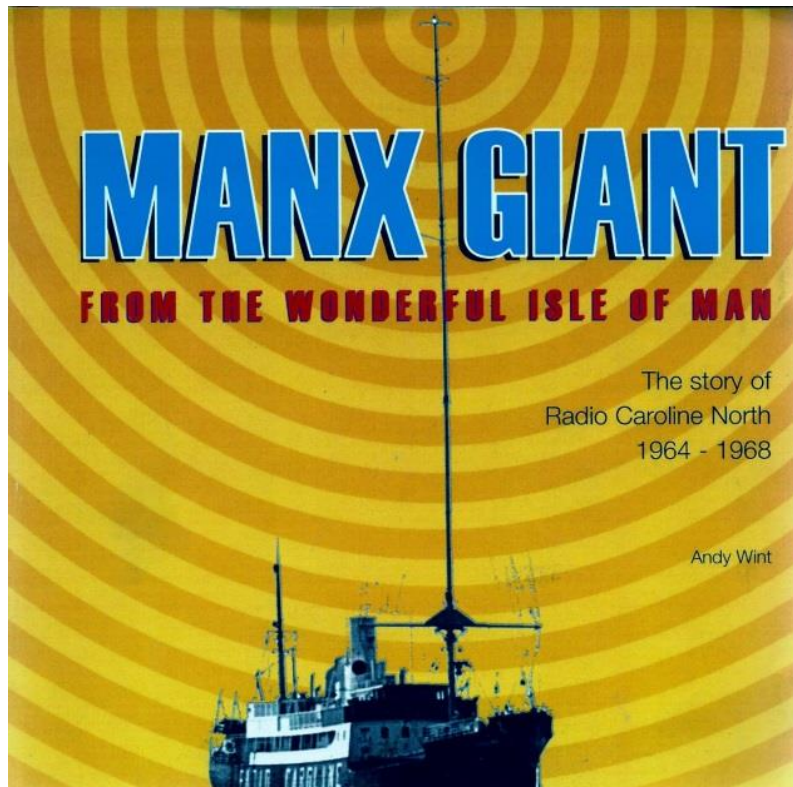
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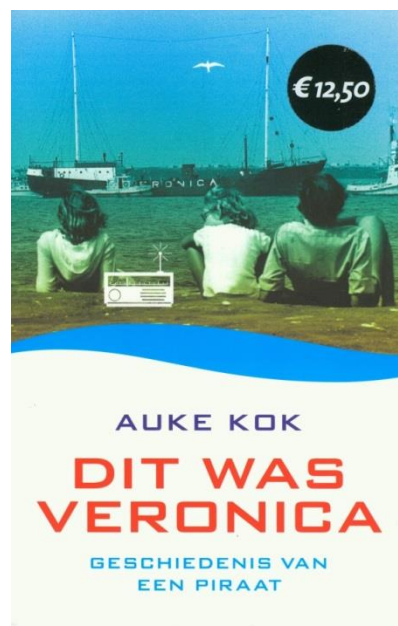
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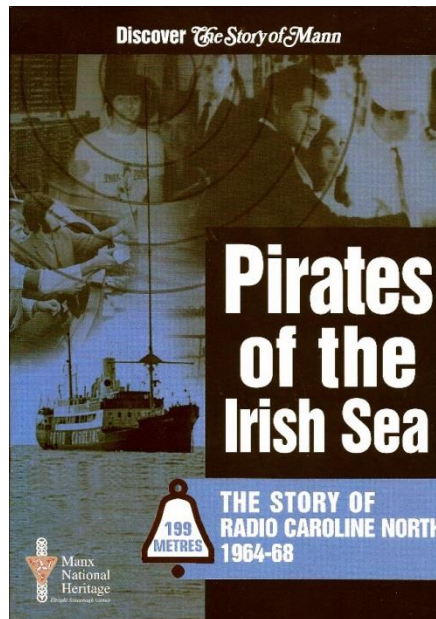
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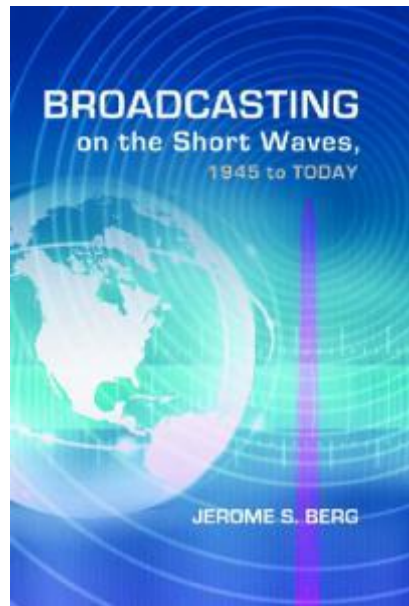
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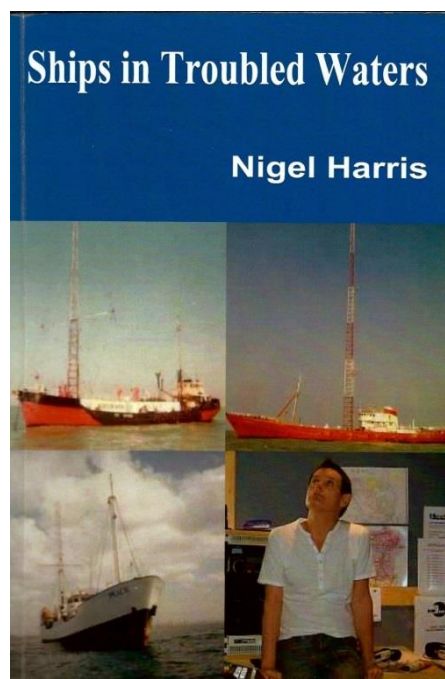
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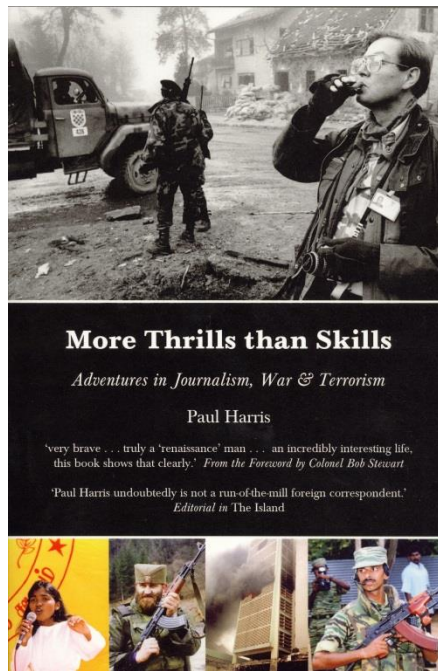
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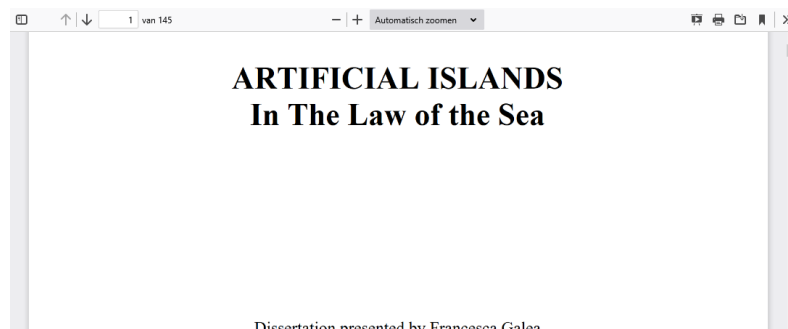
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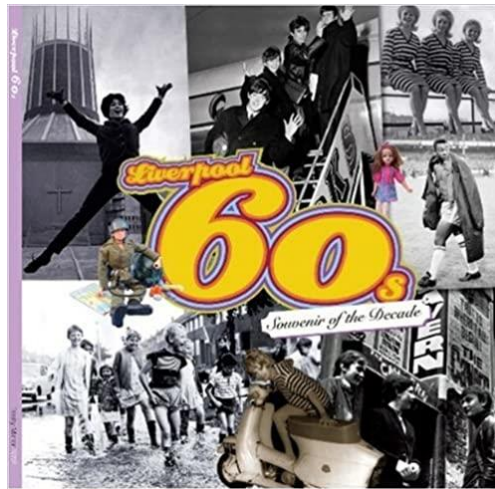
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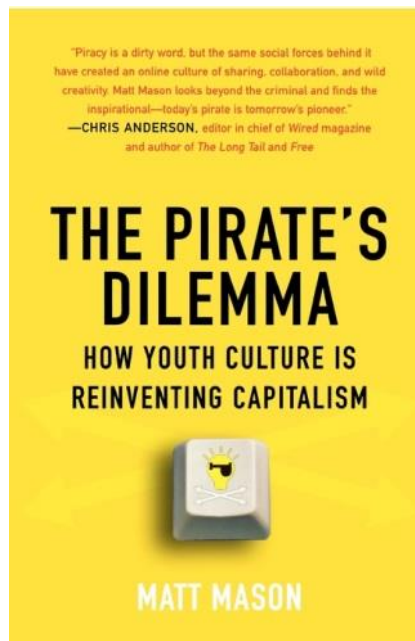
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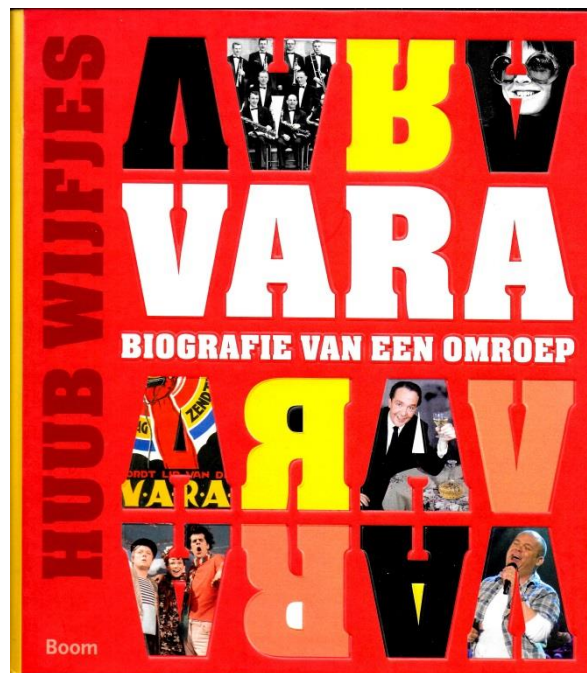
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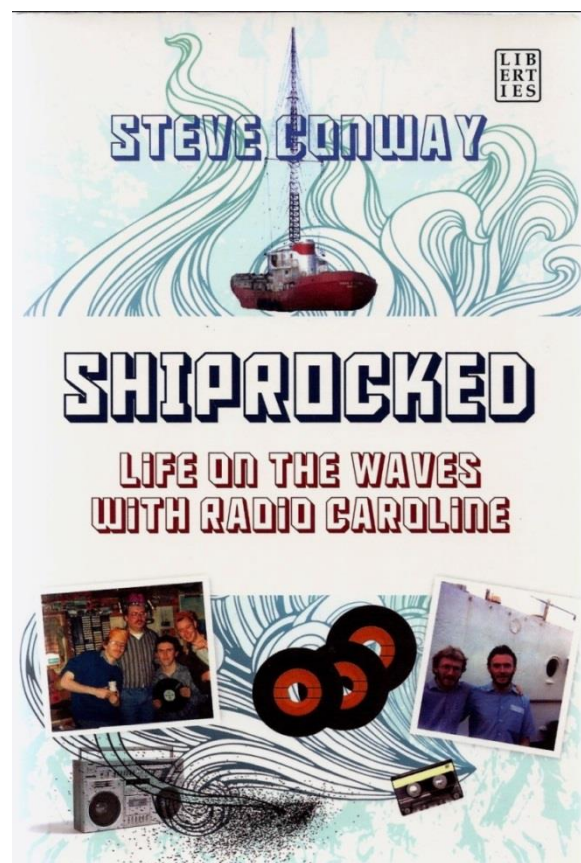
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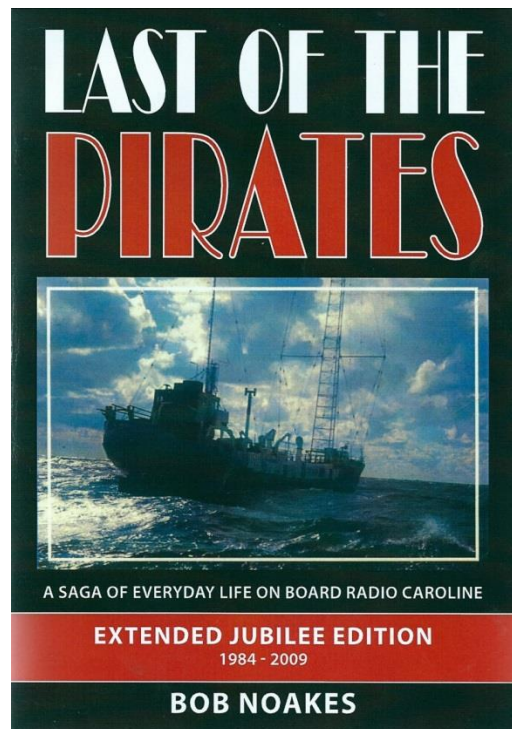
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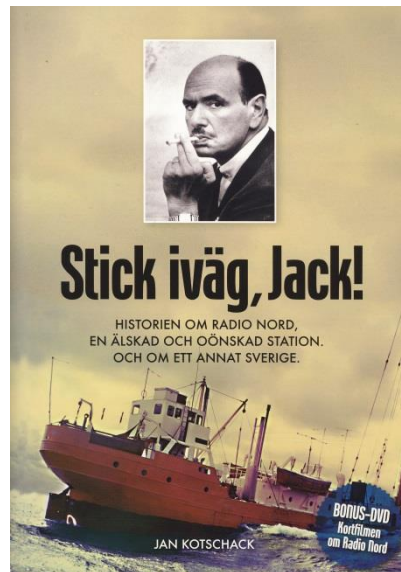
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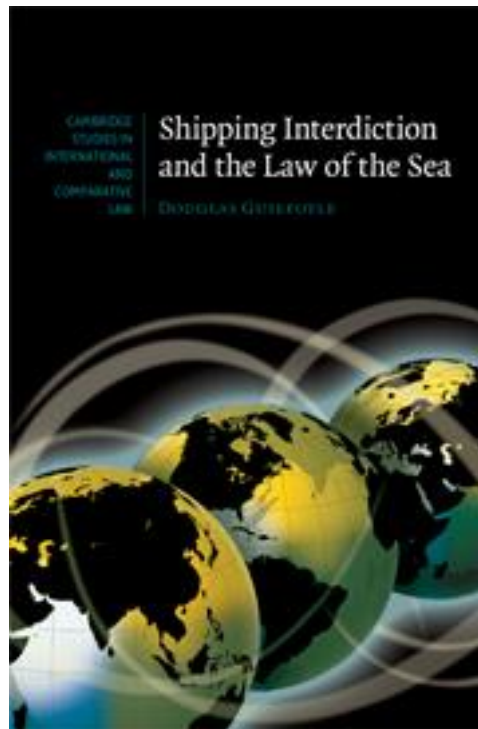
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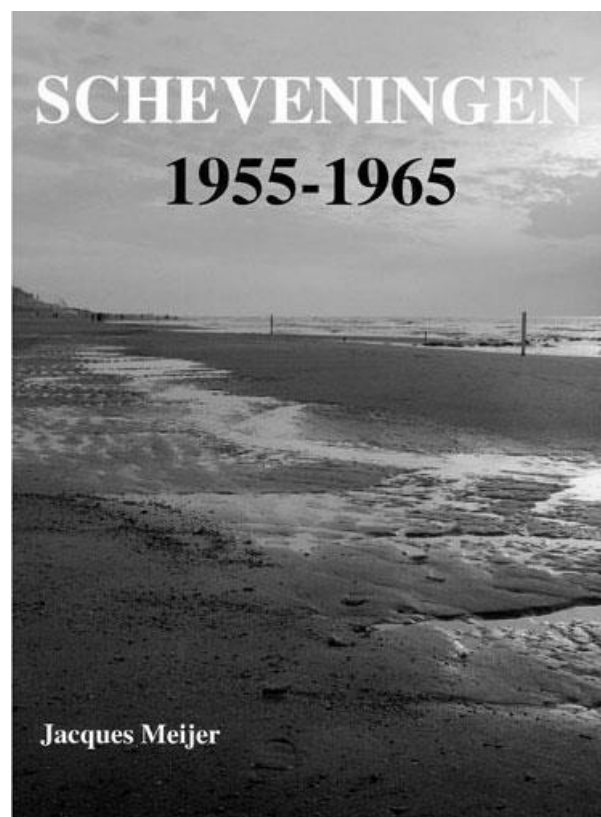
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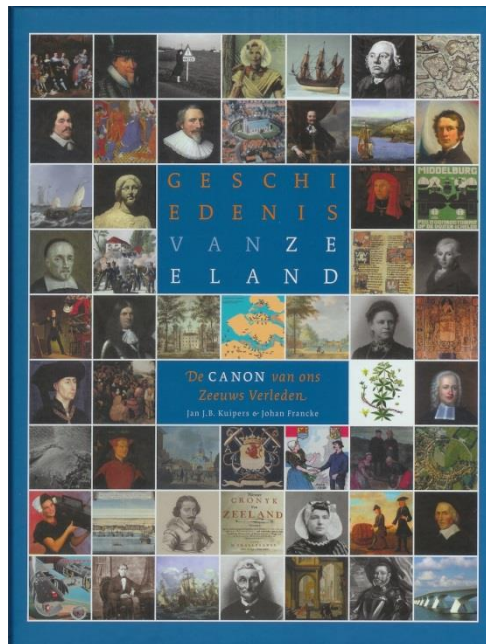
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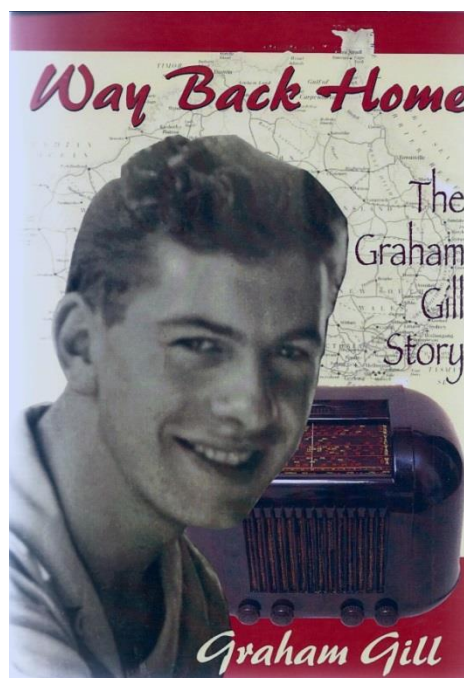
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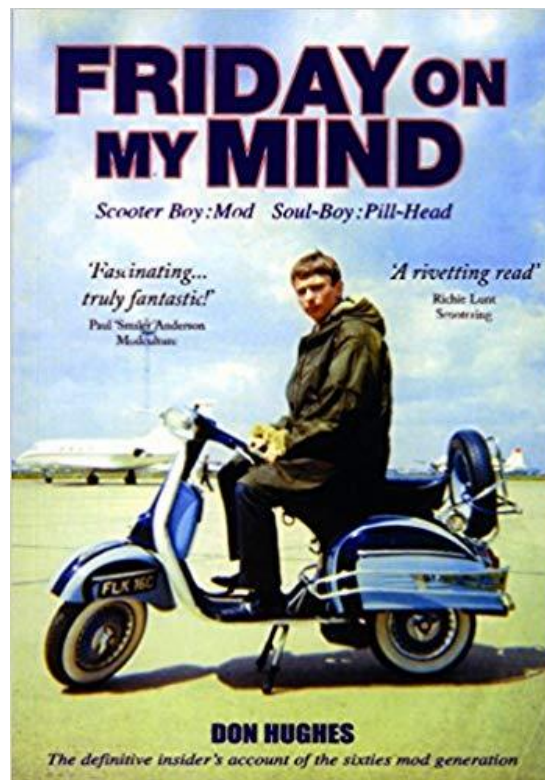
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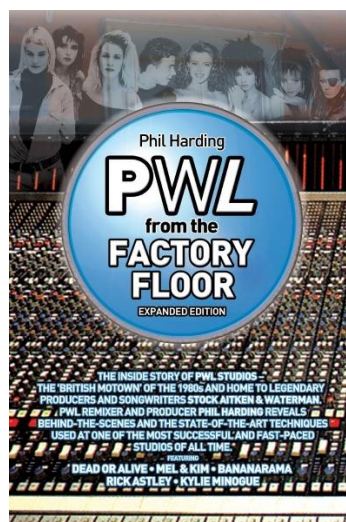
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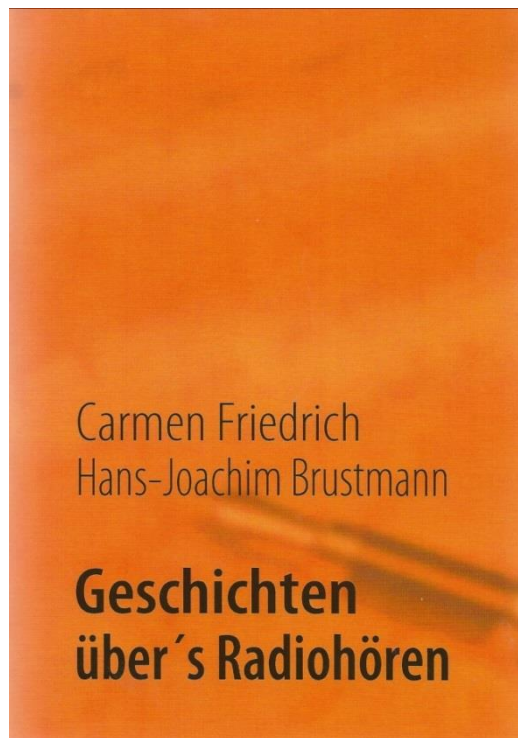
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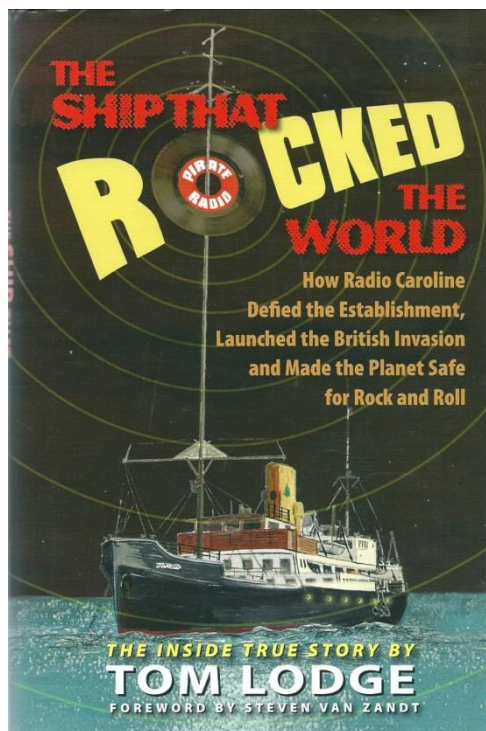
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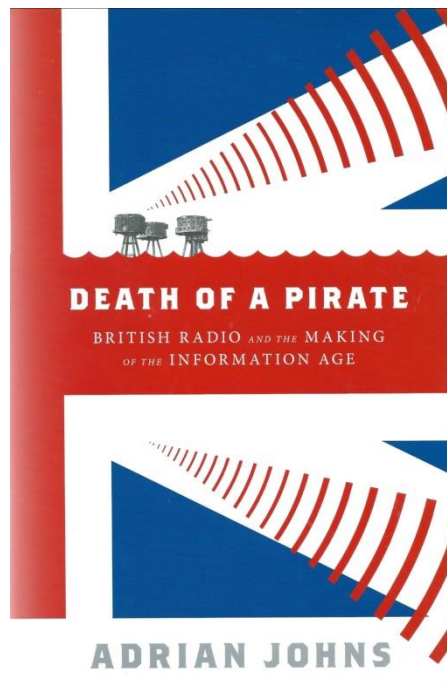
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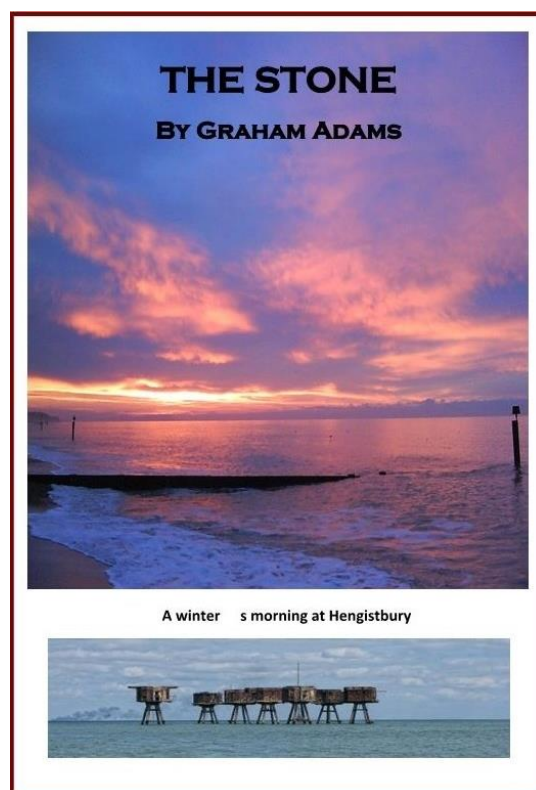
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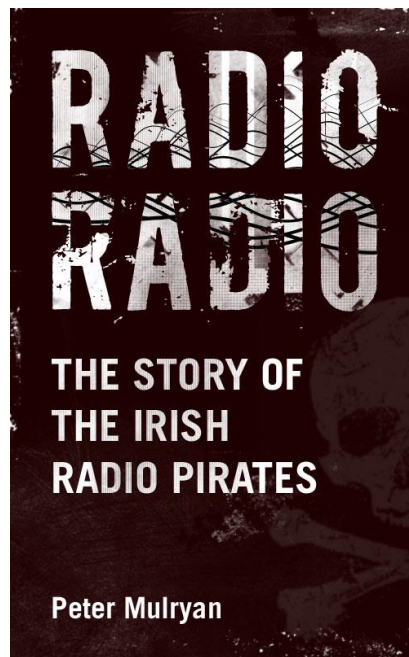
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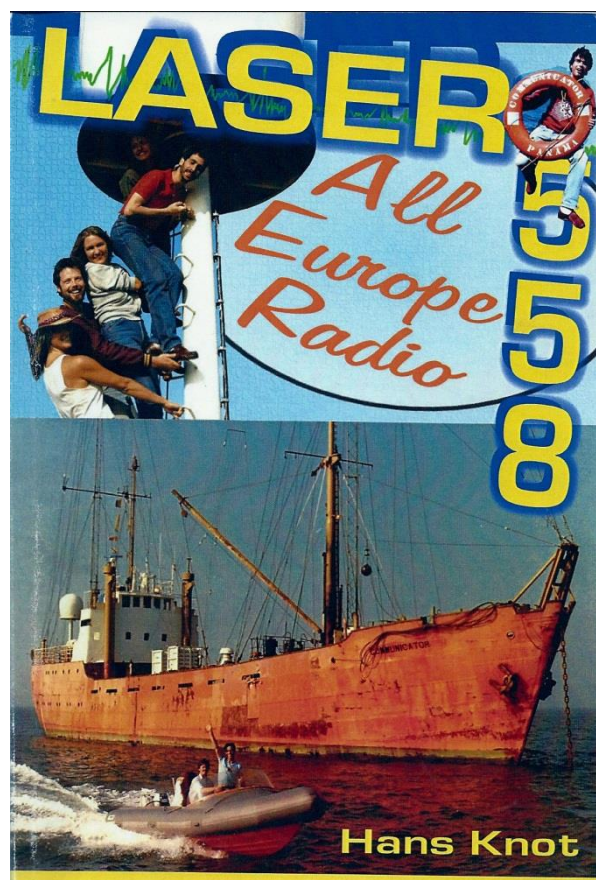
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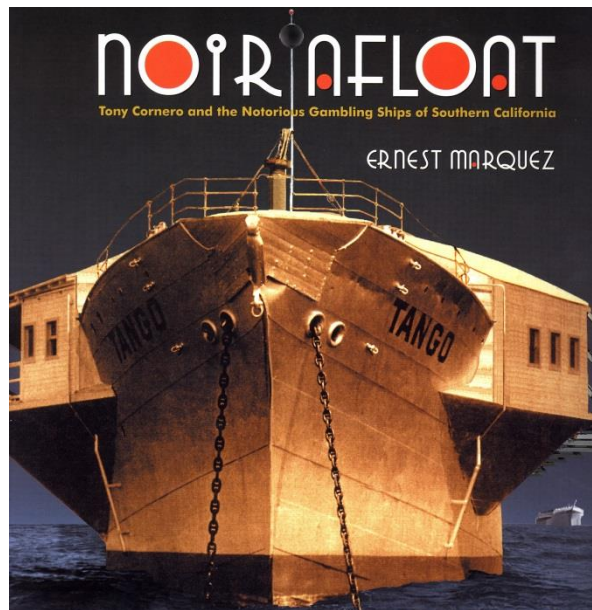
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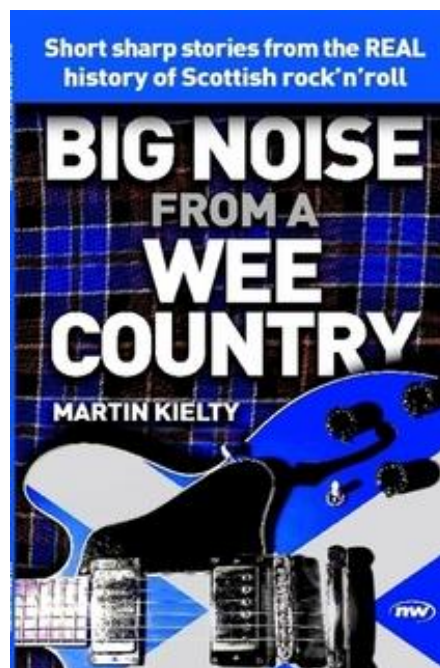
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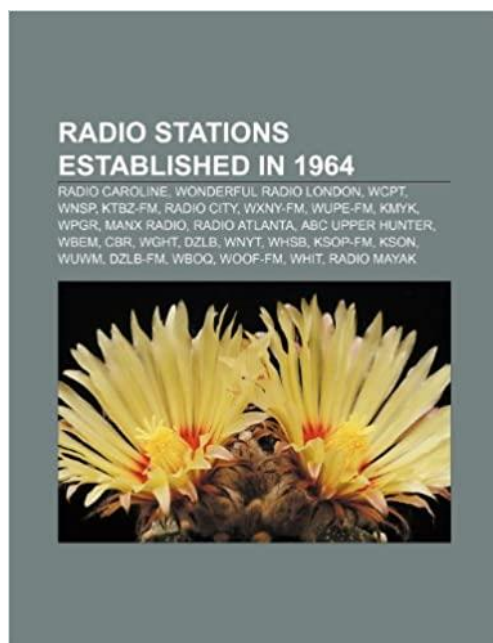
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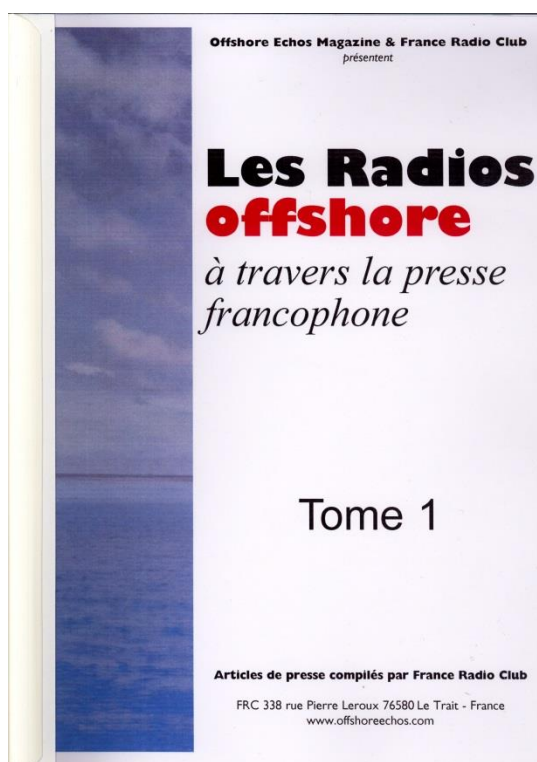
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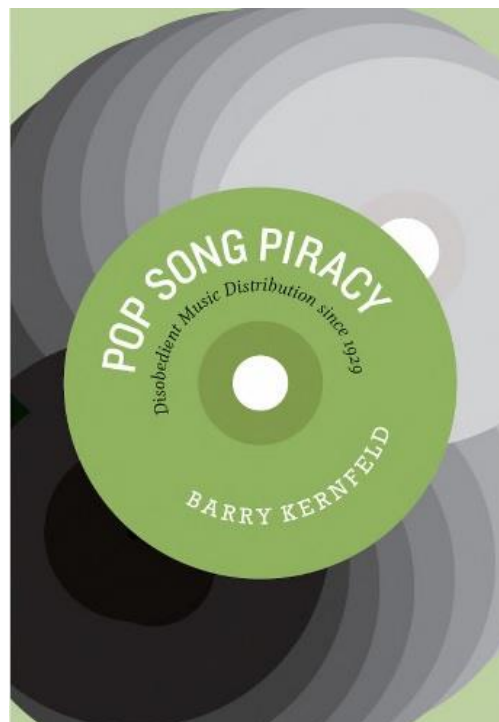
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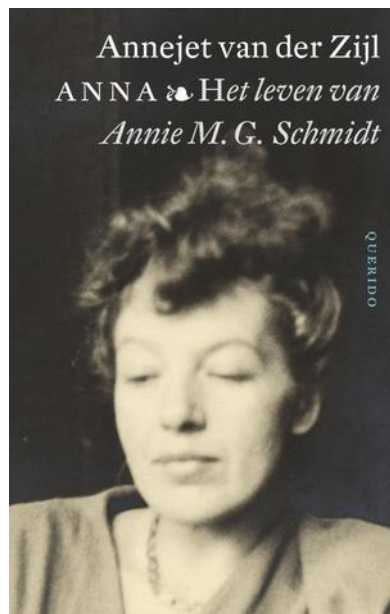
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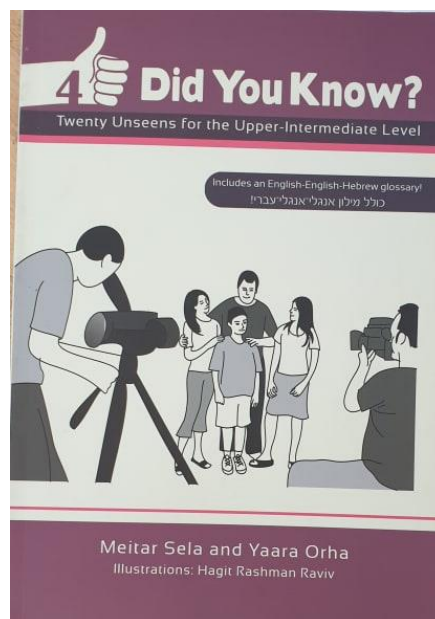
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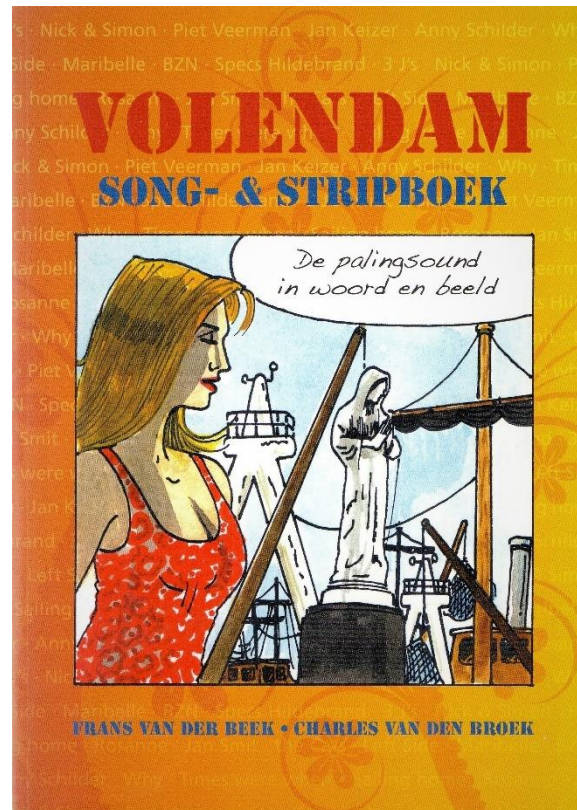
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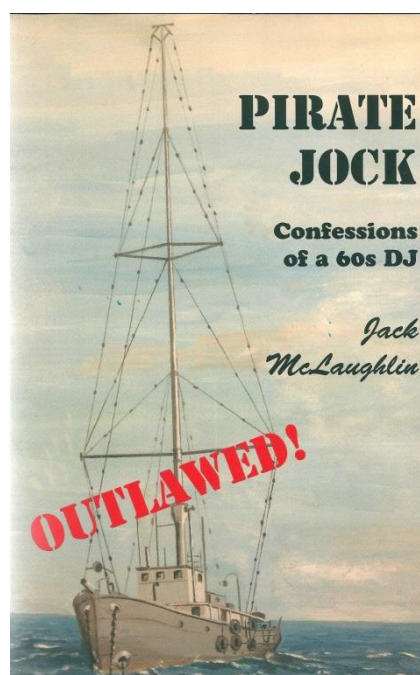
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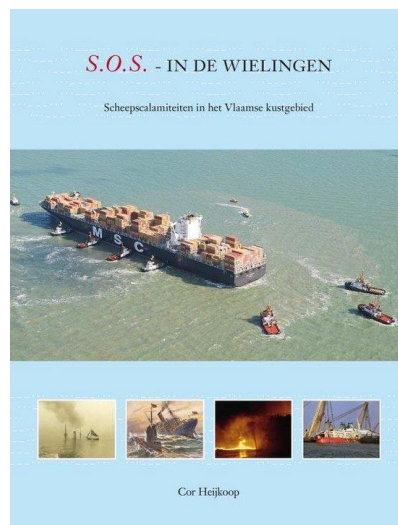
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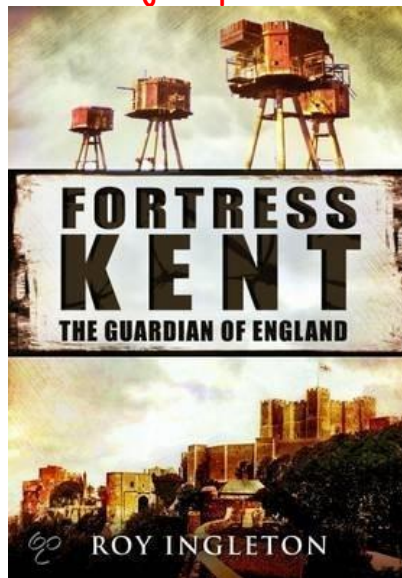
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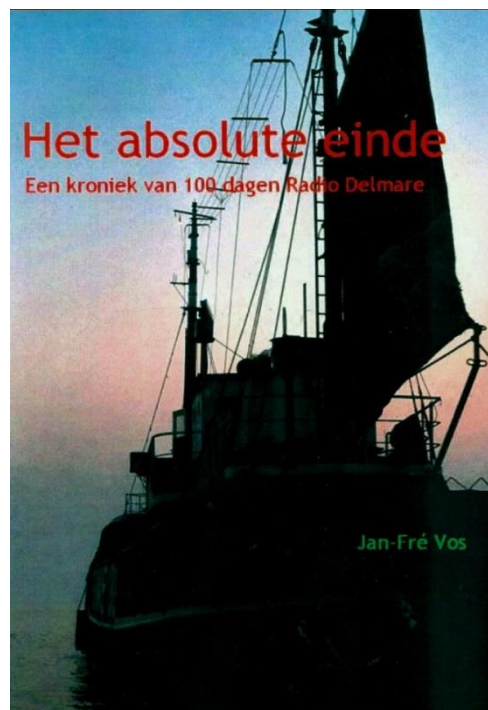
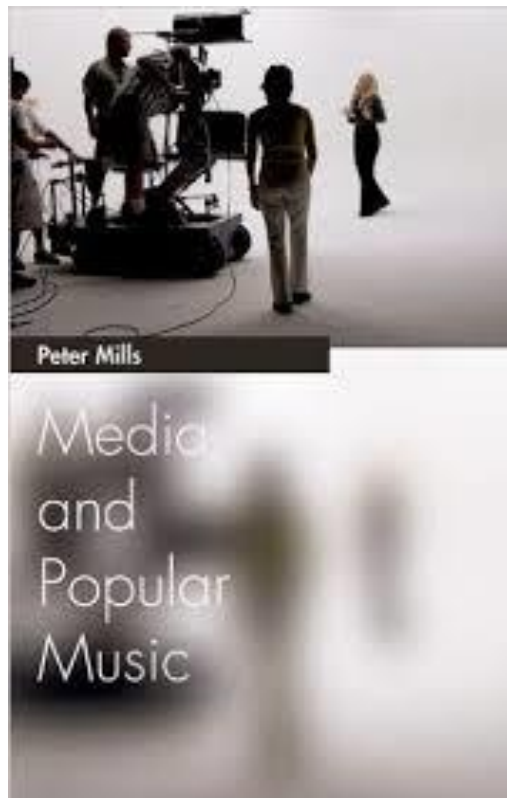
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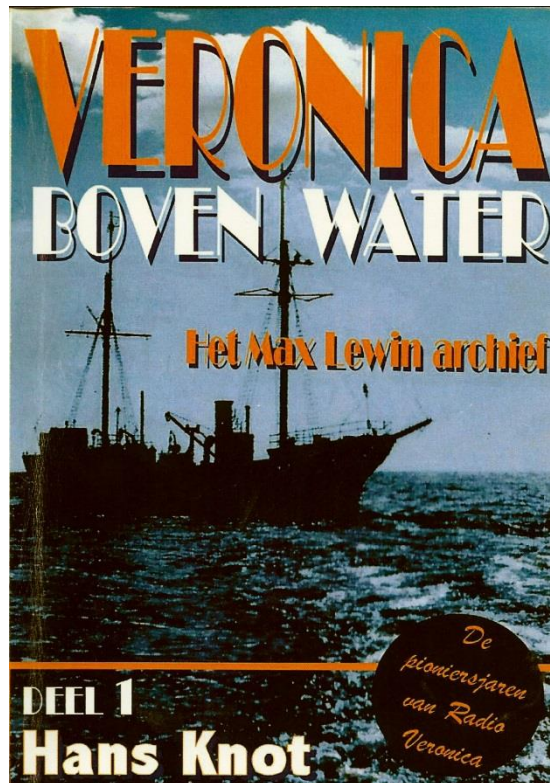
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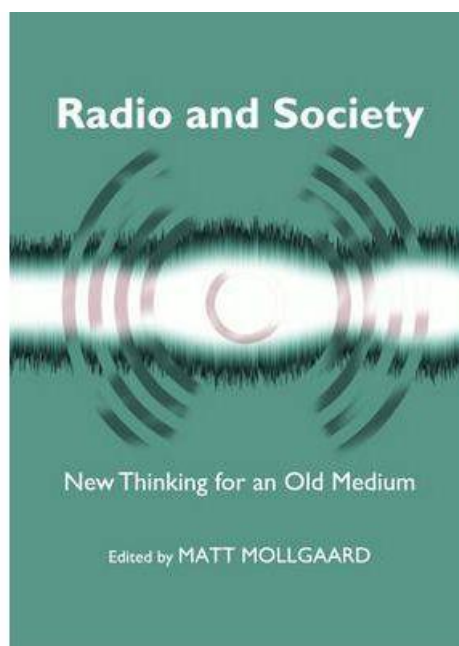
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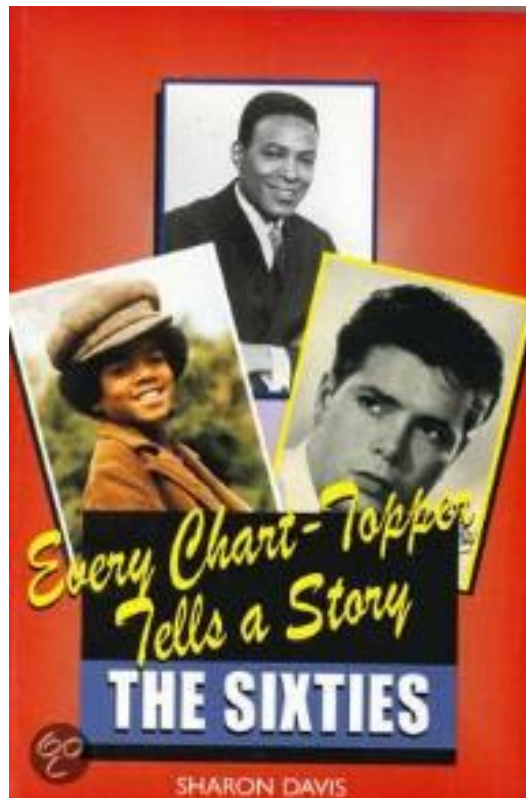
Foundation for Mediacommunication, Amstelveen, 2012



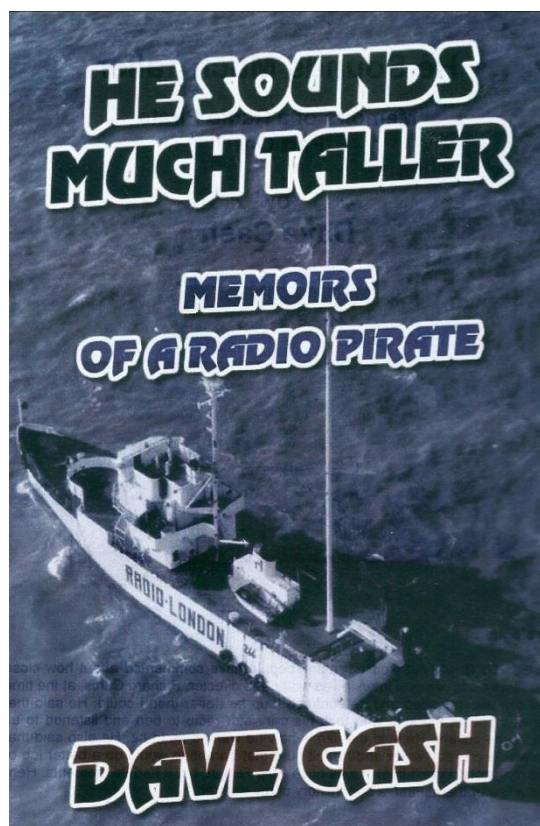
Stichting Media Communicatie, Amsterdam, 2012



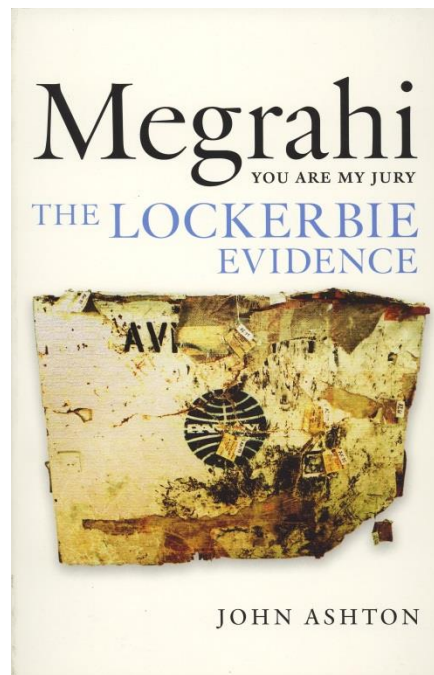
New Castle Upon Tyne 2012



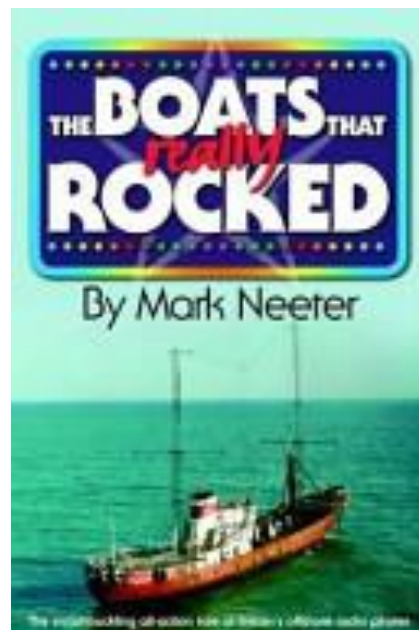
Edinburgh 2012



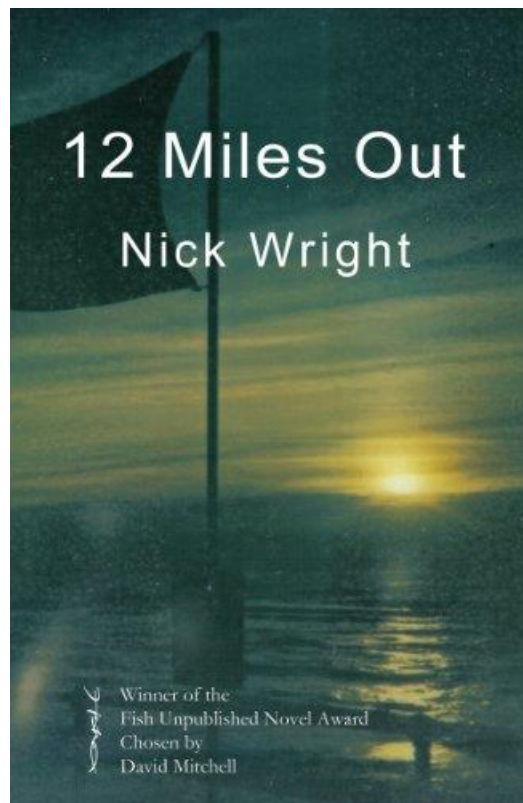
Private Publishing Dave Cash 2012



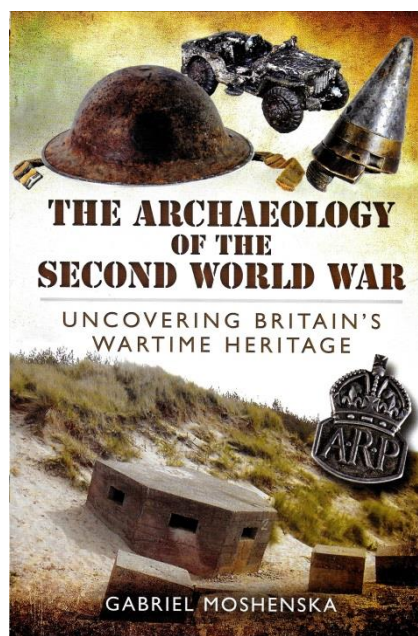
Birlinn Ltd 2012



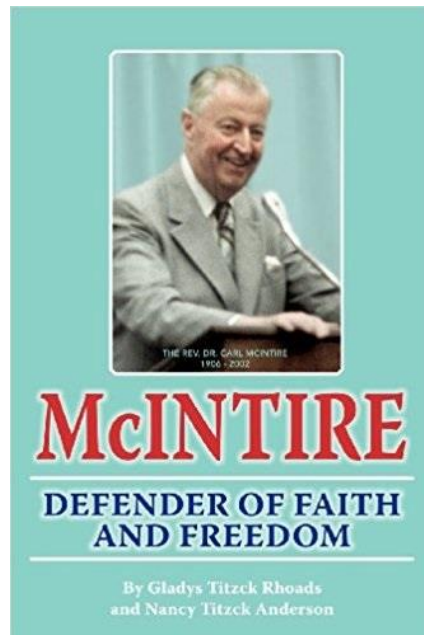
Clarksdale 2012



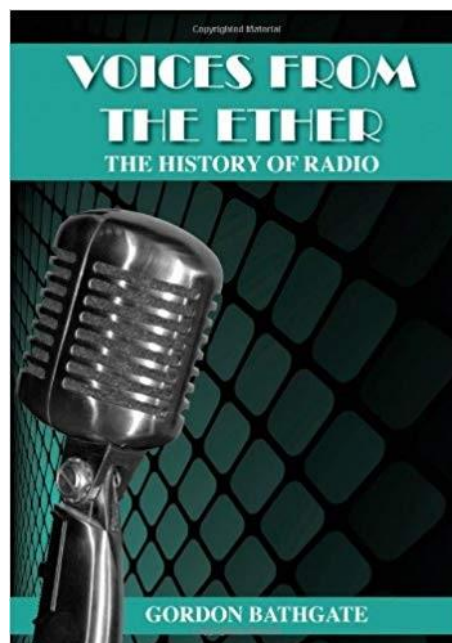
Fish Publishing 2012



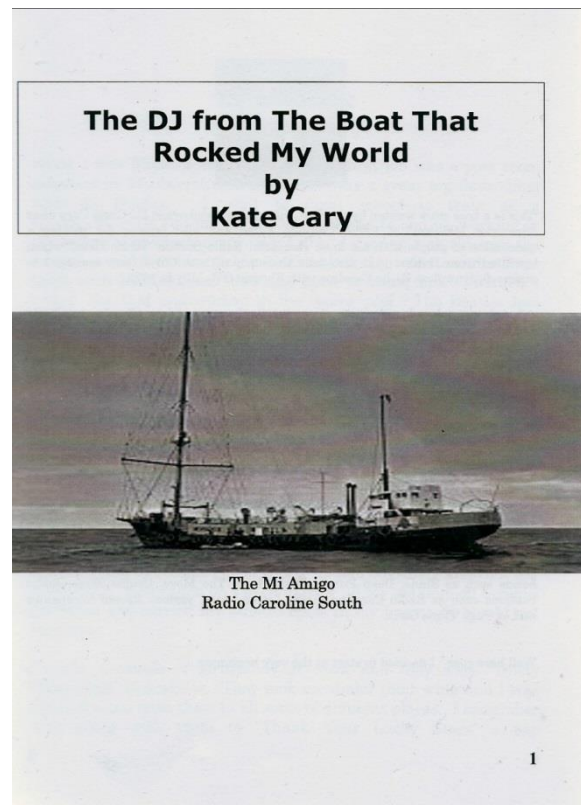
Penn and Sword 2012



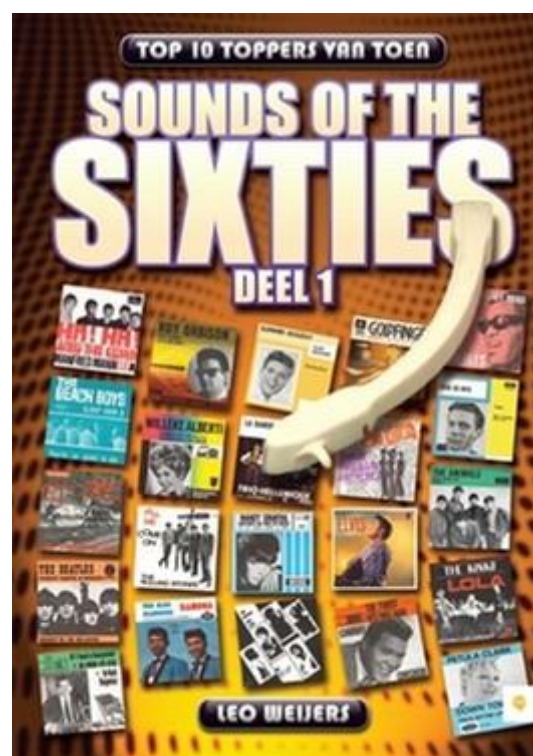
Xulon Press 2012



Lulu Press 2012



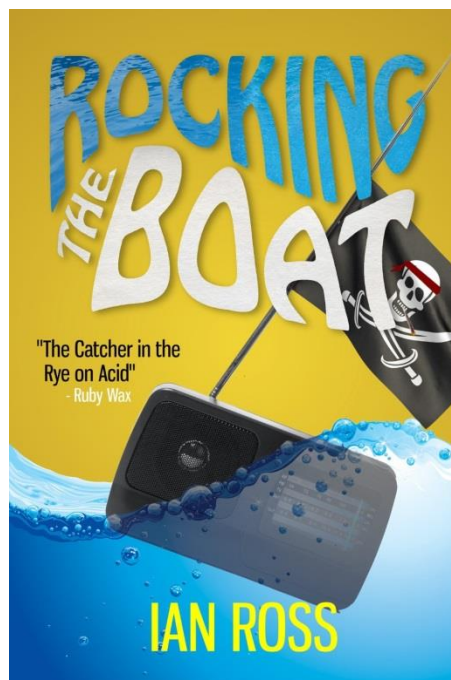
Private Publisher 2013



Leo Weijers 2013



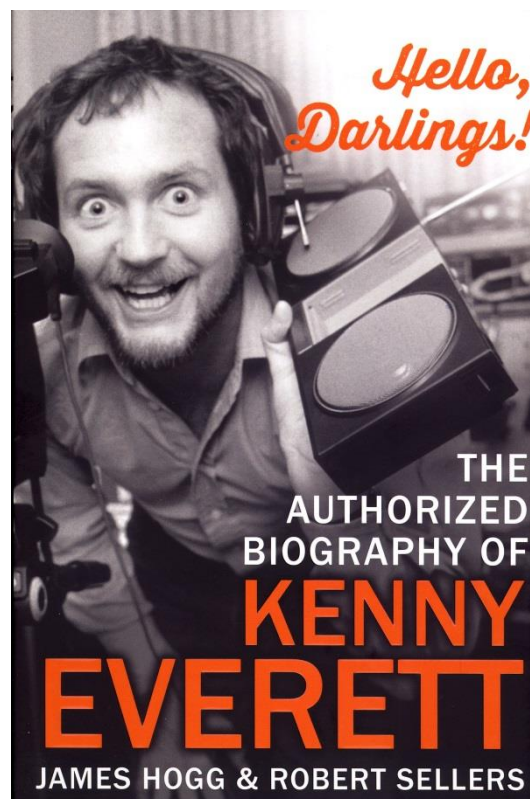
Buckinghamshire 2013



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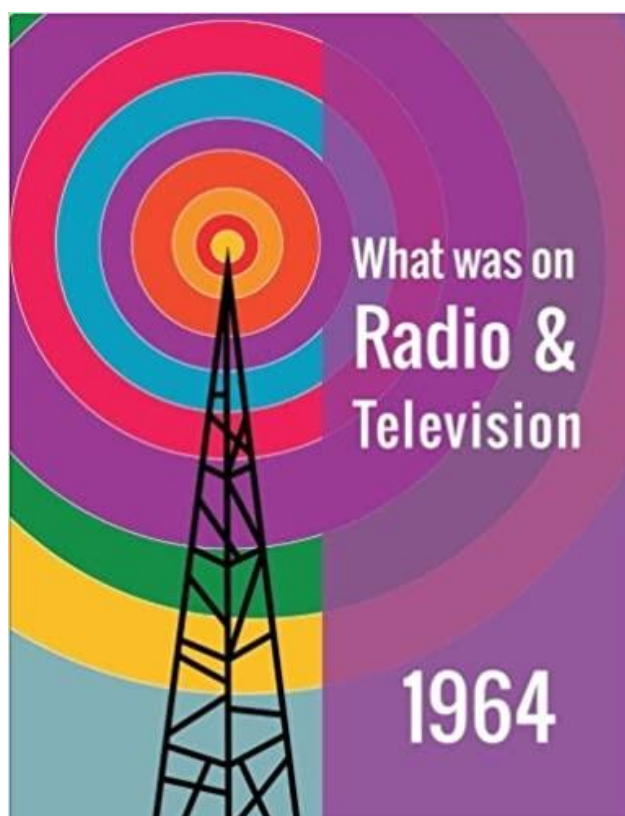
Prometheus Amsterdam 2013



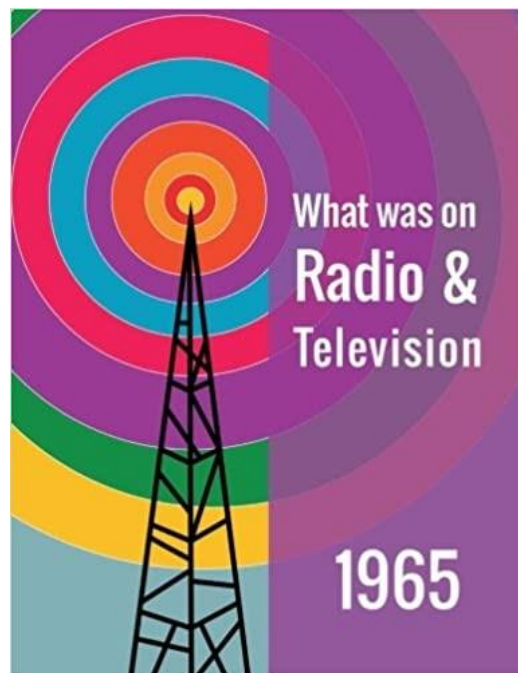
Bantam Press, London, 2013



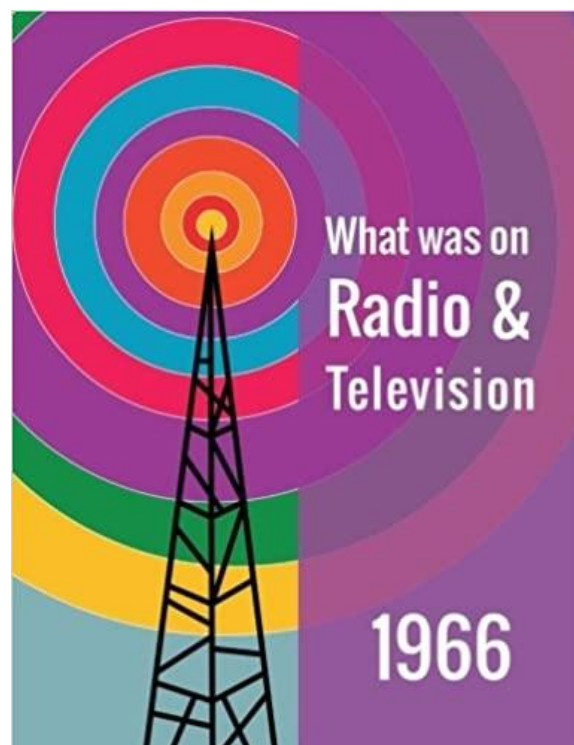
Nijgh en Ditmar 2013



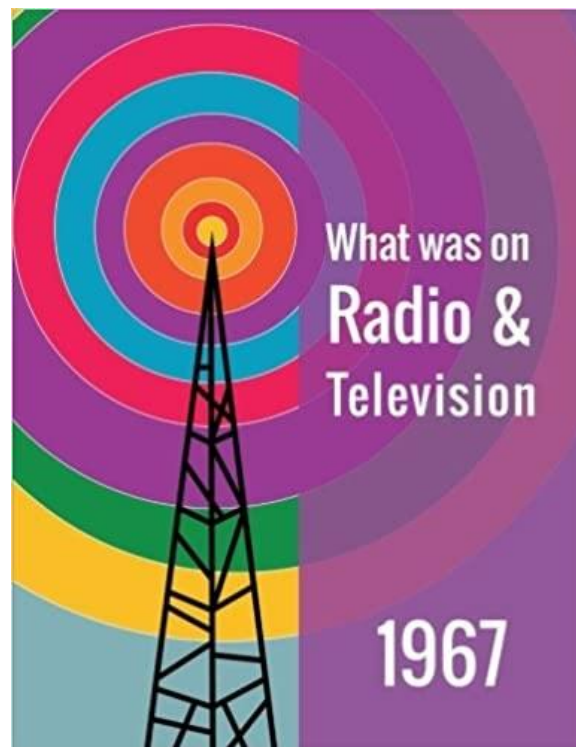
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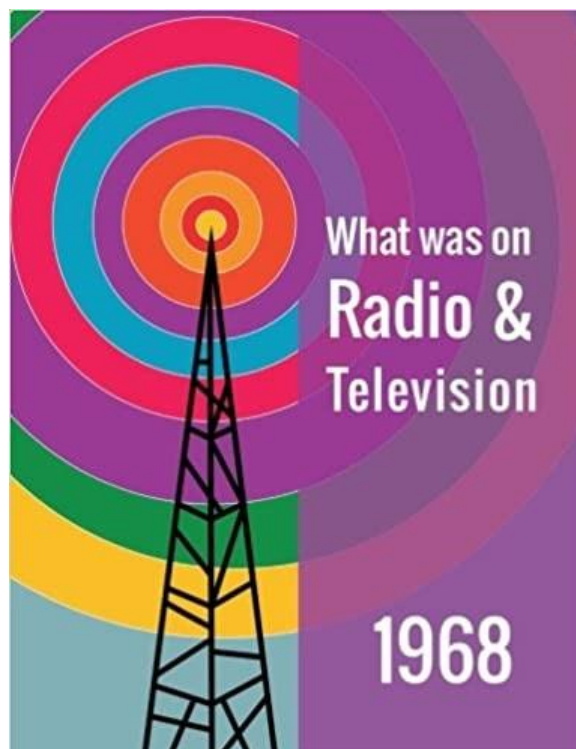
2013



2013



2013



2013

Jan Sundermann

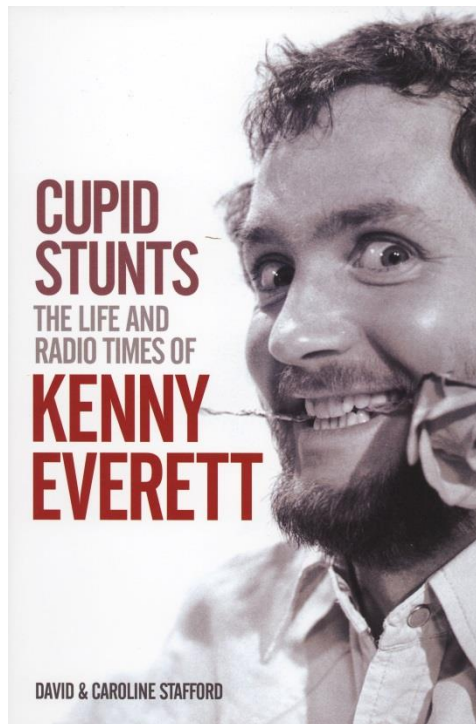
OFFSHORE RADIO
ENGINEERING



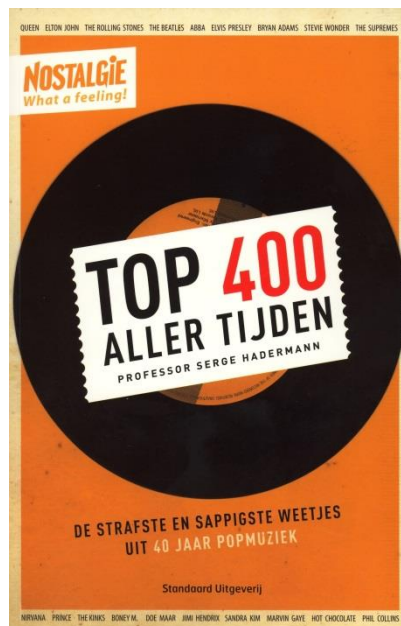
Private Publisher, Erkrath 2013 and Foundation for
Mediacommunication, Groningen 2014



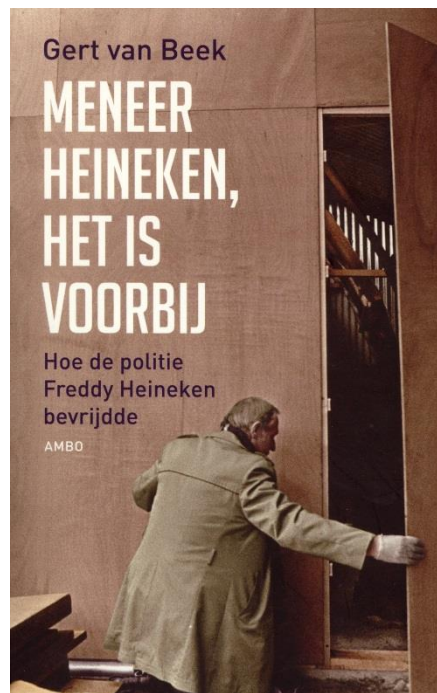
Hans Blauwbroek, Private Publisher Stiens, 2013



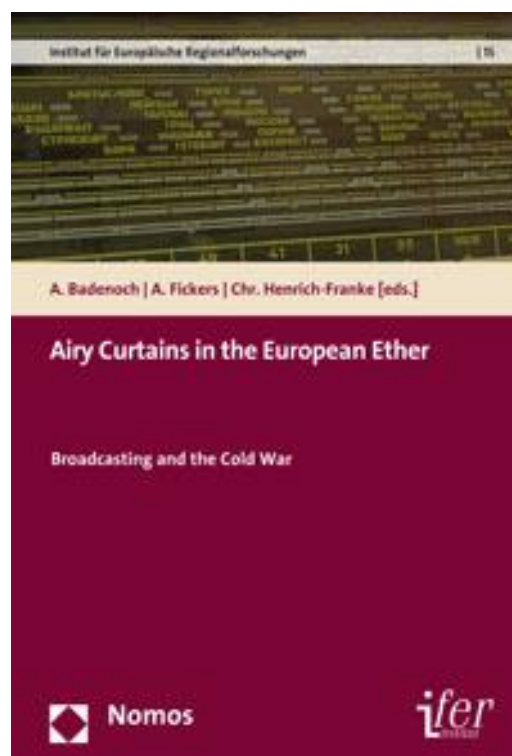
Omnibus Press, London, 2013



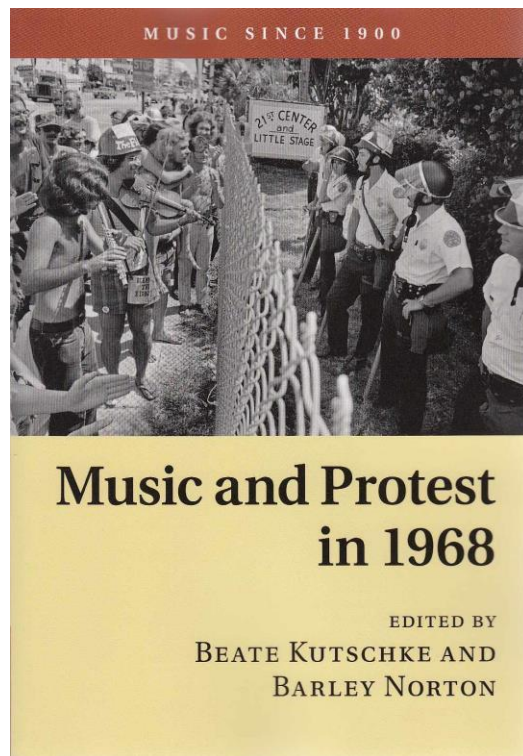
Standaard Uitgeverij, Antwerpen, 2013



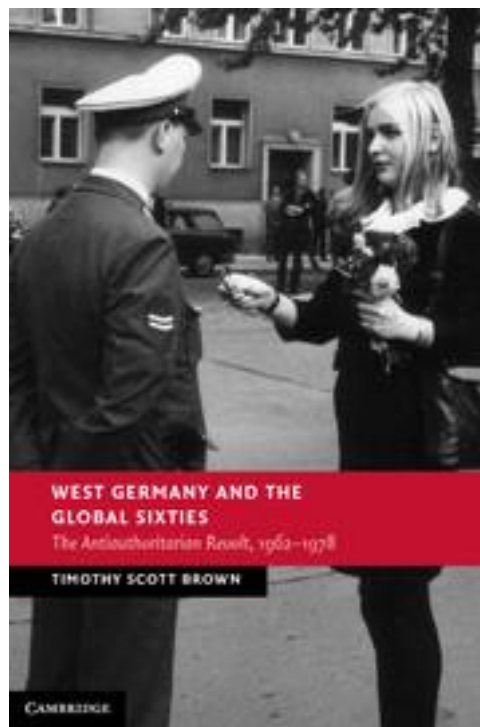
AMBO, Amsterdam, 2013



Universität Siegen, 2013



Cambridge Press 2013



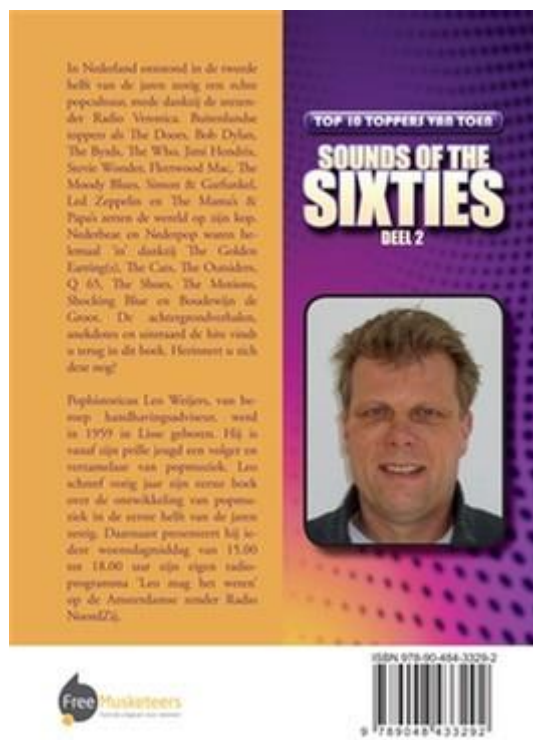
Cambridge Press 2013



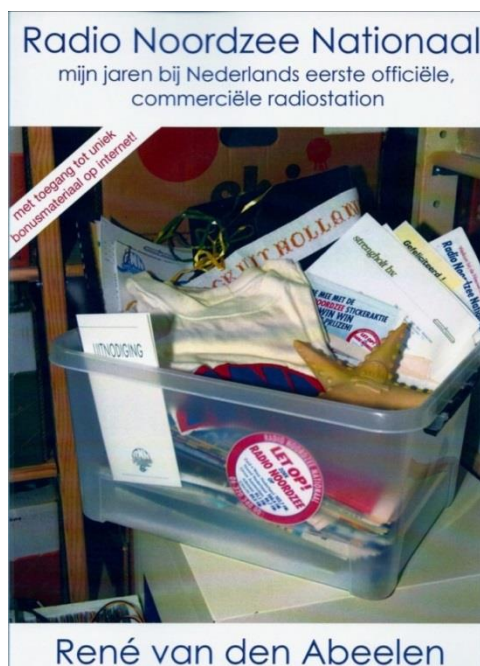
Arrow 2013



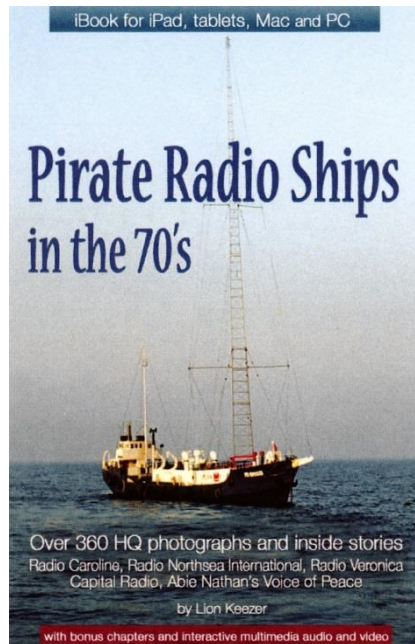
2013 Spectrum



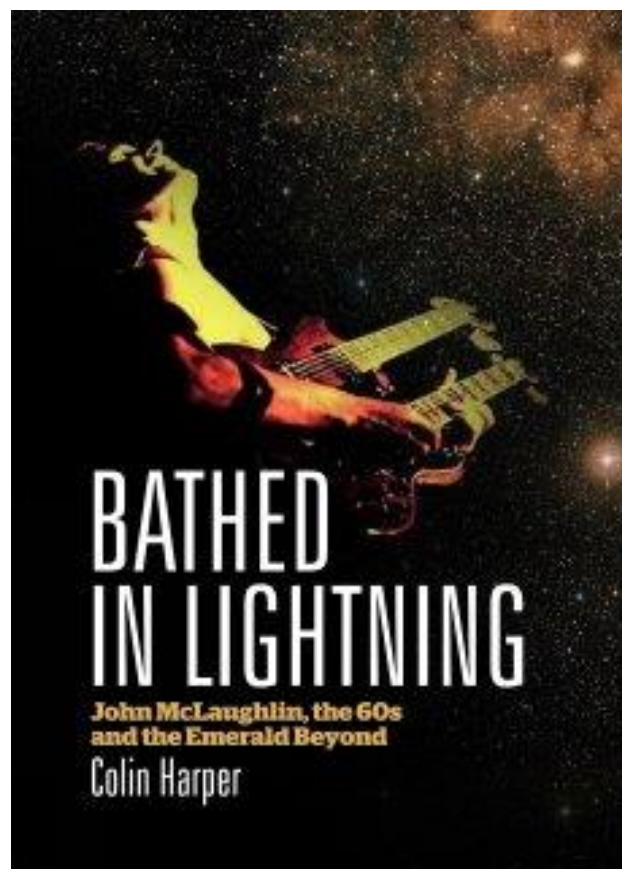
Weijers 2014



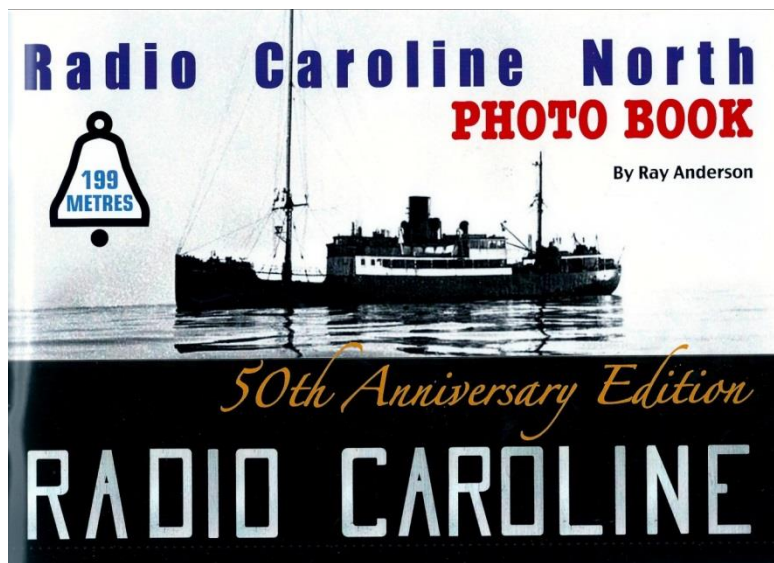
Including memories to Radio Veronica and RNI Private Publishing,
Almere, 2014



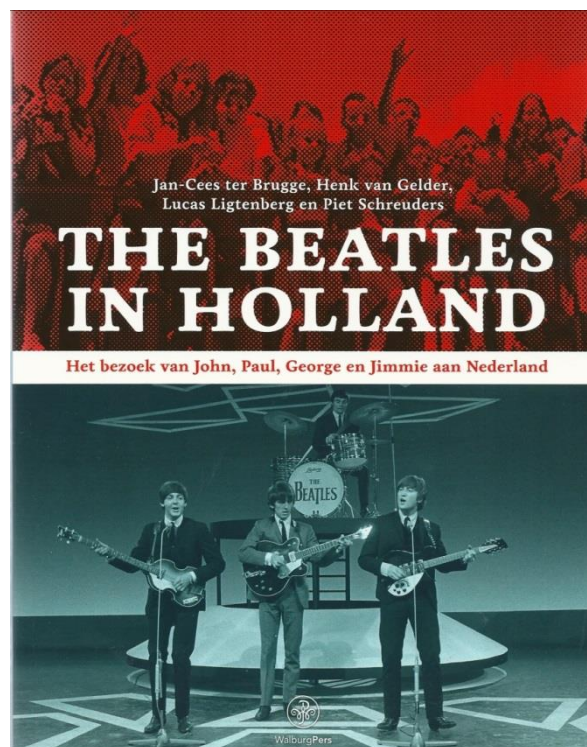
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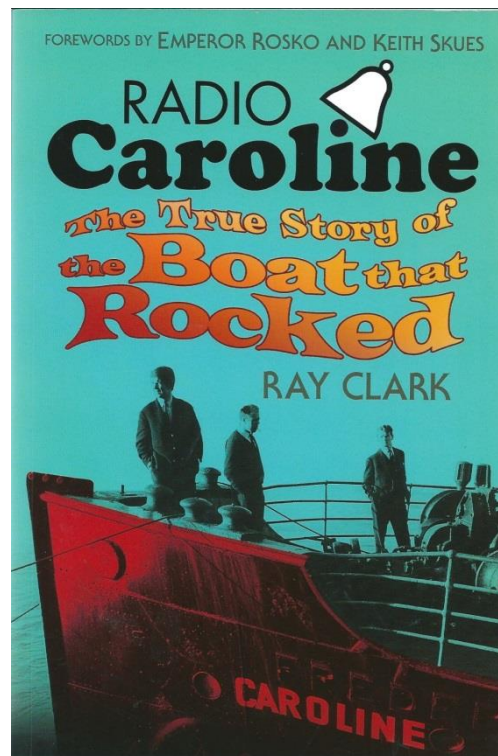
Jawbone Press 2014



East Anglian Productions, Frinton on Sea 2014



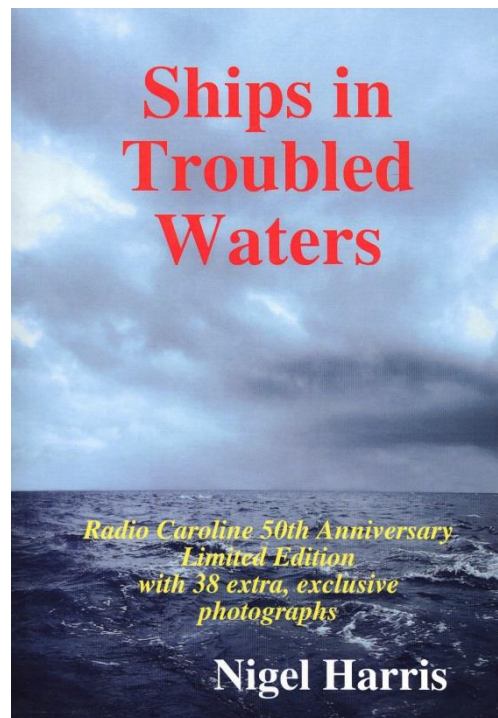
Walburg Pers , Zutphen, 2014



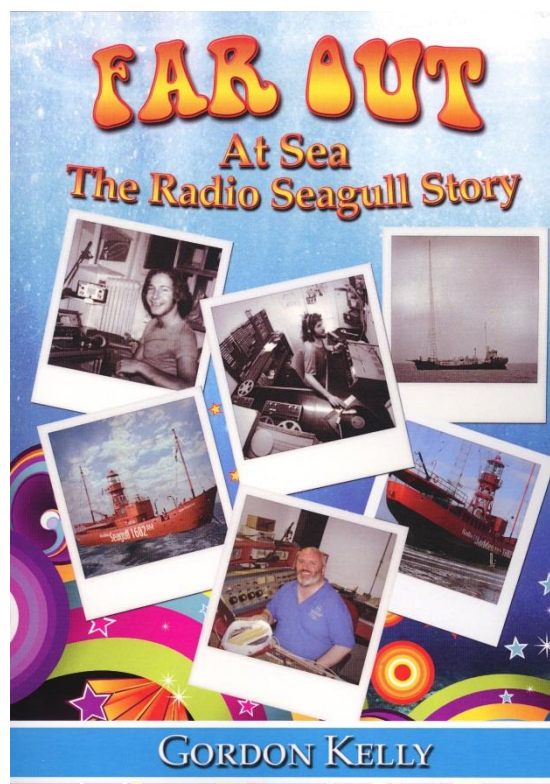
The History Press, Stroud, 2014



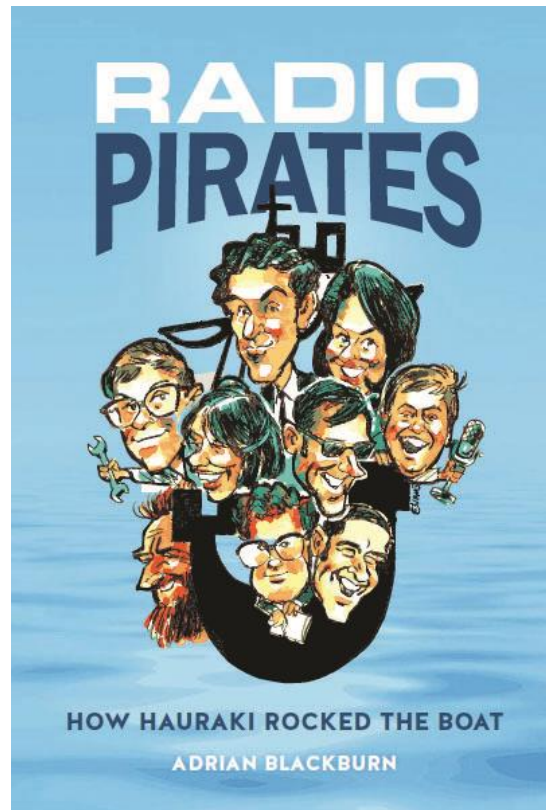
Stichting Media Communicatie, Groningen, 2014



MyWayPublishing, 2014.



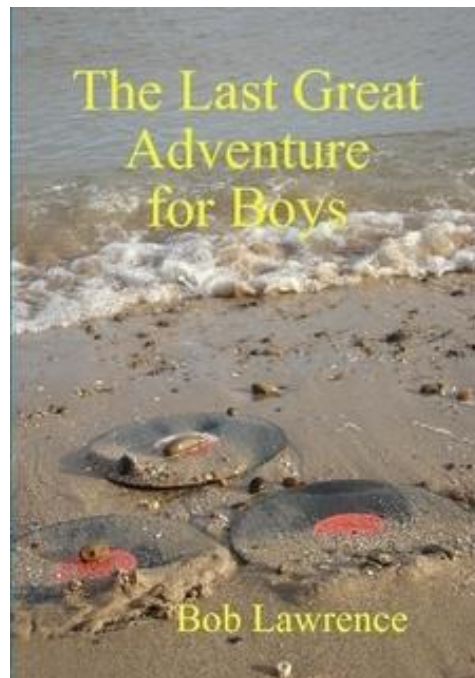
Seagull Sales 2014



Auckland, Shoestring Press 2014



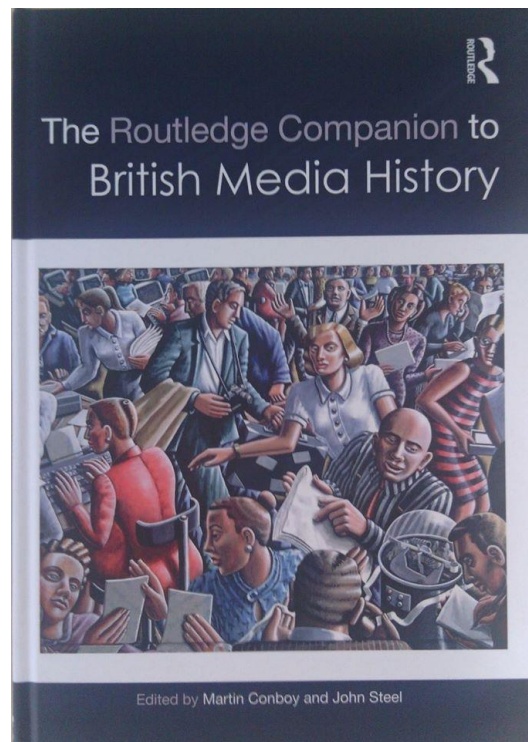
Marc van Amstel Producties, Almere, 2014.



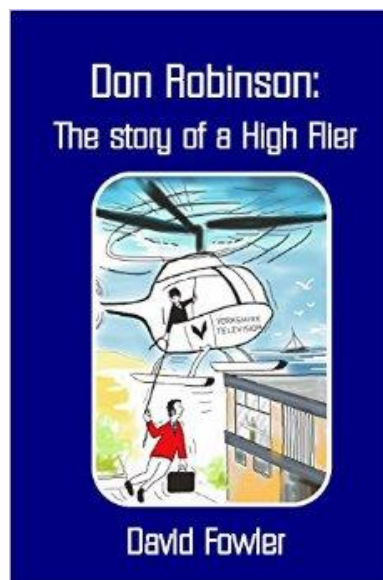
The Radio Production Company Ltd. 2014



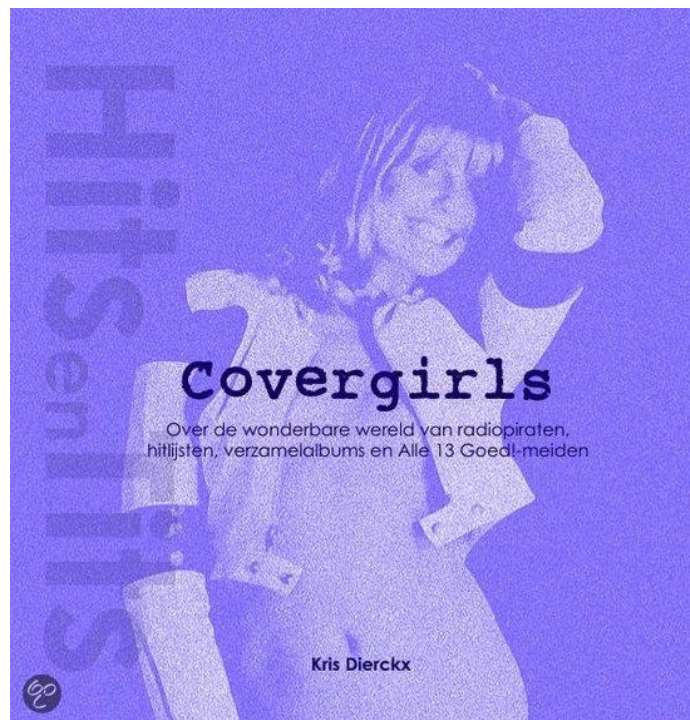
Amberley Press 2014



Routledge, Abbingdon, 2014



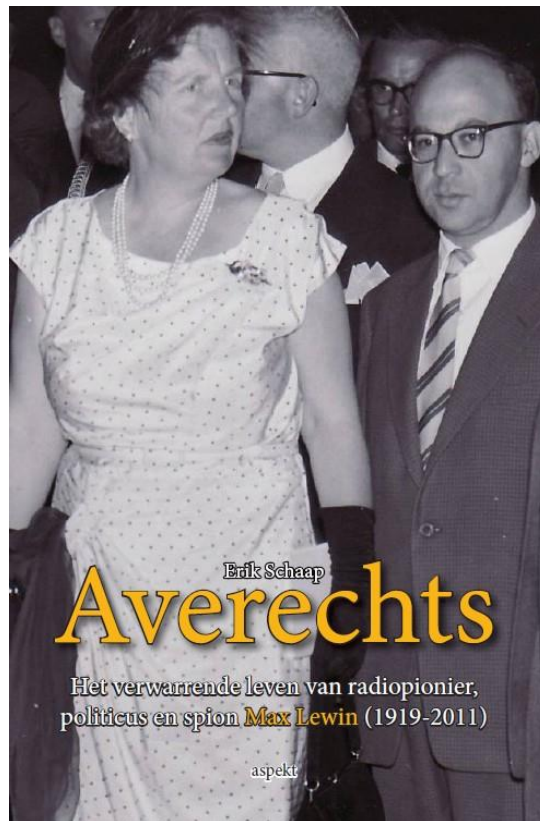
Farthings Publishing Scarborough 2014



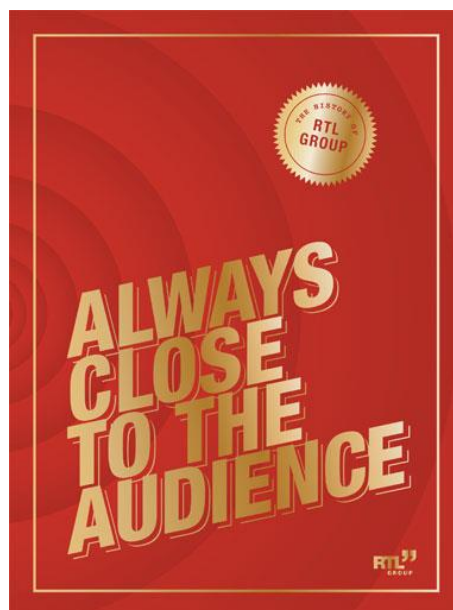
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2014



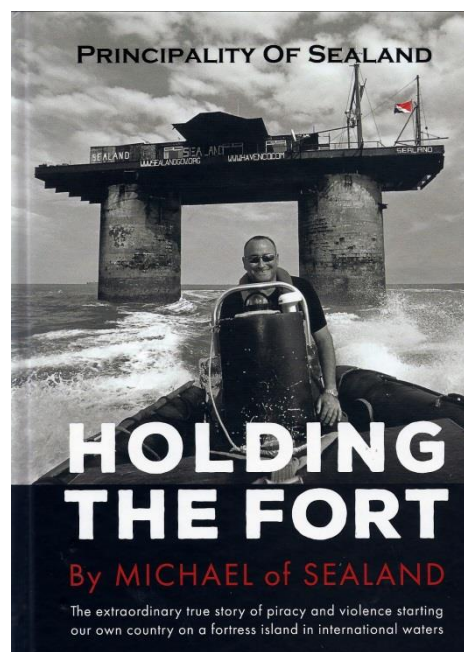
Aspekt 2014



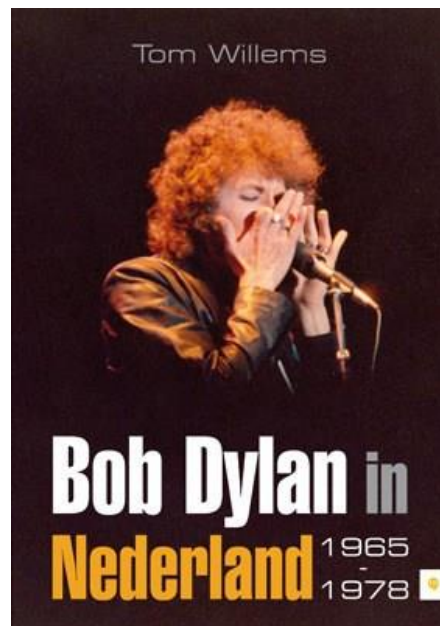
Luxembourg 2014



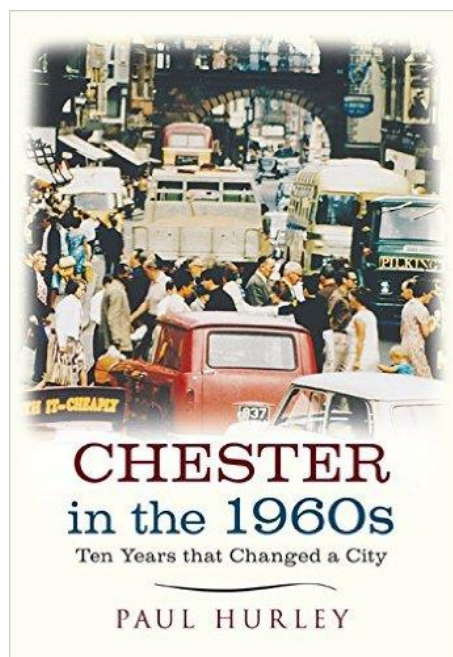
2014 Schreurs



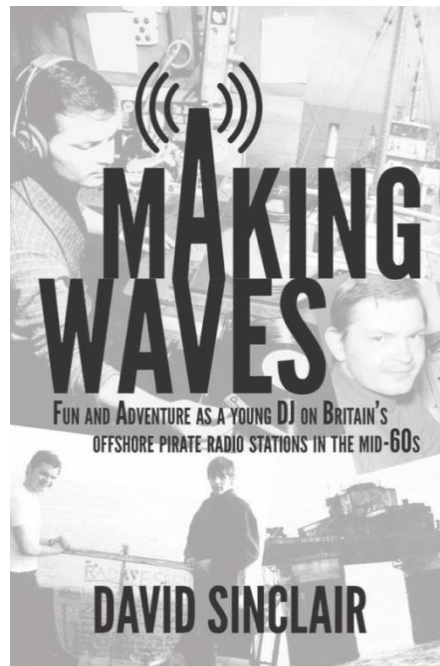
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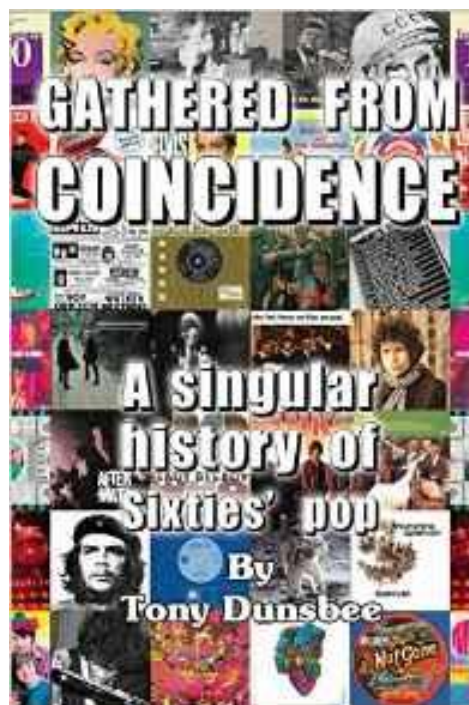
Tom Willems 2015



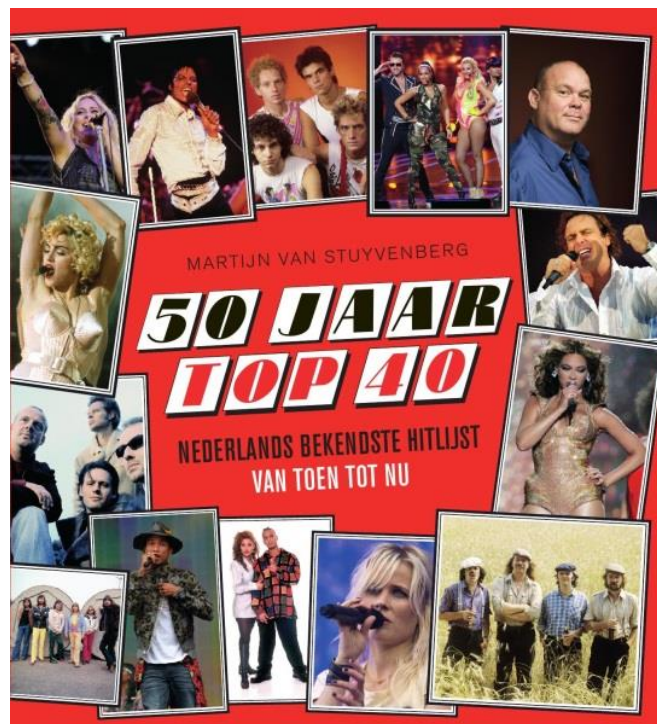
Amberley Publishing Ltd 2015



Lulu.com 2015



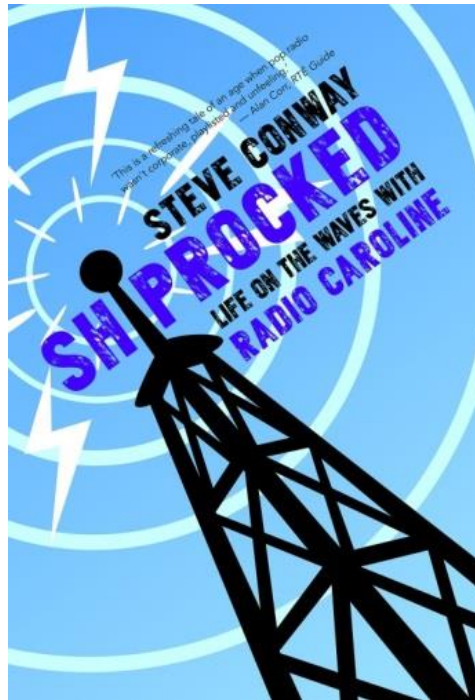
M-Y books Ltd 2015



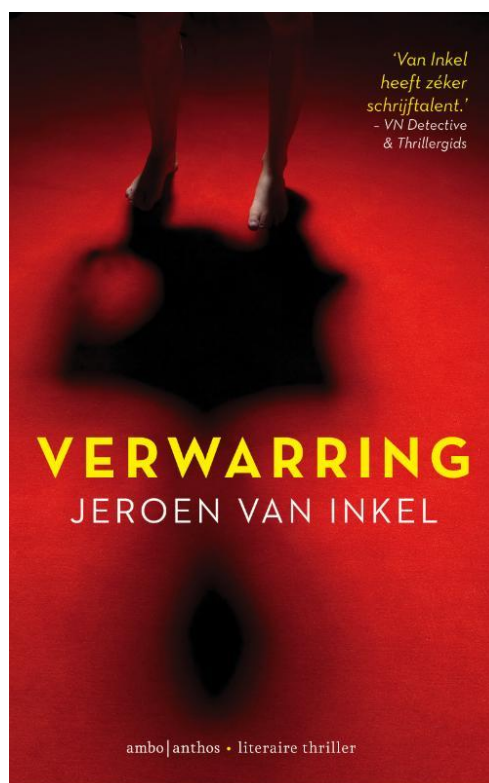
Kosmos Uitgevers, 2015



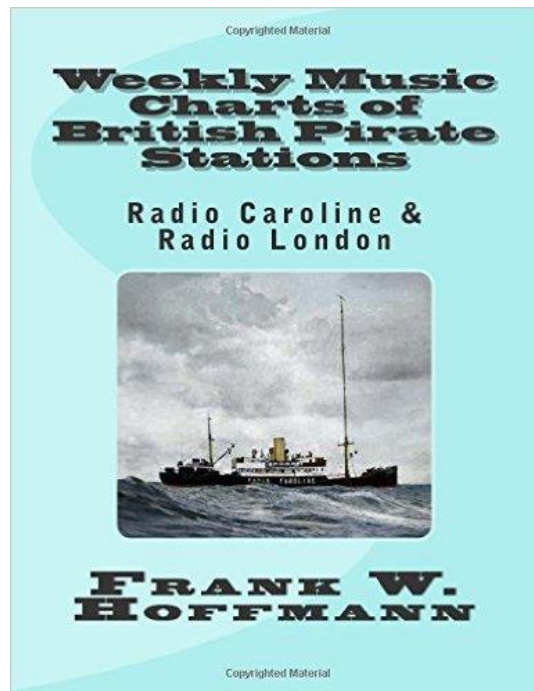
Uitgeverij FC Plak 2015



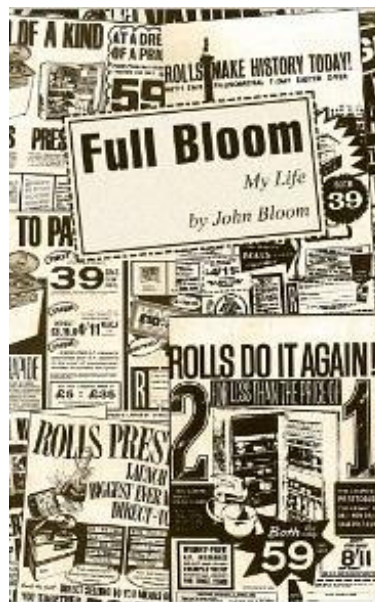
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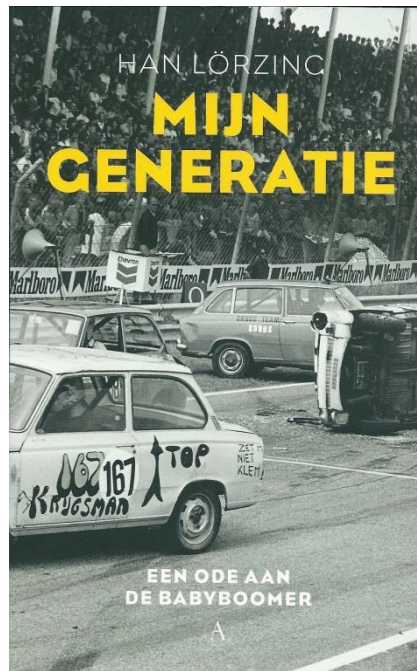
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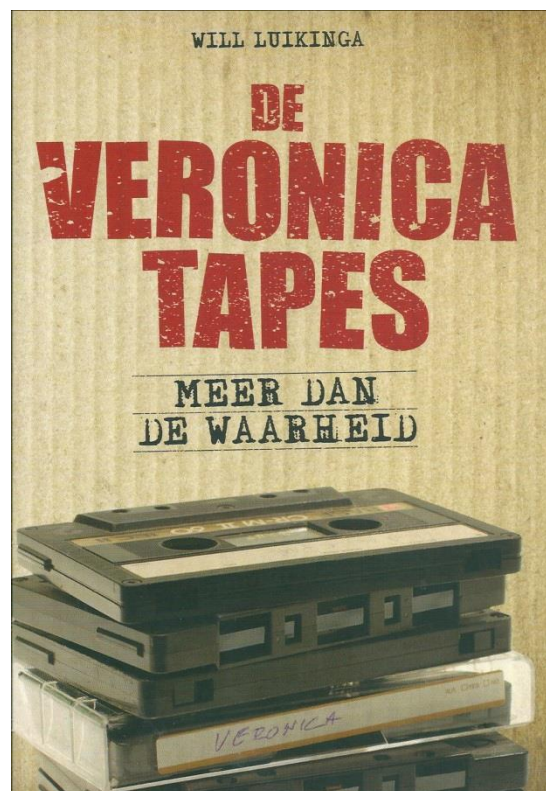
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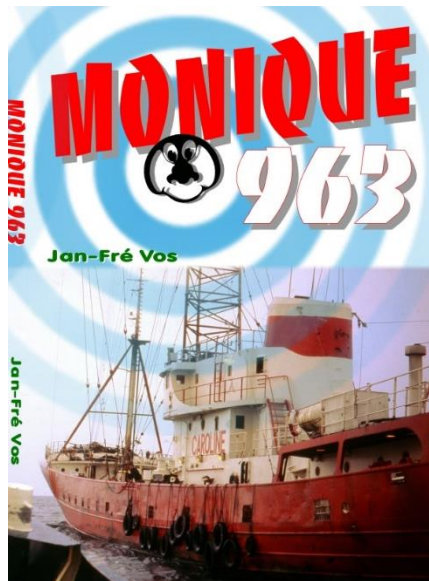
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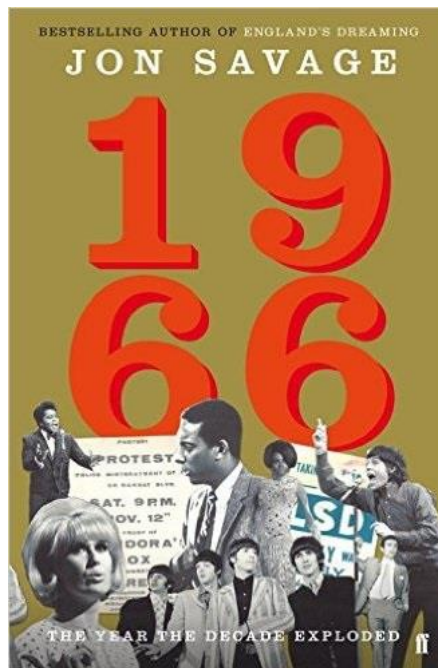
Amsterdam, 2015



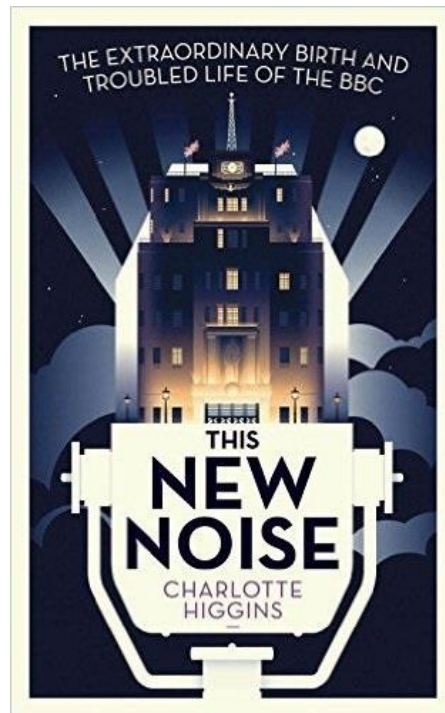
Uitgeverij FC klao 2015



SMC Groningen 2015



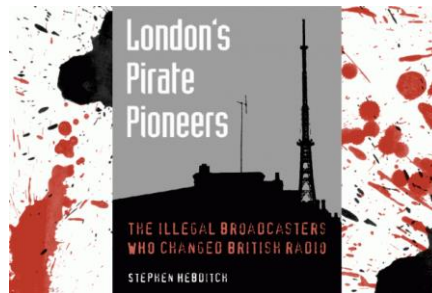
London 2015



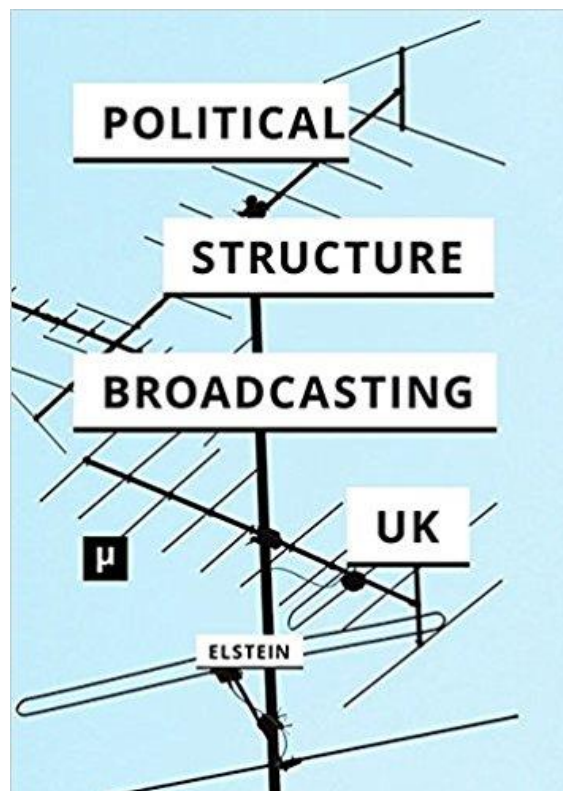
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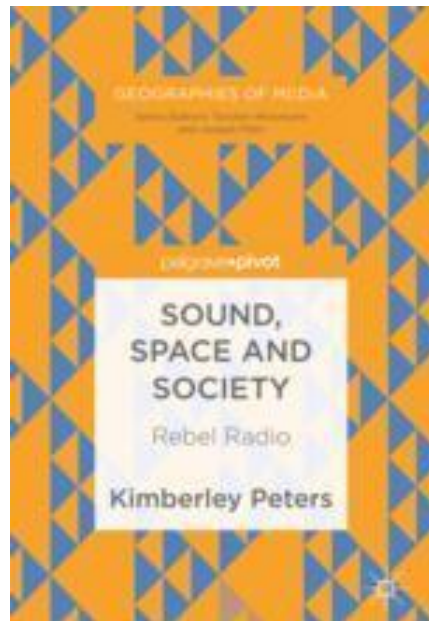
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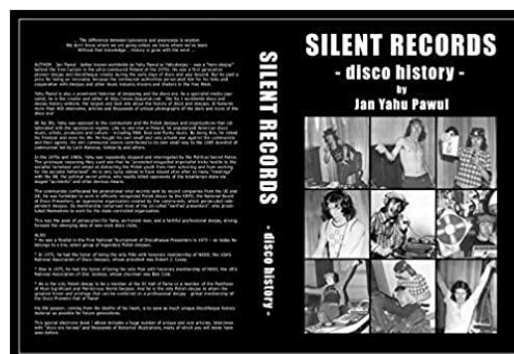
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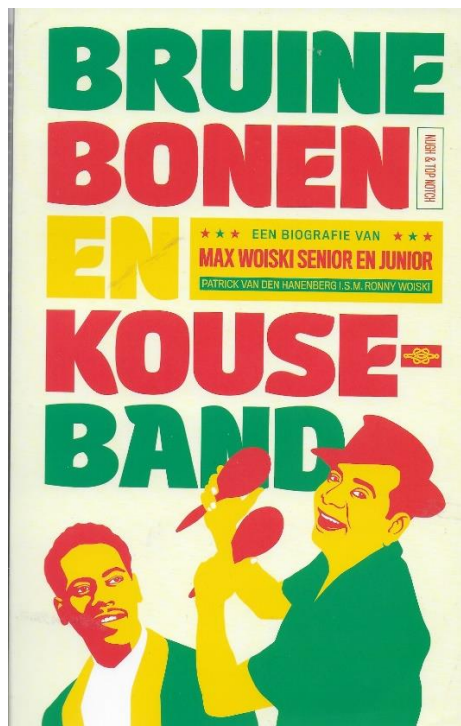
Messon Press 2015



Kimberley Peters 2015



Jan Pawel 2015



Nijgh en van Ditmar 2016

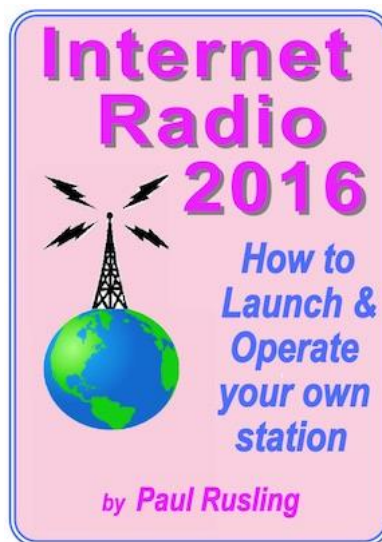
Piraterna på Öresund

VI MINNS RADIO SYD – SKÅNES EGEN RADIO

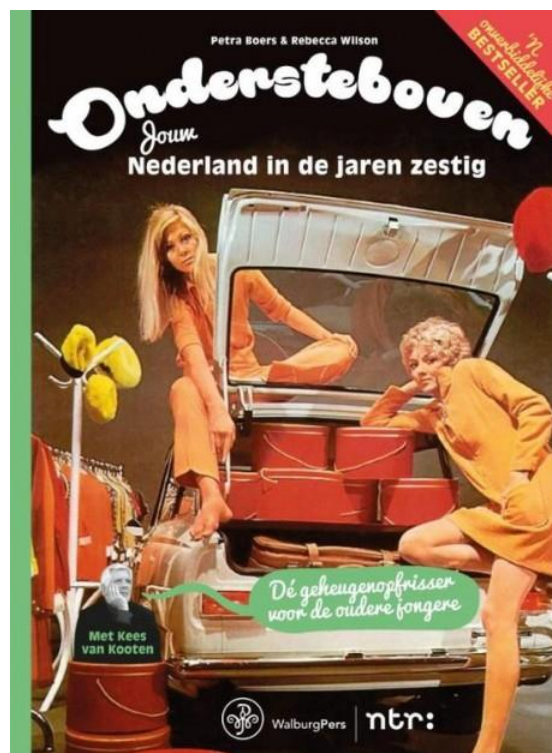
Ulf Clarén och Staffan Olander



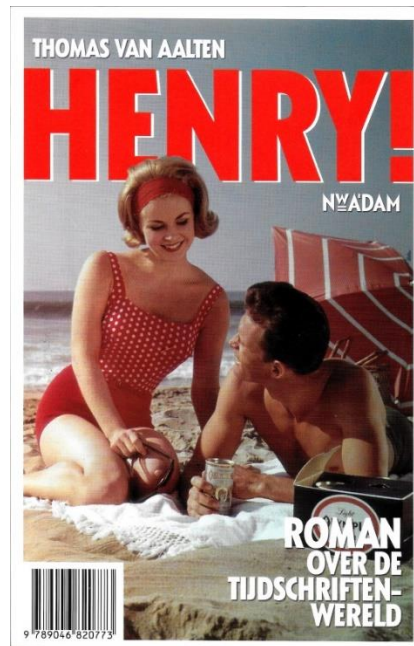
Kira Farlag 2016



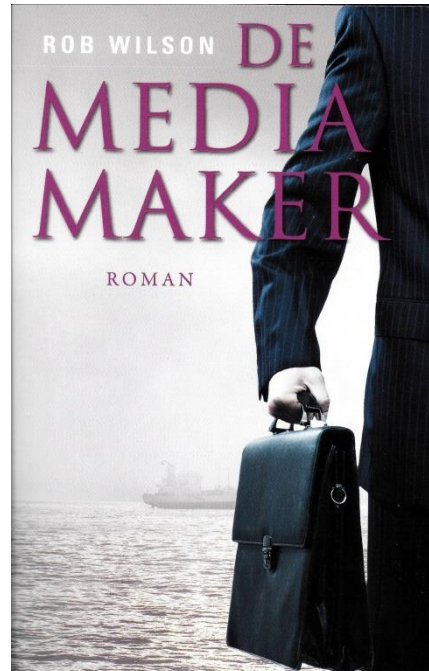
Hull 2016



Wallburg Pers 2016



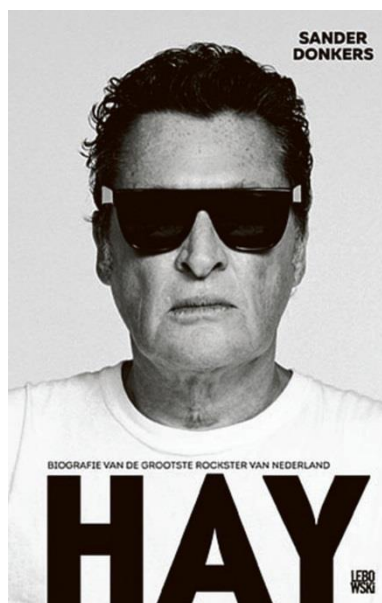
Amsterdam 2016



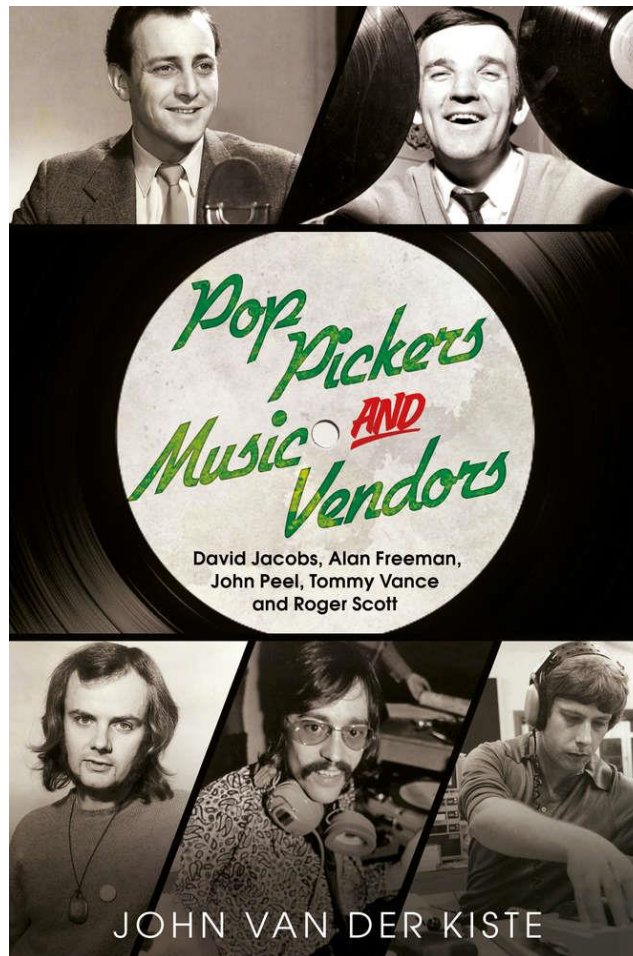
Maartensdijk 2016



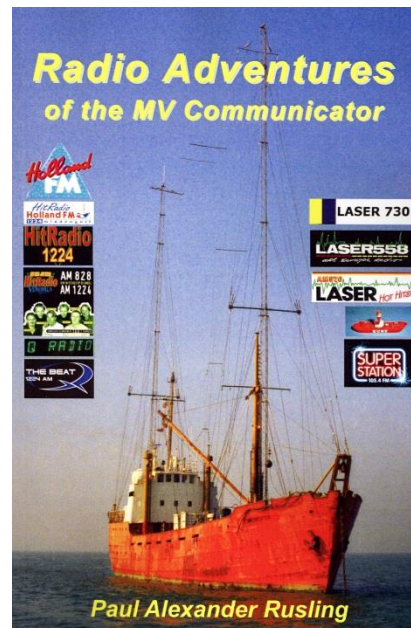
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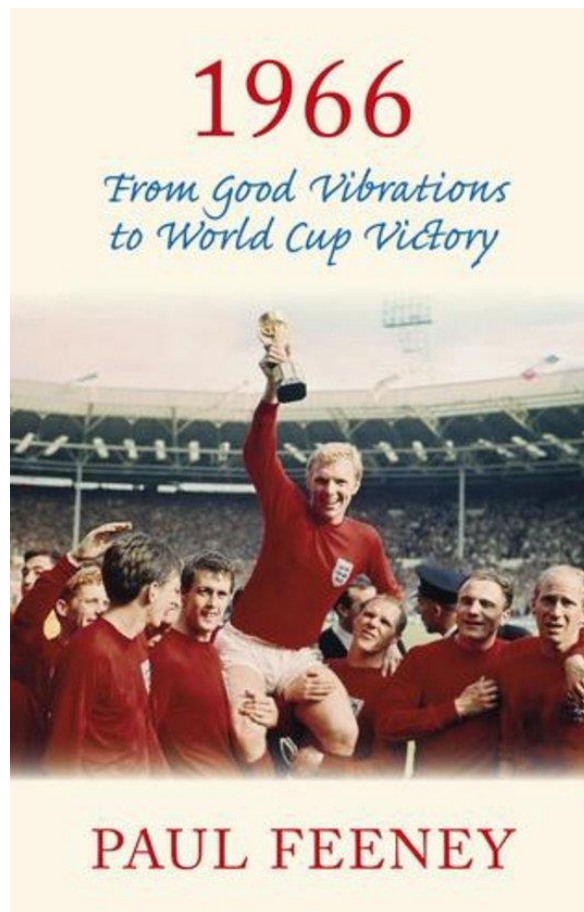
Lebowski 2016



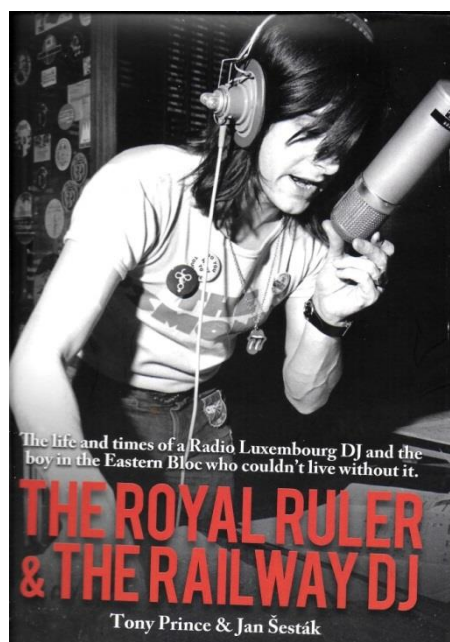
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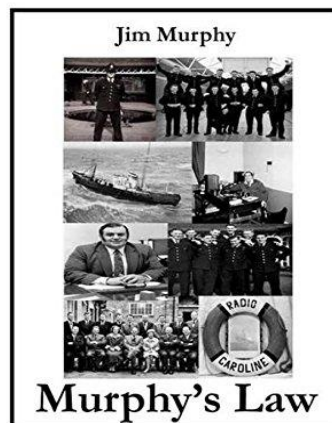
History Press 2016



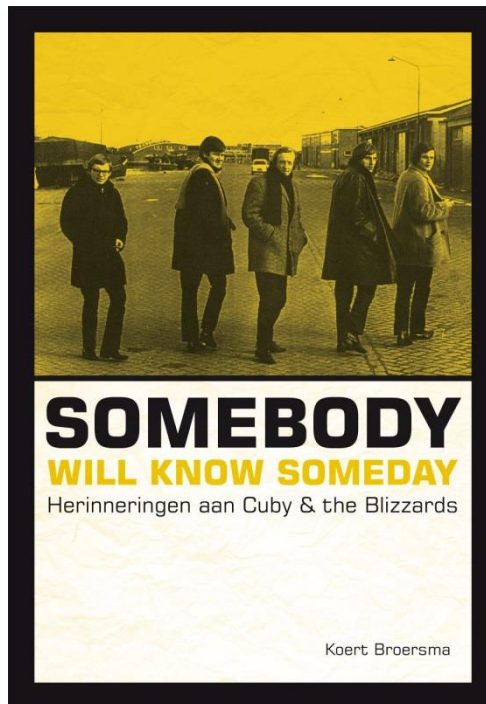
DMC Publishing 2016



London 2016



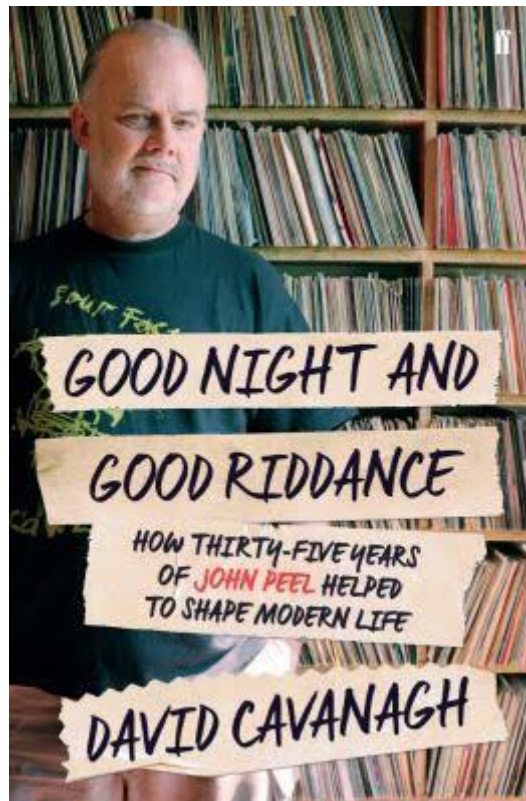
Bluescale Publishing 2016



Van Gorcum Assen, 2016



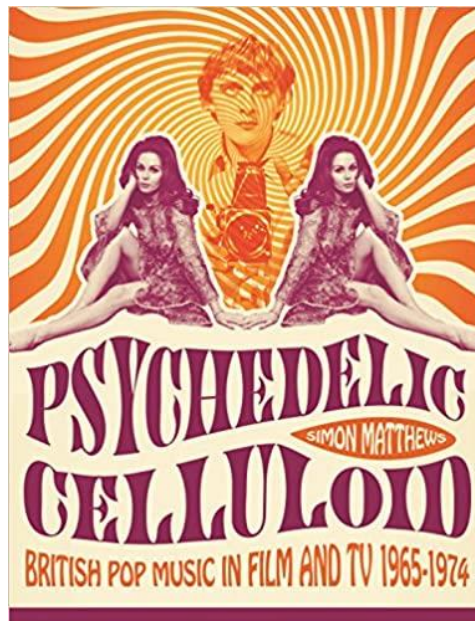
2016 Marc Raboy



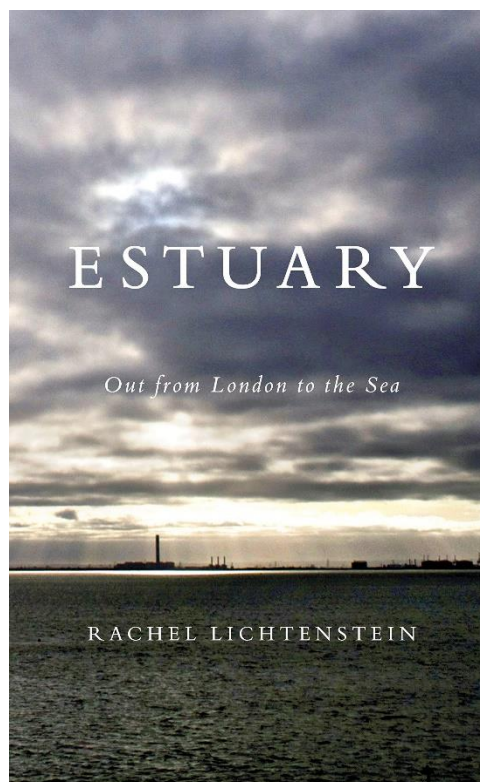
2016 David Cavanagh



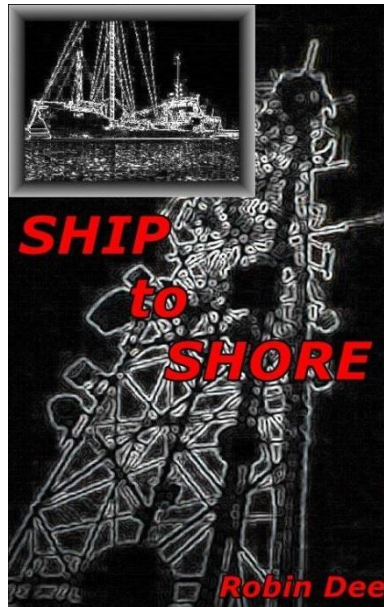
Robert Haagma 2016



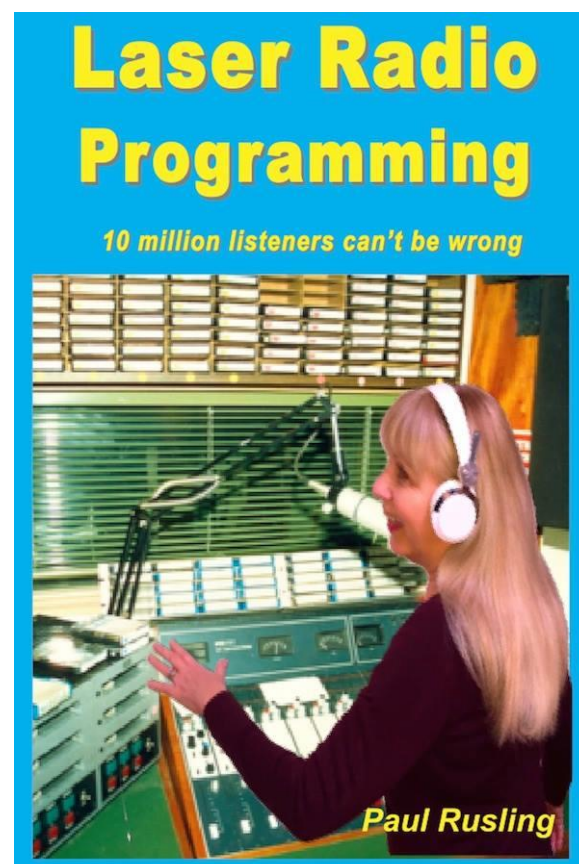
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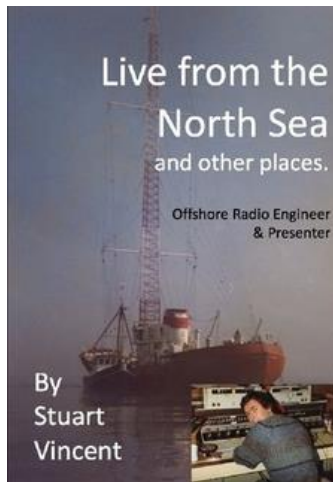
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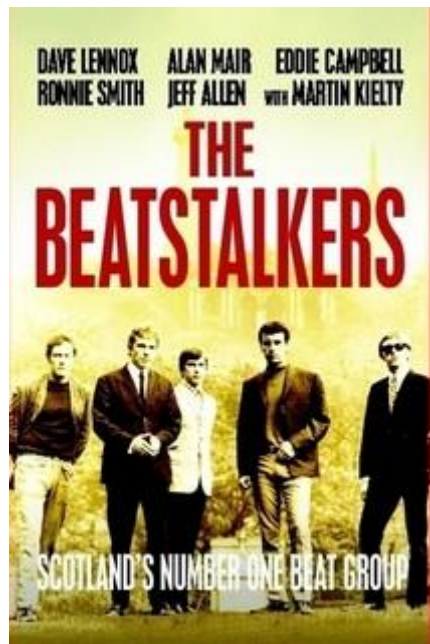
Free E-books.net 2017



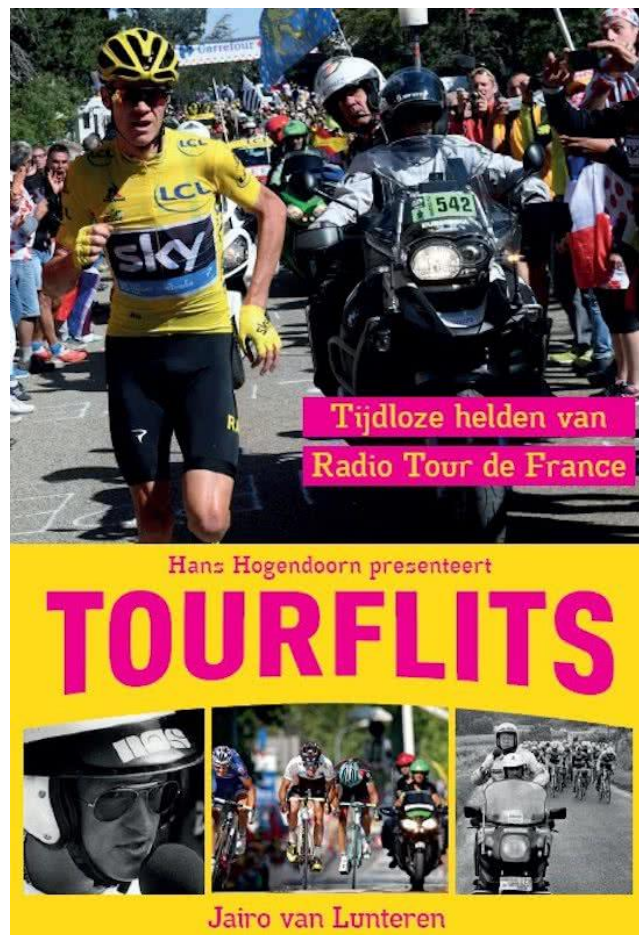
World of radio Ltd Hull 2017



Lulu Publishing 2017



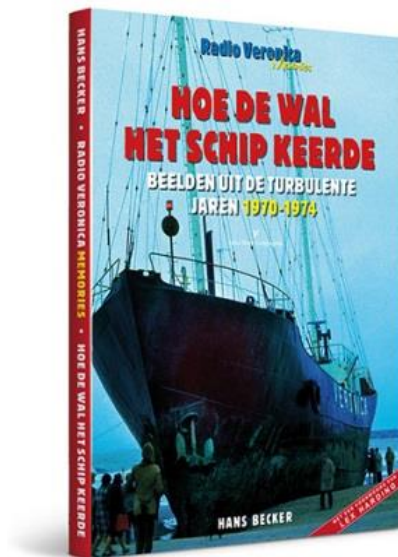
Glasgow 2017



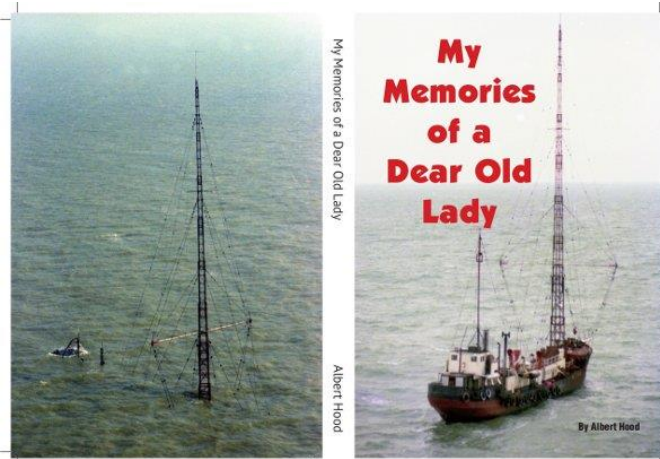
Edicola Publishing 2017



2017 Rare Birds Publishing



ABC Uitgeverij 2017



Albert Hood 2017

THE GOLDEN DAYS OF RADIO ONE

Hotshots, Big Shots and Potshots



David Hamilton

Ashwater Press 2017

PIRATE GOLD

The real story behind the offshore
radio stations of the 1960s

BRIAN LISTER

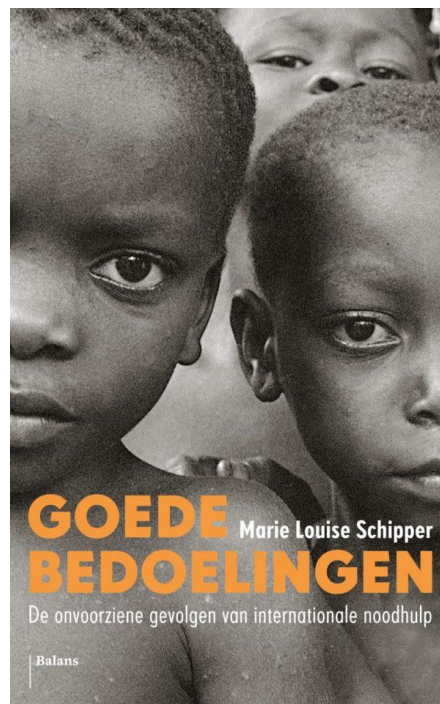
Sound Concepts 2017



East Anglian Production 2017



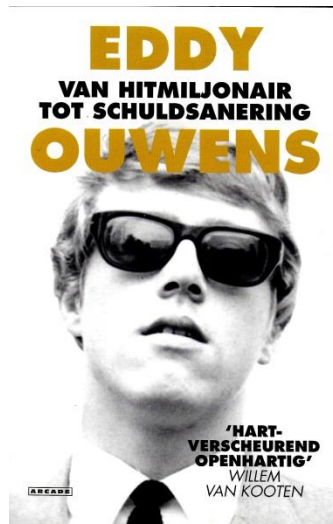
East Anglian Production 2017



Balans, 2017



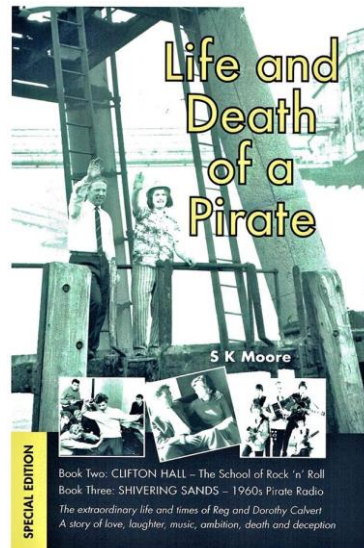
Amsterdam 2017



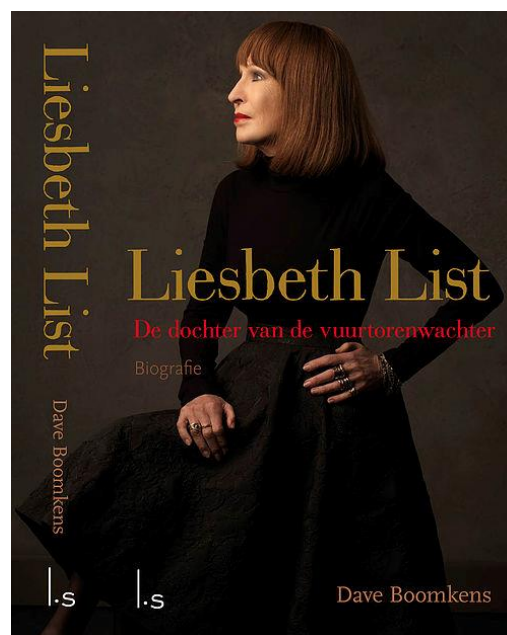
Arcade 2017



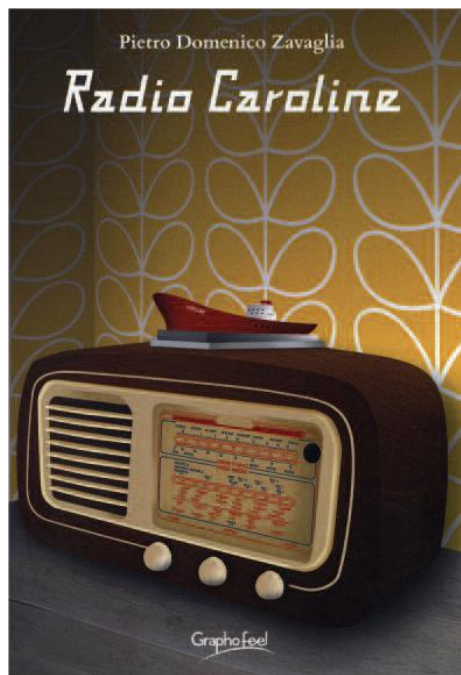
Anderson 2017



Susan Moore, 2017



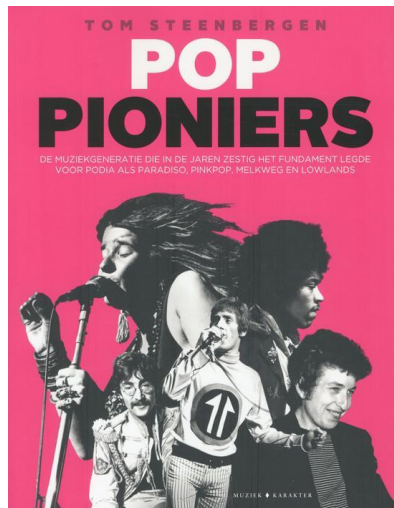
Luitingh Sijthoff 2017



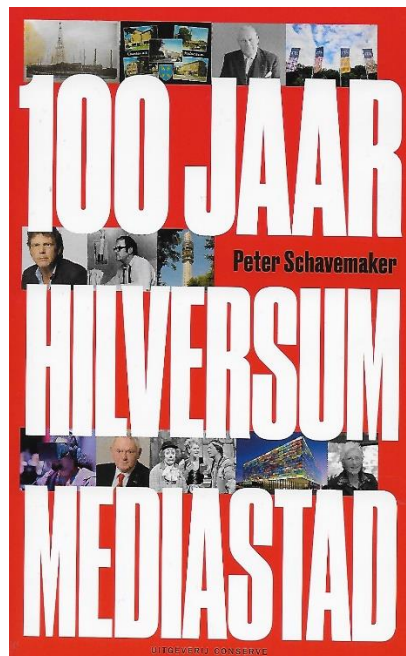
Graphofeel 2017



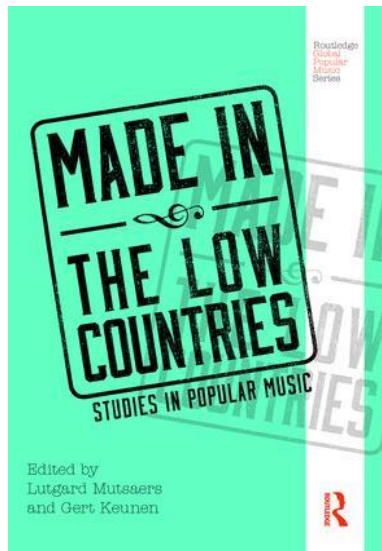
Bulb publishers 2017



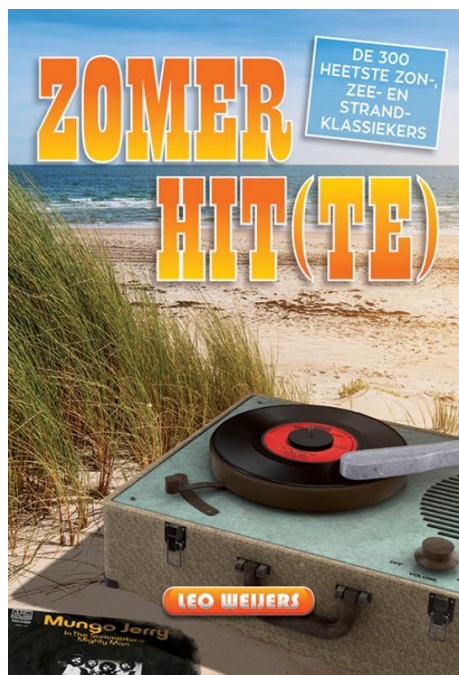
Tom Steenbergen 2017



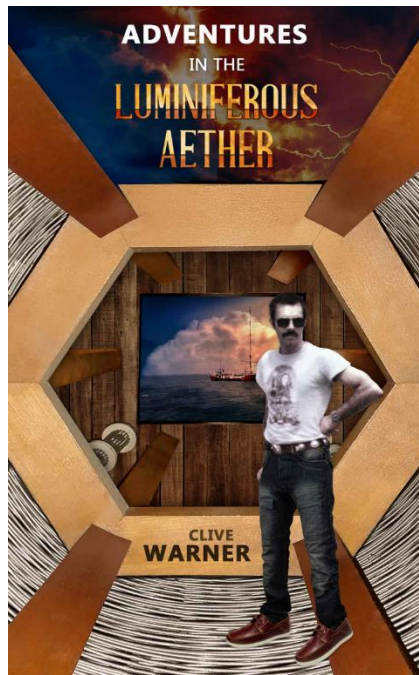
Schavemaker 2018



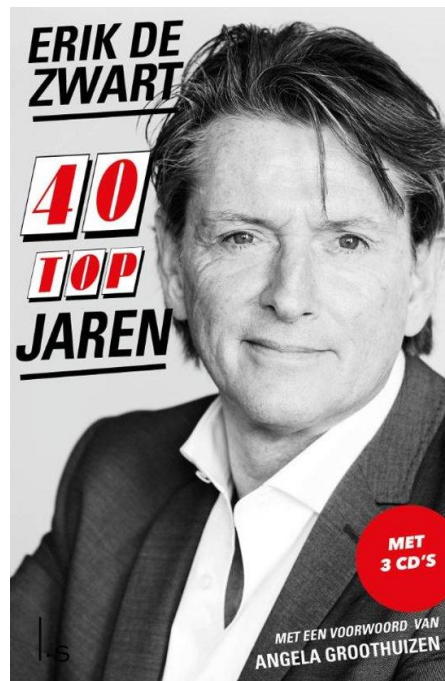
Mutsaers, L 2018



Lecturium Zoetermeer 2018



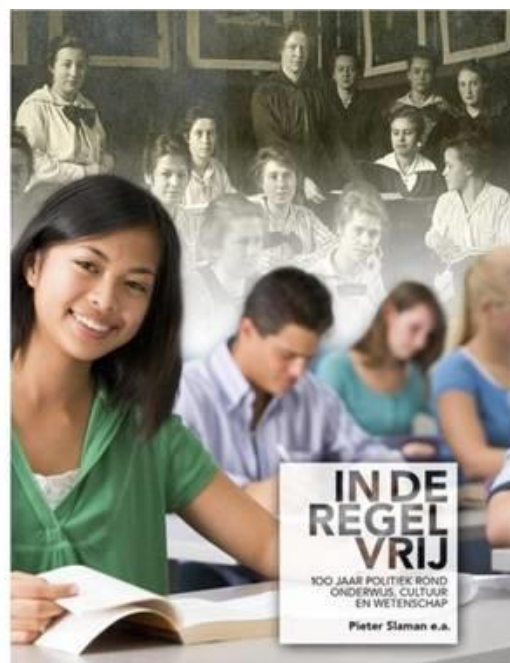
Clive Warner 2018



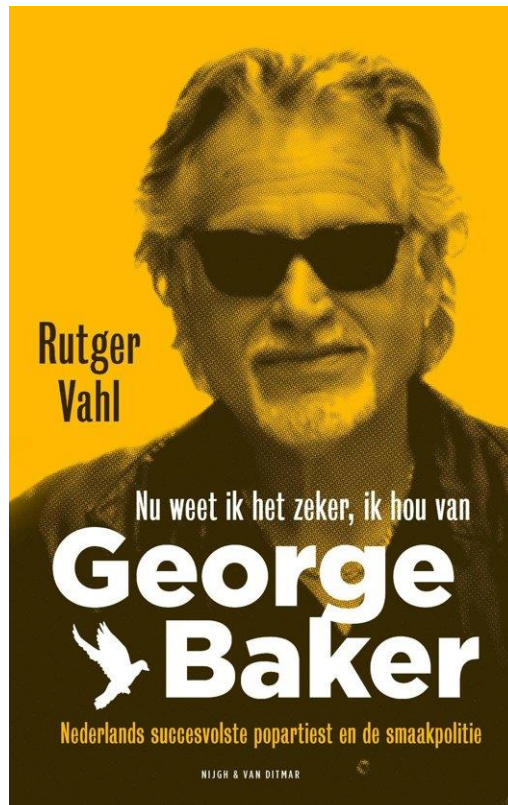
Erik de Zwart 2018



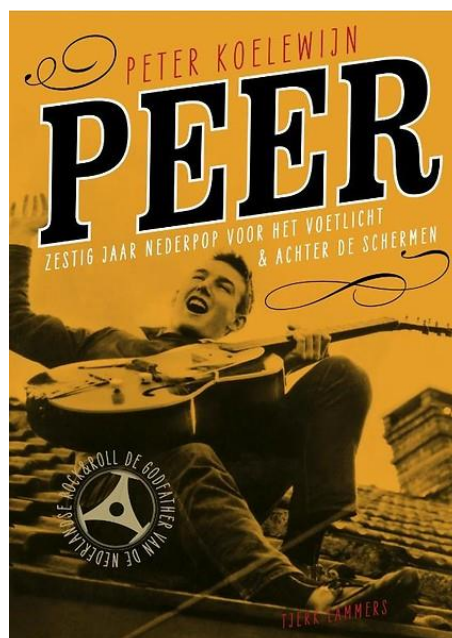
Atlas Contact 2018



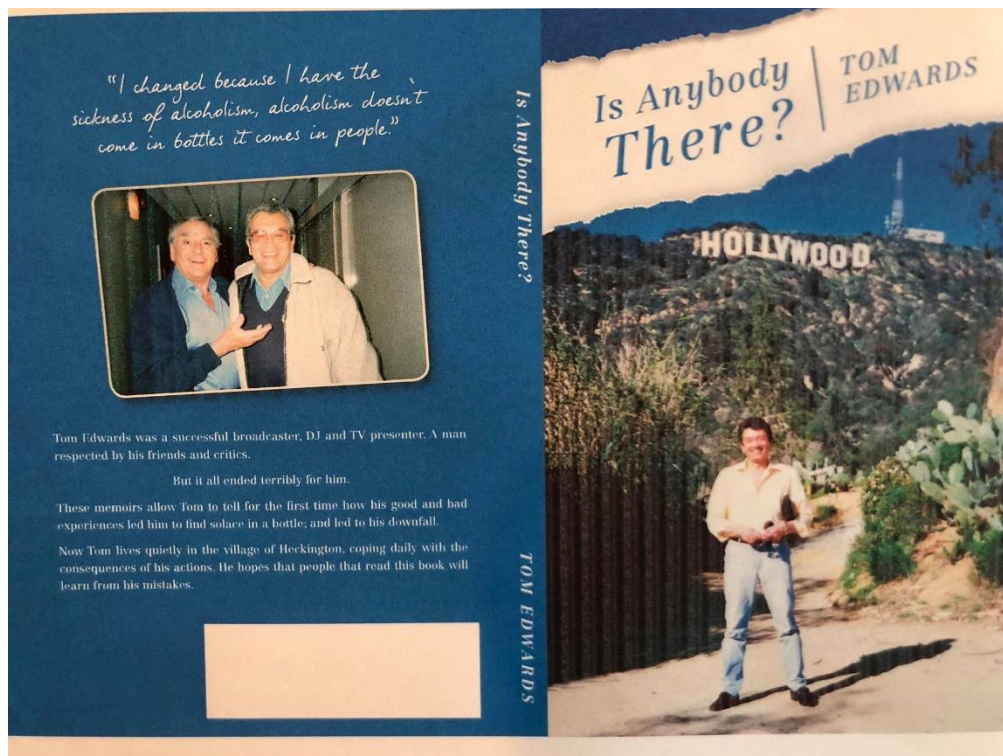
OCW 2018



Nijgh en Ditmar 2018



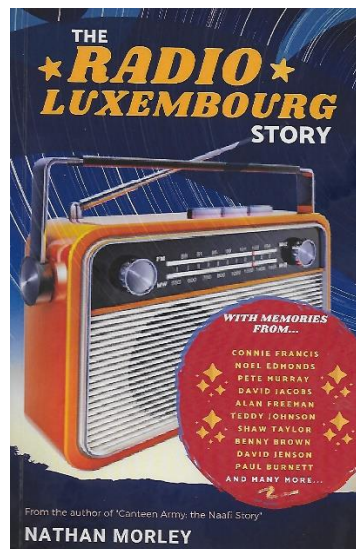
Mooks Publishing 2018



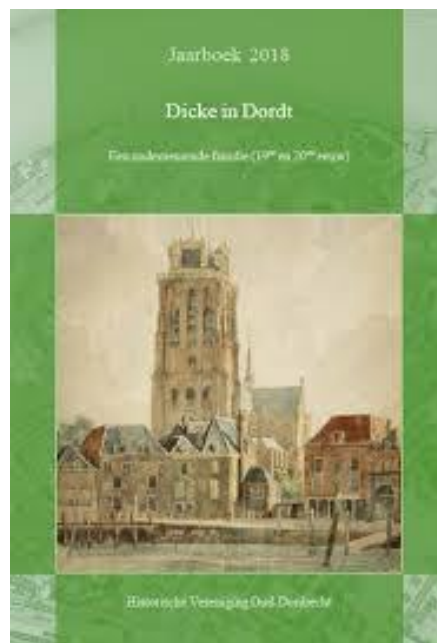
Tom Edwards 2018



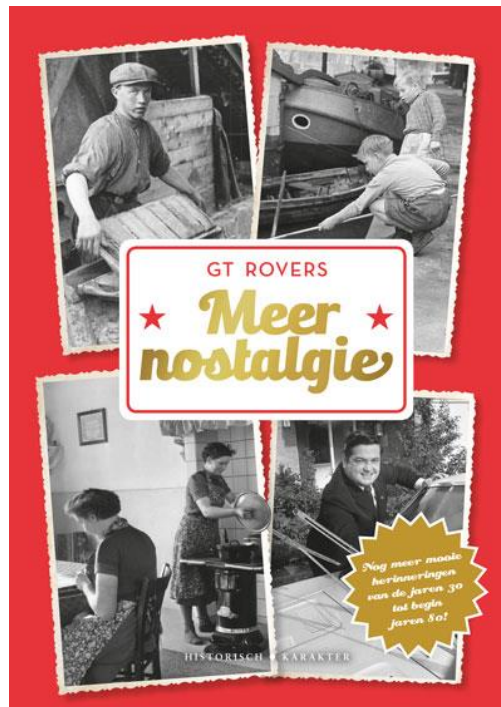
2018 W Books



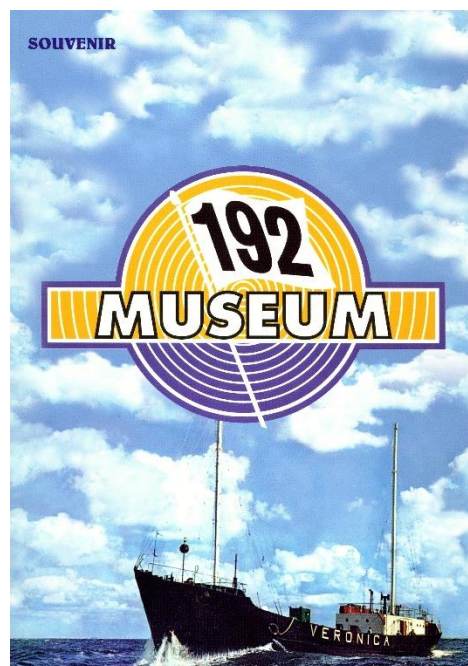
Morley, 2018



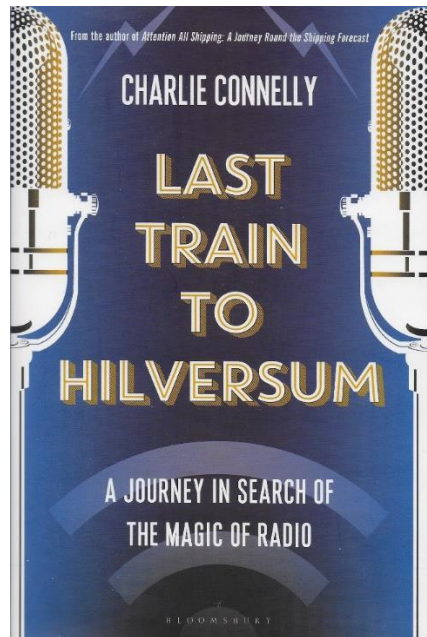
Jaarboek 2018



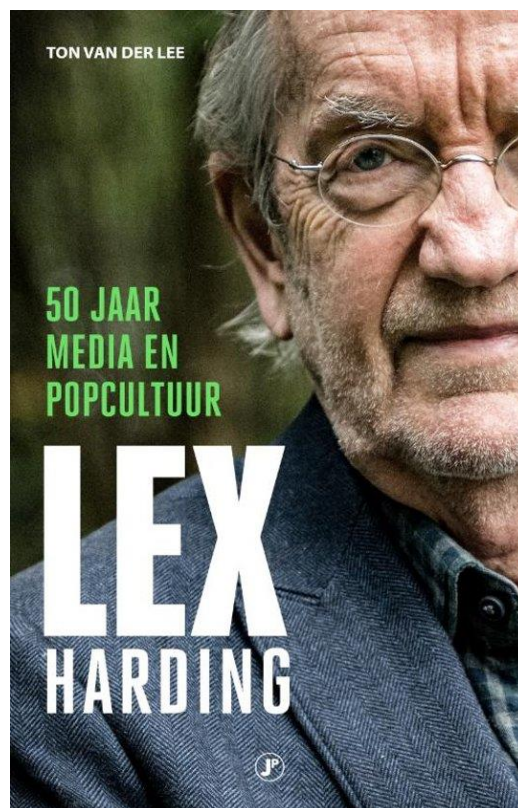
Karakter 2019



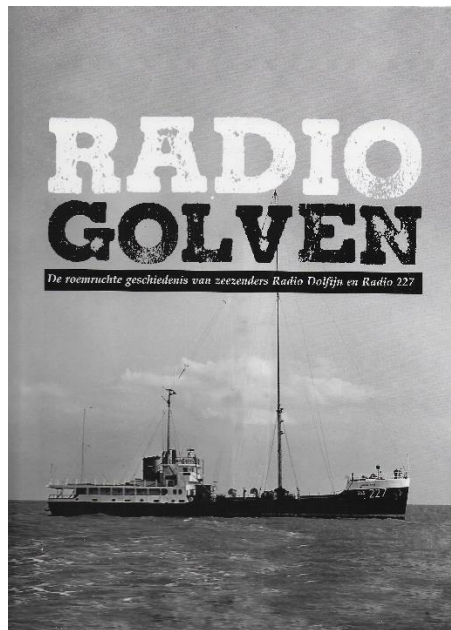
192 museum 2019



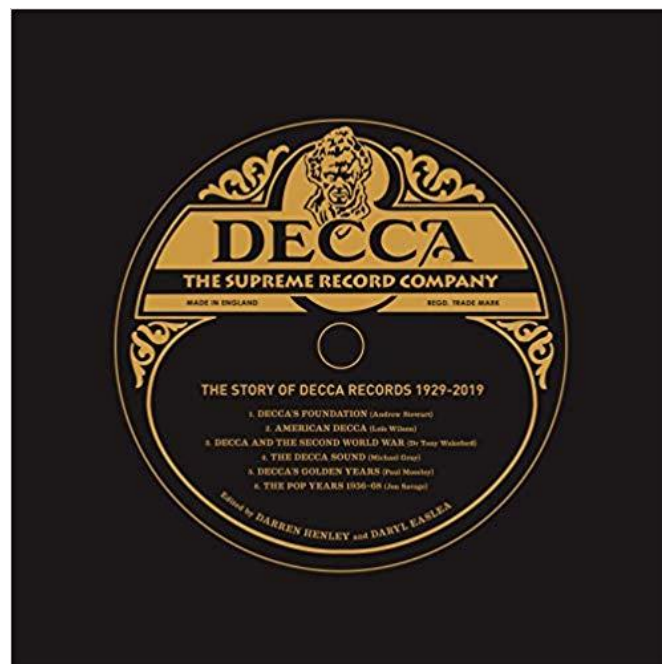
Bloomsbury 2019



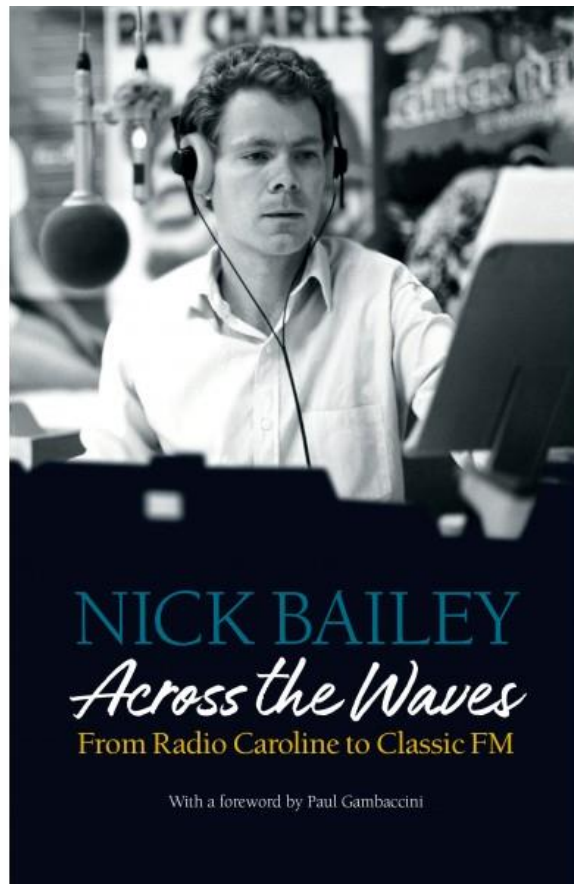
Lex Harding 2019



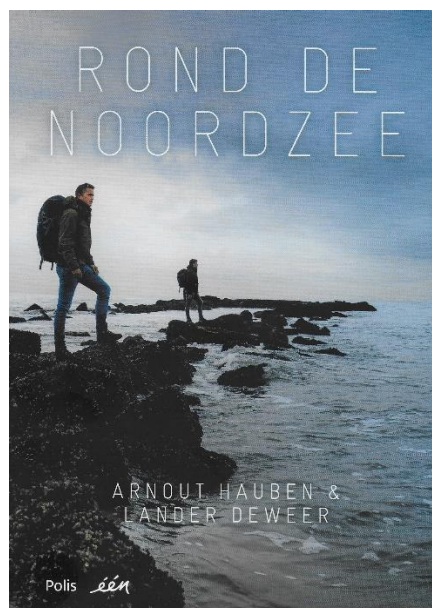
Look J Boden 2019



Decca 2019



Otherwise 2019



Polis 2019

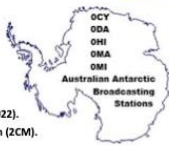


Sijthoff 2019

AUSTRALIAN RADIO HISTORY

An in-depth study into the development of A.M. broadcasting throughout Australia by Bruce Carthy Ph.D. bruce.carthy@bigpond.com
 Other recommended sites: www.australianotr.com.au www.radioheritage.net

Author Biography and Book Introduction.
 First Came Recorded Sound.
 Australian Radio Trivia.
 Australian A.M. Radio Timelines.
 Broadcasting Pioneers of Australia.
 Broadcasting Nostalgia in Australia.
 Australia's First Licensed Broadcast Station (2CM 1922).
 Wireless Institute of Australia by Charles MacLurcan (2CM).
 A.W.A. Receiver Installation Guide (1926).
 History of Broadcast Station 4CM (1925).
 Experimental Broadcast Station 4RM (1928).
 Early Radio in Britain, America, and New Zealand.
 Radio Receiver Licences.
 Australian Railway Broadcasting Stations.
 Commercial Licenses That Never Went To Air.
 Early Australian Shortwave Broadcasters.
 What Makes Radio Tick?
 Radio 2UW Portable Outside Broadcast (1932).
 Miracle Men of Radio are Never Heard.
 Australia's First Licensed Television Station (Radio 4CM 1935).
 A.W.A. Broadcasting Station 9MI (M/V Kanimbla).
 Comparison of Early Program Guides – 2GB 1926 + 1939 + 1954 + 1978.
 Talkback Anecdotes.
 50 Golden Years of Broadcasting (the Amateur Contribution).



Australian Antarctic Broadcasting Stations

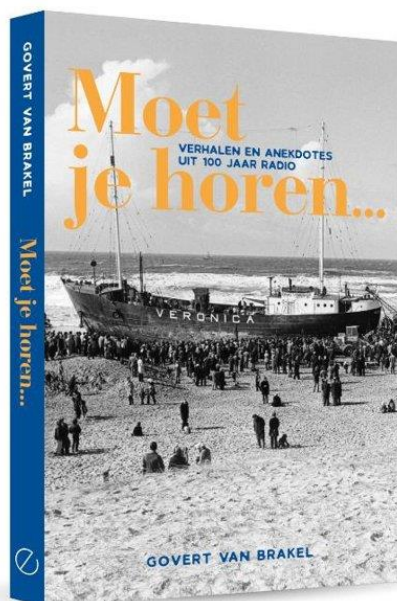
Early Serials and Programs on Australian Radio.
 Australian Antarctic Broadcasting Stations.
 Australian Radio Top 60 Songs for each Decade – 1930s + 1940s.
 1950s.
 1960s + 1970s.
 1980s + 1990s.
 Chronological A.M. Broadcasting Station Listings – Australian Capital Territory.
 New South Wales.
 Victoria.
 Queensland.
 South Australia.
 Western Australia.
 Tasmania.
 Northern Territory.
 R.A.A.F. Radio – "The Voice of the Islands" (1944).
 Australian Military WWII Broadcasting Stations.
 Narrowband A.M. Broadcasting Stations (1611-1701 KHz.).
 Australian Radio Anecdotes.
 Australian Radio History Controversies.
 On This Day – Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec.
 Station Slogans.
 Bert Button comments on Radio (1985).
 John Pearce ("For the Love of Mike").
 Bibliography and Resources.
 An Aussie DJ Breaks World Record.
 An Aussie DJ on Icelandic Radio.



Bruce Carthy 2019



Bert van der Veer 2019

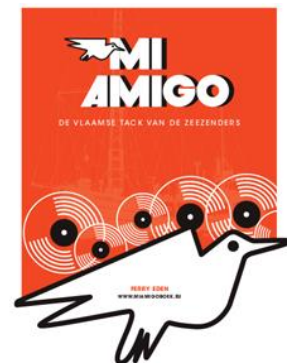


Govert van Brakel 2019

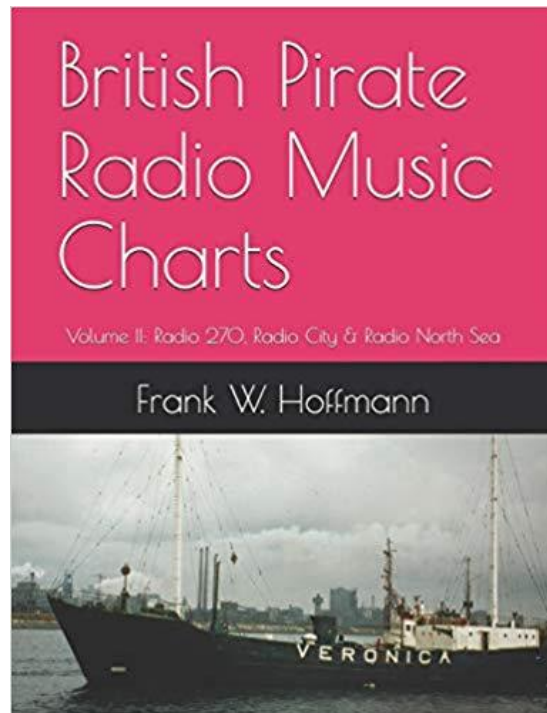


Leo Weijers 2019

HET MI AMIGO BOEK!



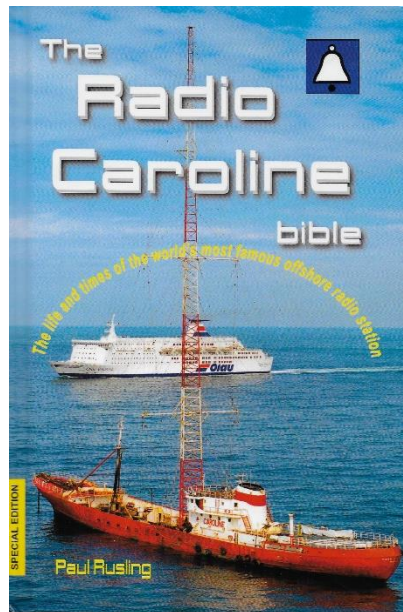
Bilthoven 2019



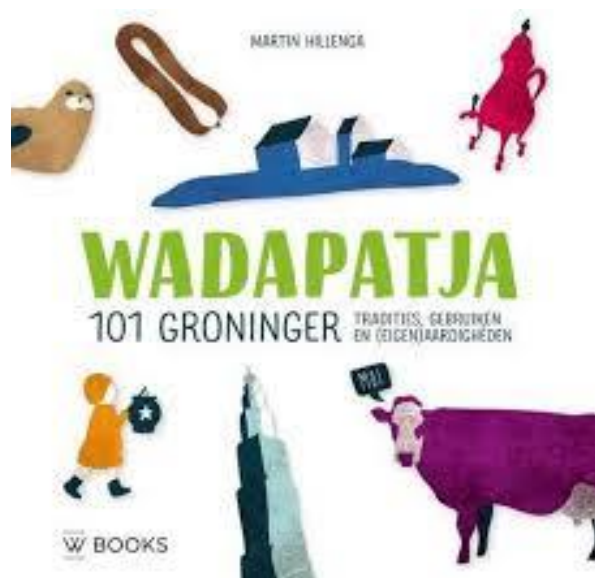
Hoffmann 2019



Boom 2019



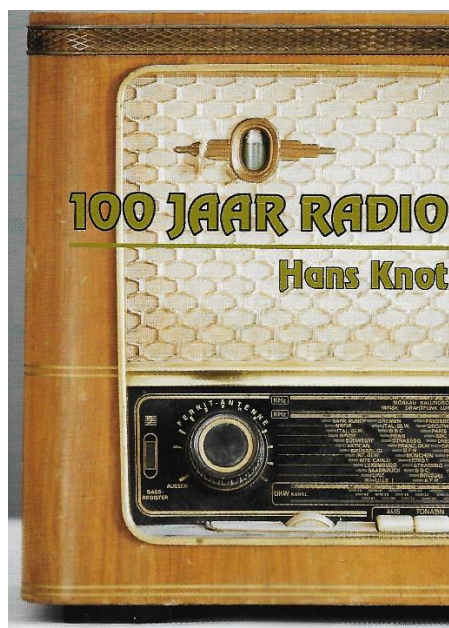
World of Radio 2019



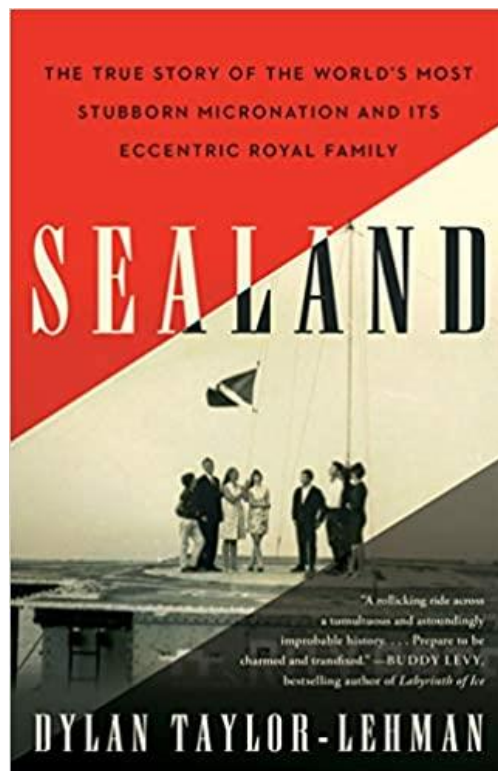
Zwolle 2019



Ba Bra Verlag 2020



SMC 2020



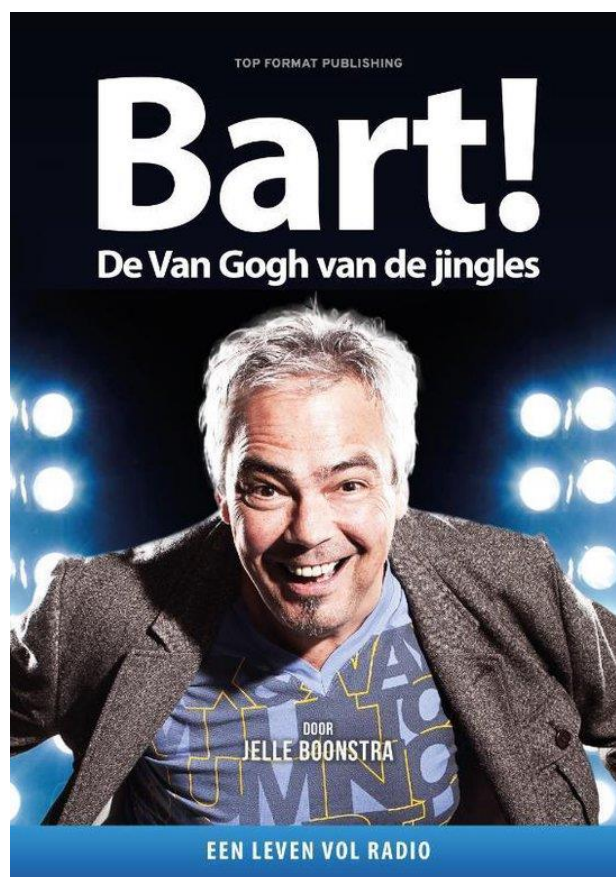
2020 Sealand



Playa de Aro 2020



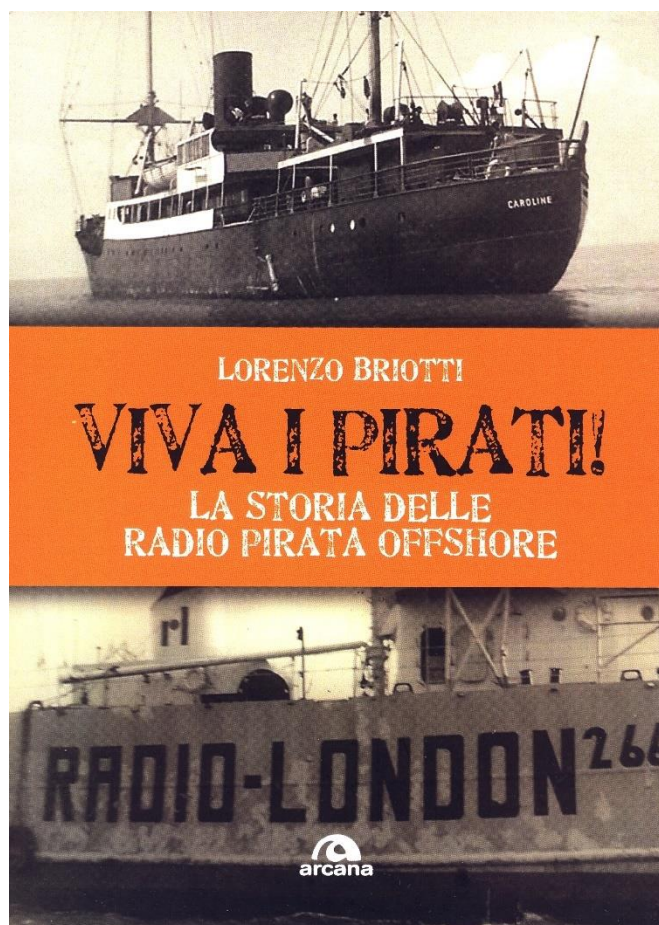
Rusling 2020



Top Format 2020



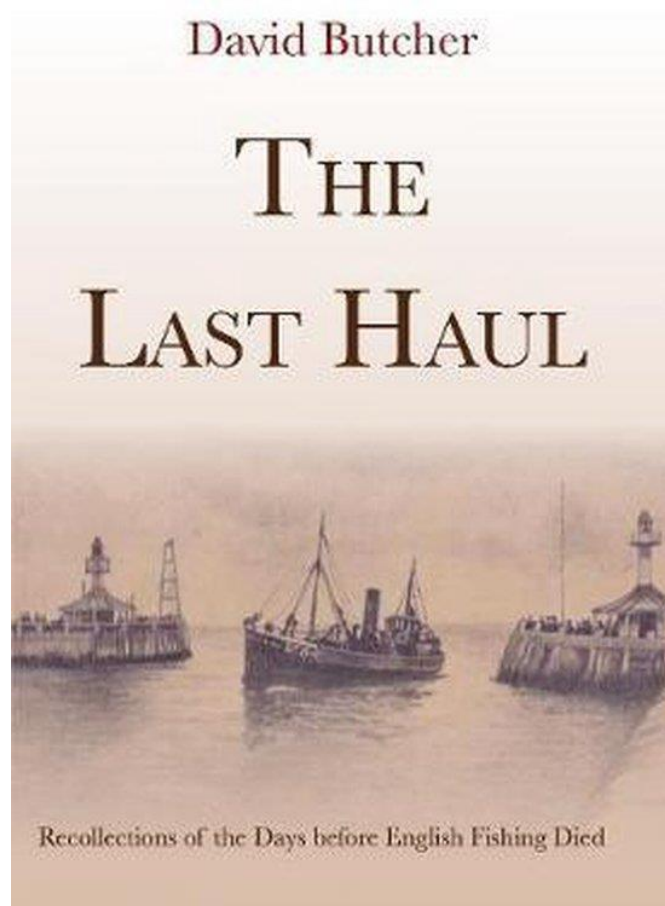
Koster 2020



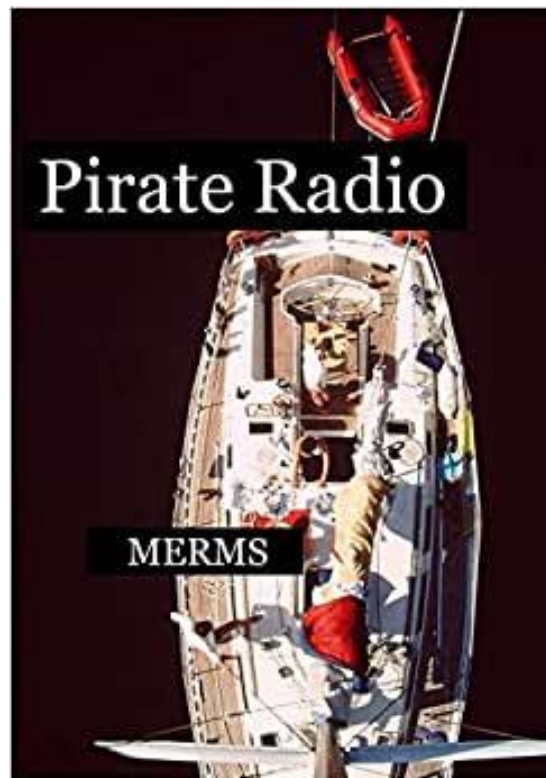
Briotti 2020



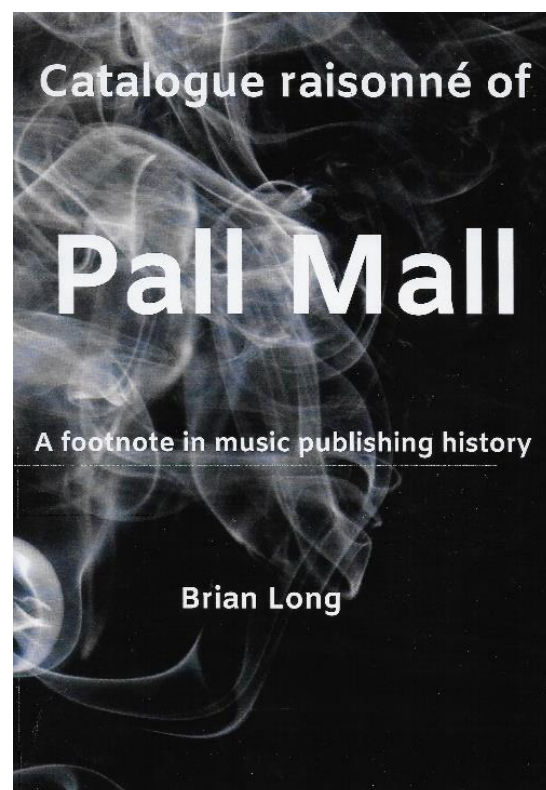
Belfast 2020



David Butcher 2020



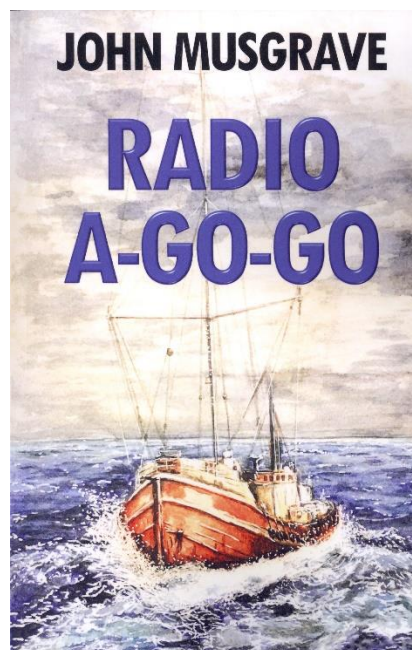
2020



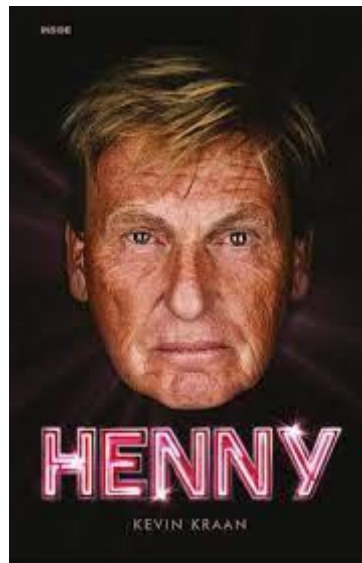
Brian Long 2021



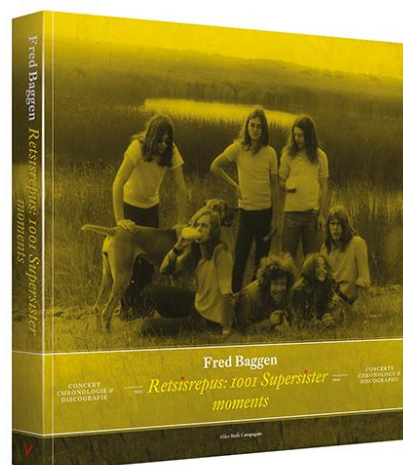
Rob Wilson 2021



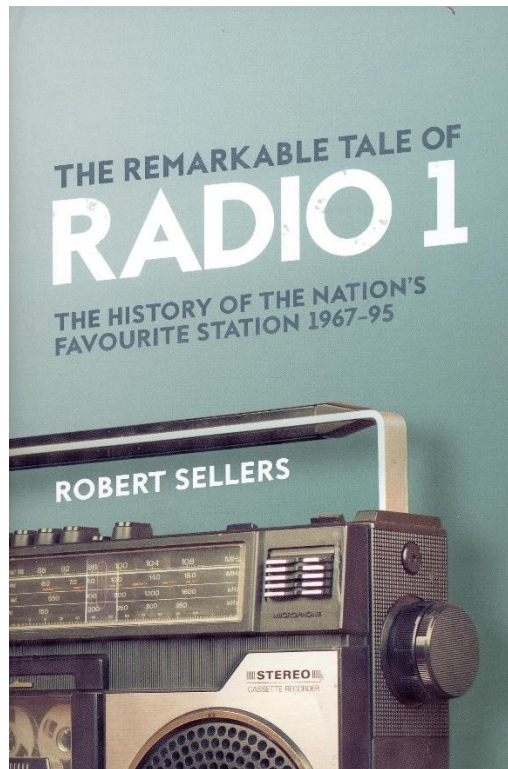
Musgrave 2021



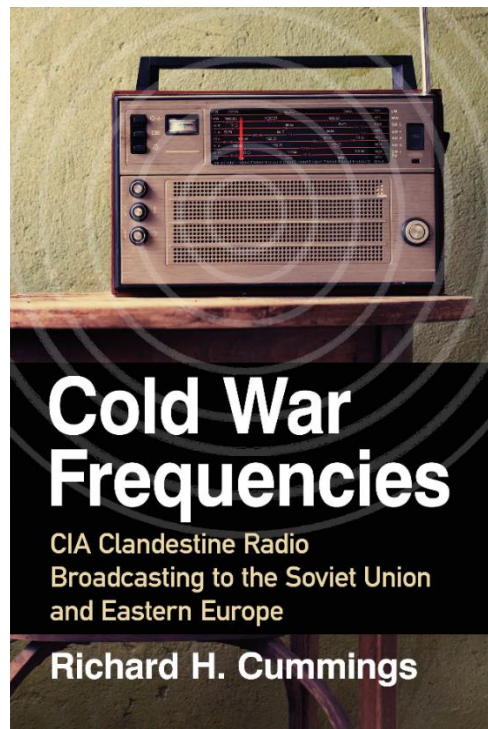
Henny 2021



Supersister 2021



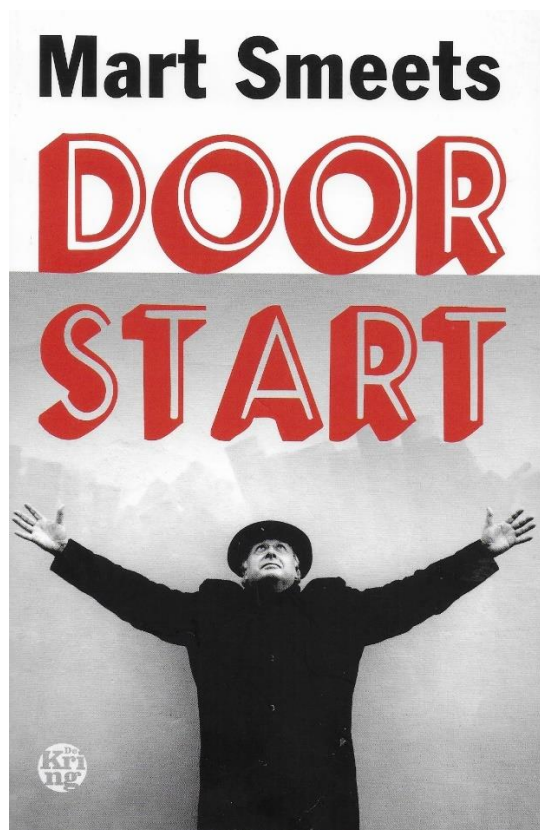
2021 Sellers



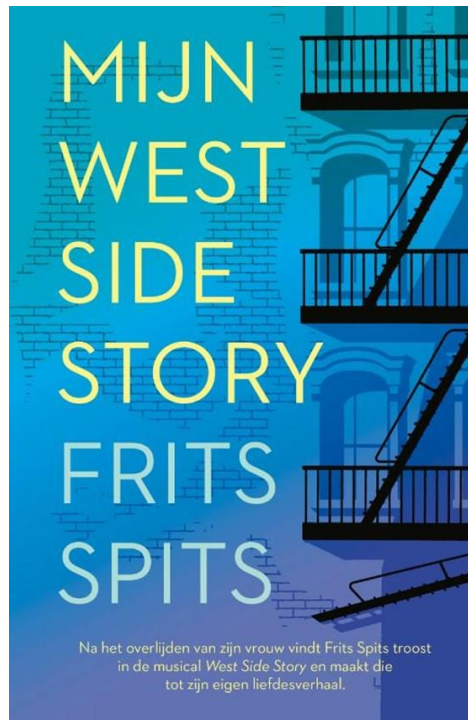
Cummings 2021



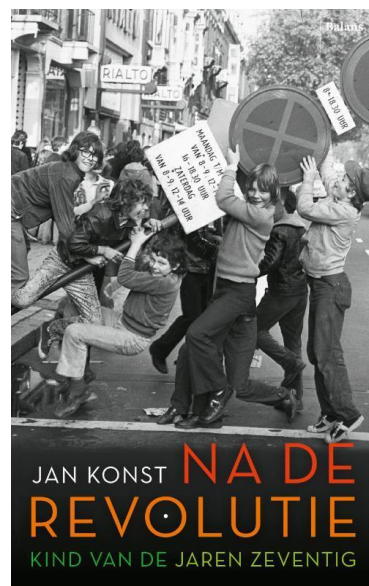
Huis in 't Veld 2021



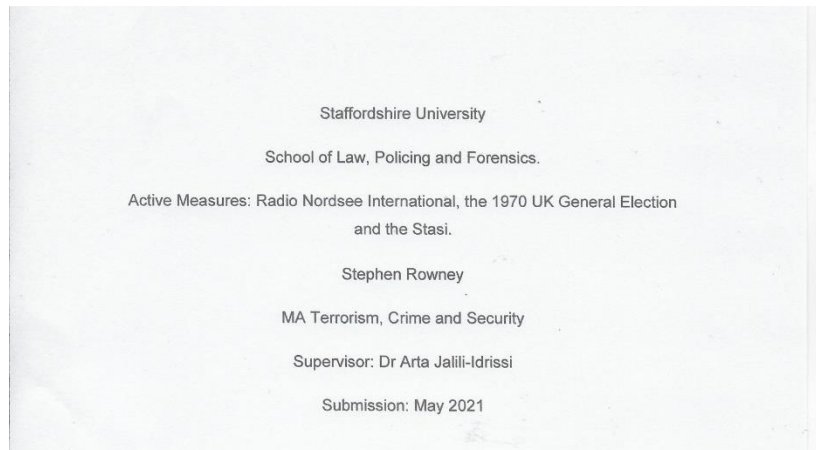
Smeets 2021



Frits Spits 2021



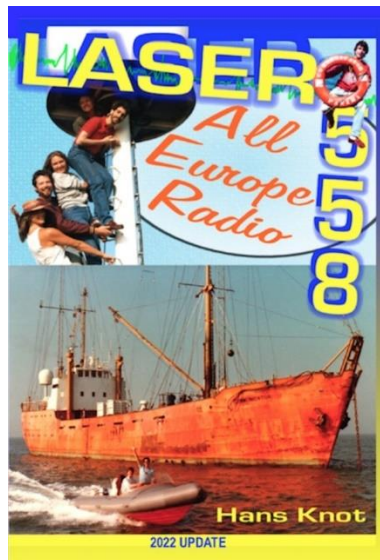
Jan Konst 2021



Rowney 2021



Eddy Govert 2022



Hans Knot 2022



Leo Weijers 2022



Ray Anderson 2022



SMC 2022



SMC 2022



Ray Anderson 2022



Paul Rusling 2022



Boonstra en Roozen 2022

D

In gedachten – en alles in het keurige, hoor. De clou? Dat vierde ontmoette ze elke donderdag. Het TROS-team zag er een aardige uropening in. Met hun strakke programmering en populaire hitlijsten trokken ze op donderdag soms 3,5 miljoen luisteraars.

Dobbs, Trea – Ploem ploem jenka (Imperia/1965), het ging zo: Ploem, ploem, zo gaan de gitaren, zoem, zoem, zo gaan alle snaren, roem, roem, roem zo gaat de trom en m'n hart dat gaat van je rom-bom-bom. Geen hoogstaande tekst. Maar toch de Nederlandstalige inzending bij het Eurovisie songfestival van 1965. Daar verstond toch niemand het, op de helft van België na. Trea werd derde met haar plaatje, in 1984 maakte ze een aardige versie voor Mono bij Veronica, waar ze de hoofdgast was.



De jinglecart met de opener van TROS donderdag.

Dobru Connection – De tweede ronde (nxt./1991), zaterdagochtendshow van de VARA kreeg muziek van deze (kortstondige) Surinaamse band, die er een keerje kwam optreden. Dat voldeed zo goed dat ze meteen de verdere vormgeving mochten bedenken, ja, zo kan het leven zijn. In het programma spraken Inge Diekman en Karel van Hoof een uur met een bekende Nederlander: tot een zandijverkaveling het programma in 1994 smoorde.

Doc Watson – Texas gales (RCA/1959), filler bij Radio Noordzee's Ochttendeditie.

Doe maar – Nachtmierie (Kilroy/1982), van het album Doris Day en andere stukken. Giel Beelen

gebruikte het zinnetje 'ga jij maar even op de gang staan' als optredende artiesten op 3FM uit de studio moesten gaan voor een live-optreden. In zijn zwakke Engels zei Giel altijd tegen buitenlandse gasten: 'you can go to the famous hallway'. Sinds de nieuwe studio van 3FM op de eerste etage van de Peperbus is gehuisvest heet dat de speelplaats. De kreet 'ga jij maar even op de gang staan' komt twee keer in het liedje voor, de gebruikte is die op 1:13.

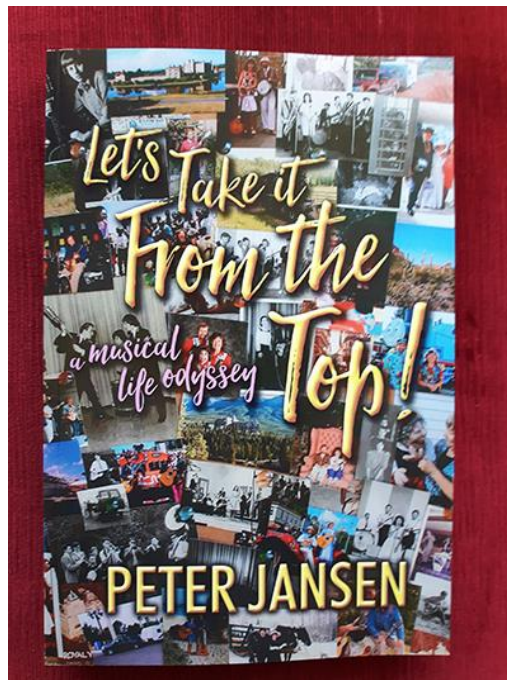
Doe Maar – Nachtzuster (Kilroy/1982), opener van het tweede uur van Nachtzuster op de radio. Mooie tekst, en bruikbaar: Nachtzuster wat moet ik zonder jou! Prachtprogramma ook, van twee tot zes in de nacht, aanvankelijk op donderdag, daarna voor Max op de vrijdagnacht en voor NPO op de zaterdagavond. Overzichtelijk concept: luisteraars stellen een vraag, vaak een moeilijke zoals: hoe hak je een arm of een been af en wat gebeurt er dan met de bloedvaten? Daarna geven luisteraars ook weer het antwoord, en presenteraar Astrid de Jong is er vooral om dat ietwat te kanaliseren. In 2018 kwam er een petite van luisteraars voor behoud van het programma toen Nachtzuster in de zoveelste Hilversumse herverklaring dreigde te sneuvelen. In 2020 kreeg Astrid de award voor het beste nachtprogramma op de vaderlandse radio. Dat zal de programma-leiders leren.



De nachtzuster, die bij Max een nieuw plekje in de nacht vond.

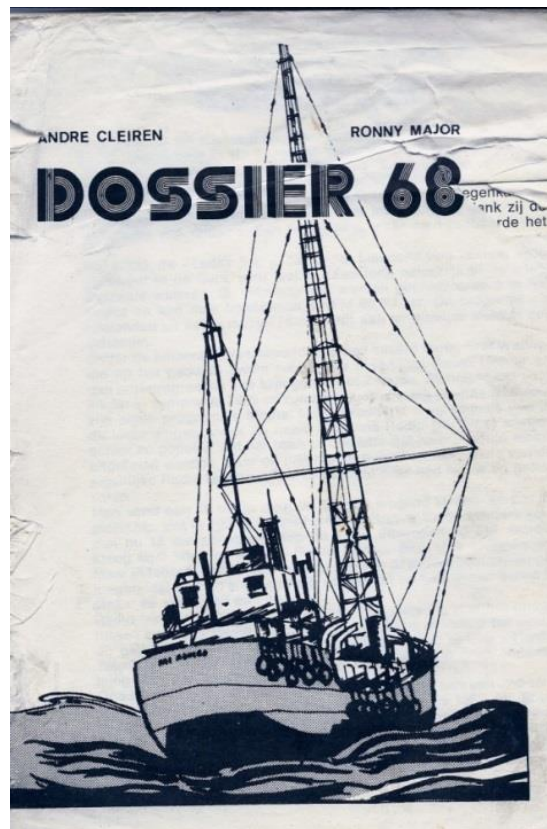
Doggett, Bill – Honky tonk – part 2 (King/1956), tune op Radio London die er gedeeld werd door Tony Blackburn en Chuck Blair.

Dolby, Thomas – Radio silence (Capitol/1983), tekst gaat voor een groot deel over Radio

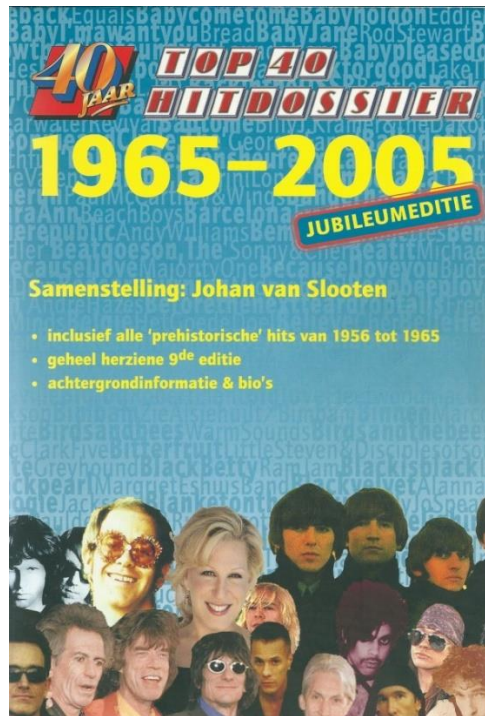


Barnes and Noble 2022

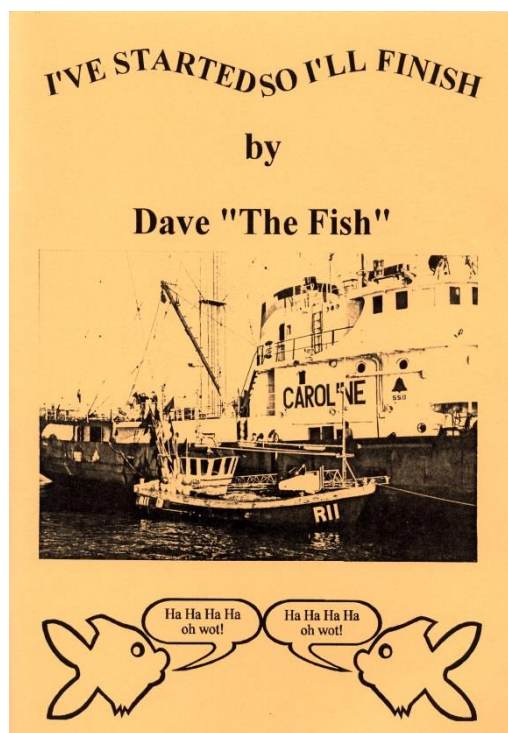
The next books don't have a year of publication



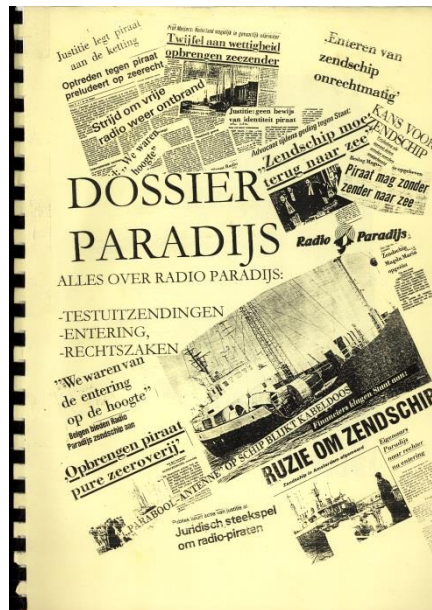
RadioVisie, Menen, year unknown



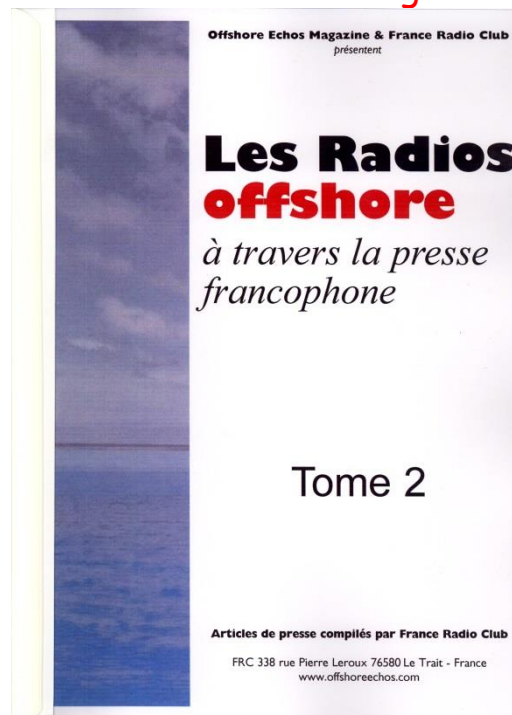
Diverse edities, en diverse uitgevers in diverse jaren



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